







#### Letter from the Chairman

We are proud to present our new catalogue for the 2024-2025 season.

In this new catalogue, we are showing as always our three collections: Artistic Silver, Artimetal and Procesionalia and it also includes new items clearly marked with the sign NEW. Within these three Collections you will find the most comprehensive and varied choice of religious metalware, where design and quality are our main goals and the foundation for our prestige renowned worldwide throughout our 84 years of history.

We would like to inform you again of our sheer capacity to create custom items as per your indications. Our design department and expert team of skilled craftsmen, formed through generations in all the techniques involved in the art of silversmithing, will make your project a reality and will develop it into an everlasting work of art.

Also, we encourage you to trust our expertise in restoring all kinds of liturgical metalware. During this restoration process we guarantee the preservation of the authenticity of the piece of art you trust us with as we use the same artisanal techniques used by the silversmiths who originally created the piece.

As always, please let us guide you with your future purchase of one of our pieces to assure your needs are completely satisfied. Our long tradition as expert craftsmen is your best guarantee.

Our international network of specialized distributors will provide you with the kind of professional and personalized attention you deserve.

**Raúl Molina Salazar** Chairman

#### Facilities in Madrid - Spain



# ...Quality silversmiths since 1939



EL ARTE CLASICO ESPAÑOL

MOLINA SALAZAR

CALLE MIZO DE CASTILLA DO

TITURA DELA DELA TELE

Pobricación de toda clase de eliptos
de orfebreria en plata.

Y en metal platendo e dorado.
(ESPECIALIDAD EN ESTUDO CLASECOS)

RESTADRACION DE TODA CLASE DE PIEZAN
DE FLATERAN Y ARTICOLOS RELIBIOSON.



In 1939, after the Spanish Civil War, Luis Molina Acedo started working as an apprentice silversmith in the Plata y Bronce workshops of Madrid, run by his father, Luis Molina Pérez. He was only 15 years old. There, he carefully learnt from the old workshop masters the ancient and beautiful techniques used by the European silver and goldsmiths of yesteryear, such as embossing, chiselling, hand engraving, fire enameling and, very importantly, drawing and the roots of the classic, baroque, romanic, plateresque and Gothic styles. Very soon he was already designing and hand crafting fine ecclesiastical silverware that was actively sold throughout the provinces of Spain.

The years that followed the war were very hard, and this moved him to migrate, aged twenty-four with his wife and 2 year old son to Ecuador in 1949 and to establish himself with a small silversmith workshop in Quito, Ecuador.

His reputation rapidly grew inside the active Christian Community of South America due to his everlasting perseverance, the quality of his totally hand crafted sacred vessels and his personal and professional service. Before he returned to Spain during the mid 1950's, his one-man workshop in Quito had grown steadily and he was able to establish a new workshop in Lima, Peru with around fifteen skilled workers.

Great examples of his work can still be found in that continent, all showing the purest Spanish and colonial styles.

Finally, in 1960, he was able to fulfill his dream, and founded the actual workshops in his much missed Madrid, Spain, which are synonymous for the highest possible quality that only the Christian Church deserves and for an unsurpassed service.

By the year 1966, the staff had grown to more than 50 skilled workers, as the different religious communities continued demanding more and more quality metal ware and the old religious silversmithing workshops across Europe started fading away. Although very hard times like the Vatican II and the Spanish Transition came after the 1960's bonanza, when many companies had to shut down their doors, the company struggled and once again survived by offering absolutely the best hand crafted sacred vessels with absolutely the best service.



"Mudejar" style chalice hand crafted by Luis Molina Acedo during his time as an aprentice silversmith in the Plata y Bronce workshops of Madrid, circa 1939.



Custom baroque frame, chiselled and embossed for the portrait of the Madonna of the Cathedral of Quito, Ecuador in 1952. It is shown here carried on procession outside the Cathedral that same year.



In 1983, Miguel Boyer, Spain's former Minister of Economy hands over Luis Molina Acedo the award given by the Chamber of Commerce of Madrid for the excellent volume of annual exports achieved the previous year.

The spectacular increase in the exports led to the creation in the U.S.A. of a wholly owned subsidiary logistic distribution center in Warwick, Rhode Island in the year 1981. It was established with the name Artistic Silver, Ltd. and canalized all the products and services to our selected network of specialized distributors inside the North American continent. The company was awarded in 1983, 1985 and 1986 with the gold medal for its annual exports by the Chamber of Commerce & Industry of Madrid.



His Holiness, John Paul II celebrates the commemorative Mass of his 50 years since ordination with our Gothic chalice # 2392, presented to him for this very special occasion.

Today, Luis Molina Acedo, S.A. is a modern, 100% family owned and operated company already in its fourth generation with a qualified staff formed by more than 90 dynamic and enthusiastic people. We only use absolutely the best materials combined with the know-how we have developed throughout the years and the most modern techniques to guarantee the highest quality standards, meeting any possible need that today's Christian Church may have for the celebration of the Liturgy.

With this heritage, we can only assure we look at the future knowing we will do our best to continue offering all our customers around the world what our founder established as the principles of this company.





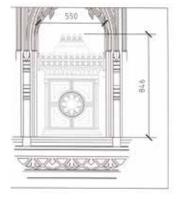
Of all the many custom articles we have hand crafted throughout our history, perhaps the one we are most proud of is the "Botafumeiro", the world's biggest censor, housed inside the Cathedral of Santiago de Compostela, Spain. The original Botafumeiro, hand wrought in sterling silver on the XV Century was stolen from Spain during the French Invasion at the beginning of the 19th century and molten into silver coins. A new Botafumeiro was built in 1851 by the Spanish silversmith José Losada, in brass, finished in silver plate to match with the original. In 1971, a further Botafumeiro was entrusted to us, a faithful replica of the XV Century original, hand crafted in solid sterling silver. It was completed and delivered personally by Luis Molina Acedo in the record time of one month. It is regularly used, altering with the 1851 brass original, majestically flying across the main body of the Cathedral and spreading the fine incense odour over the thousands of amused pilgrims.

# The workshop staff who took part in the construction of the

Botafumeiro proudly stand alongside their creation, just minutes before its departure for Santiago de Compostela in September, 1971.

# Quality Custom Work & Projects

The tabernacle sits majestically under the marble baldachino at the Cathedral's Chapel for perpetual adoration of the Host. The integrity of the architect's original design can be appreciated from any angle.



The fact of being highly specialized in true gold & silversmith's techniques and our heritage in handling all sorts of artistic jobs in precious metals since 1939 gives us an extra edge when entrusted with your custom commission. Our skilled team of designers will develop a quality pencil drawing which will serve our experienced silversmiths to execute your exclusive piece by hand, forging and giving shape to the metals, chiselling, embossing, hand engraving, fire enamelling etc. The built piece will then follow a long process in which meticulous hand polishing, stone & enamel panel setting and a rich plating are carefully carried out to ensure first class quality standards.

Our extensive network of specialized dealers will be glad to work with you and submit your ideas to us in order to study the project, develop an exact and firm quote and create a workshop drawing to show you how your exclusive item would look. We will strive to create the precise article that will meet your specific liturgical needs and exceed your expectations.



Mounting and adjusting of all the engraved panels, doors and other fittings. It is essential to execute this phase with the utmost perfectionism to ensure a quality product. The tabernacle is after taken apart once again and carefully polished & plated.

This tabernacle, hand crafted for St. Peter's Cathedral, Belfast (Northern Ireland) is a faithful representation of our ability to hand craft all sorts of custom work in metal. The beautiful rich medieval design of the Architect, Mr. Richard Pierce was carefully studied and understood by our custom orders department, creating additional sketches to give dimension to the piece. It was then executed by our craftsmen from plain sheets of high quality brass which was heavily worked with more than 200 hours of expert labour. We are very proud of this project and for having had the chance to contribute to the great re-opening of the Cathedral, which has been intimately linked to the Catholic community of Belfast since 1866.



# St. Peter's Ambry 2009

This magnificent ambry was commissioned to us back in Easter 2009. Specially developed by Maxwell-Pierce Architects, it was thoroughly handcrafted in brass by our craftsmen to match with the tabernacle and Evangelarium supplied by us previously to St. Peter's Cathedral, Belfast.

With a colossal height of over 270 cm. and a massive amount of solid brass employed in its construction, this ambry has been one of the most difficult pieces we have ever worked on. Besides the fine machining carried out on its columns and the heavy duty construction carried out on the base, the most difficult task on this ambry was the making of the framework that holds the multiple bevelled pieces of glass, required to display the three oil stocks housed inside.

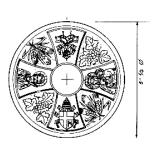
After building up the piece, every component was taken apart and polished carefully before applying a durable layer of oven baked lacquer to assure an impeccable finish for many years to come. The result achieved speaks for itself and we hope it will serve as an example of the degree of quality and attention to detail employed when crafting any of our custom creations.











Exclusive sterling silver chalice presented to His Holiness John Paul II in 1990 by the Molina Family.

The node reads His Holiness' famous words "Totus Tuus", while the base depicts the image of Our Lady of Czestokowa and St. Peter as well as the Papal and Vatican seals. The design, personally created by Luis Molina Acedo was wonderfully executed by our team of silversmiths.

# MOLINA © 1024-2025 PRICES AND SPECIFICATIONS SUBJECT TO CHANGE WITHOUT NOTICE

## Special Tabernacles

**Monumental tabernacle in Sevillian Baroque style** made in bronze, brass and copper finished with 24 karat gold and 1000/000 sterling silver. Depicting scenes of the Life of Jesus in fire enamel and with chiselled and embossed floral motifs.

Maximum measures: 67" tall x 59" wide x 27-1/2" deep.















**This Neoclassical tabernacle** was commissioned under special request in the fall of 2006 for a very special location: The Cathedral of SS Peter & Paul in Philadelphia, USA. Our custom orders department worked endessly for around three months together with our customer St. Jude Liturgical Arts and we managed to build it from scratch parting from sheets of brass, making sure that it was a faithful representation of the original drawings.

Slowly, the metals were worked on with the expert hands of our master craftsmen, conforming them to the necessary shape and specifications. Specially laborious were the oval shaped dome and the delicately embossed door panel depicting the Agnus Dei. The finished product looks superb sitting majestically on the main Altar of the Cathedral and is a faithful example of our cappability to handle, from beggining to end, all kinds of custom projects achieving only the highest craftmanship and the most demanding quality standards.

Medjugorje Magna

Monstrance

Custom handcrafted monstrance, dedicated to Our Lady of Medjugorje (Bosnia-Herzegovina) in 2001. With a total height over 5 feet, delicate hand construction using solely sterling silver and a blend of ancient techniques such as embossing, engraving and fire enamelling, this piece belongs to a class of its own.



Custom Tabernacle for Panama

Custom tabernacle executed for the Cathedral of Santa Maria La Antigua in Panama upon request of Santarrufina, our distributor from Madrid. The design is a replica of the main façade of the Cathedral, finished in goldplate and silverplate (two tone) and measuring 25-1/2" in height x 24-1/4" in width and 14-1/2" in depth



# Ave Maria Tabernacle (Naples, FI)

This is a project we worked on together with Baker Liturgical Arts for two full years and one we are most proud of. Ave Maria Catholic University is the Unites States' most prominent Catholic University to have been built in the last 100 years and the tabernacle to reside in its magnificent Shrine should be only worthy of this condition.

With more than 250 lbs. of the best available metals used in its manufacture, massive overall dimensions of 63" wide x 47 tall, thoroughly handcrafted construction in solid, perfectly polished, gold plated brass including impeccably finished royal blue fire enamel over hand wrought criss-cross panels and other features such as twelve individually set rare tanzanite stones, this tabernacle boasts the same level of expertise as the best silversmith's creations from yesteryear which we make available to you in the XXI Century.









# Custom Chalice, paten & Ciboria set for Pope Benedict's 2008 Historic U.S.A. Visit

Tradition, Beauty and Excellence where always priorities when designing these pieces in collaboration with our distributor Baker Liturgical Arts creating a simplified version of one of Christianity's most important pieces: The Carlo Magno chalice (Carlo Magno was appointed in 774 A.D. protector of Rome by Pope Adrian I). The cup bears two pristine fire enamel medallions depicting the Pope's coat of arms and Archbishop Wuerl's coat of arms. The base shows another six fire enamelled medallions among which the Washington, D.C. Diocesan Cross stands out in front. The base is ultimately adorned with Pope Benedict's two mottos: Spe Salvi: Deus Caritas Est.



World youth day Madrid 2011



This delicate set was created under special request from our distributor Santarrufina, S.L. and it has proven once again the sheer capacity of our workshop to manufacture unique works of art for the Catholic Liturgy.

All pieces were executed entirely in sterling silver with 24 karat goldplating. They were embossed and chiselled by hand with a rich floral motif, featuring in the cups the images of the Four Evangelists. The bases were adorned with four fire enamelled medallions depicting the coats of arms for His Holiness Benedict XVI, His Eminence Cardinal Rouco Varela, the Holy See and the Diocese of Madrid.



# Quality restorations

Having created works of art for the Catholic Church for over 60 years and because of the highly qualified master silversmiths in our workshops, all of them experts in all the manual techniques used and developed all along history, we can guarantee the most professional and qualified service for your restorations of religious metalware.

With the passing of time and due to its normal use, truly works of art, both antique and contemporary suffer degradation and damages in their finishing which compromise the original material value. In our workshops, we are highly qualified to restore your work of art and bring it back the original beauty and value it had when it was created. We would always follow the same construction methods and use the same materials and techniques used by their creator when they were first built. This guarantees that your work of art will NEVER BE ALTERED, a golden rule in the art of restoration. Unfortunately, it is very common for us to receive distinguished works of art to be restored in which this golden rule was not followed in previous repairs and even in these cases, we are still capable of bringing the pieces back to the condition they should have.



Before: This beautiful German chalice dati from the early 1900's was in an original bunfortunate state. Had some of its ename chipped off, and was missing some stones, was also croked and was missing its inner cothat held it up together.



: After meticulous stripping, all the pieces were removed, cted and, if missing, duplicated. All fire enamel work was red and it was fitted with a proper inner core. It was then polished, buffed and plated in 24 kt gold thus looking as as the first day it was built.

### Botafumeiro inside the Cathedral of Santiago de Compostela (Spain, 1851)

Well known is the Huge Censer that is "flown" inside the Cathedral of Santiago de Compostela in Spain during the Pilgrim Mass every Sunday dating back to the origins of the pilgrimage itself. Nowadays, there are two censers used in this spectacular celebration. One of them, dating







from 1851, was executed by the silversmith Losada and the other one, entirely made in sterling silver came from our workshops. It was manufactured in 1971 as a replica of the piece from 1851.

The censer from 1851, entirely made in bronze and plated with silver had suffered numerous damages due to the passing of time and also because of its continuous use. Along the years, these damages were repaired, sometimes, by non qualified artisans and the censer was in a considerably battered condition. Our workshops were required, due to our expertise in the manufacturing of the sterling silver censer, to study the total restoration of the 1851 piece in order to bring it back to its original appearance and also to revise the safety of a piece such as this, masterpiece of the Spanish silversmithing, given that, while flying, it reaches the inertial mass equivalent to approximately 1000 kilograms.

Today, we can proudly say that the restoration commissioned to us of this emblem of the Catholic Religion was able to "fly" along the nave of the Cathedral once again during the Holy Week of 2006 showing its original aspect and with the maximum safety just as it was imagined and executed by the silversmith Losada back in 1851.

# Chalices & Ciboria

Our silversmiths combine elegant design and pure craftsmanship to create chalices of renowned quality that will last a lifetime and that are worthy of the celebration of the Liturgy. When selecting an artistically built chalice you are contributing to the development and maintenance of the fine art of the liturgical silversmith, a profession intimately linked to the origins of the Christian religion which has enriched the western civilization since immemorial times. In this catalogue, you will find the broadest selection of chalices available in the industry that will enable you to make your important decision. Under special request, many can be modified with countless options to make sure we meet your specific needs. We also specialize in creating bespoke chalices of the highest quality for our customers from scratch.



The term "All Sterling Silver" refers to chalices and ciboria entirely made in sterling silver with only the internal connecting hardware made in non-precious metals. All prices in this catalogue for items with cup in Sterling Silver or entirely made in Sterling Silver are only approximate. Please, ask for an updated price before ordering any piece containing Sterling Silver.



#### MAESTRO COLLECTION

The sacred vessels presented in this collection are a faithful testimony of the sheer artistic quality developed by our master silversmiths throughout their life. Most are the result of our designers' creativity and some are replicas of Christianity's historic chalices. In all of them, only the purest craftsmen's techniques transmitted from the Medieval Ages such as embossing, hand engraving or fire enamelling have been applied resulting in real works of art.



### ST. KEMY

Widely known as the "St. Remy", the chalice of St. Remigius is probably the most beautiful and treasured symbol of a Christian sacred vessel. Its sheer beauty, magnificent craftsmanship and interesting history make it a legend in its own right. St. Remigius, Apostle of the Franks and Archbishop of Reims, France, during the VI Century was a very influential man who converted the Franks to Christianity. The Franks had been mainly warriors until then and had robbed or destroyed many of the sacred vessels of the Churches of the era. It is said that, after the Franks converted to Christianity, the chalice of St. Remigius was cut from the gold of the celebrated vase of the Church of Soissons, previously broken by a soldier of Clovis, King of the Franks, as a gesture of regret. The St. Remy chalice has been preciously kept since then in the treasury of the Cathedral of Reims, being even used by the Kings of France to communicate under the species of wine at the end of the Coronation ceremonies. Our version of this mighty chalice is a living proof of the degree of expertise, perfection and attention to detail transmitted through generations of our own craftsmen. Every part, every bit of it is made by hand with the purest techniques used by the great medieval silversmiths mixed with the most modern plating methods to assure that every one of them is a worthy tribute to the original chalice and a piece of art that will further its value with the passing of time. Matching Ciboria, open Ciboria, intinction set, cruets set and monstrance available.

#### "The St. Remy" Chalice & Paten

This masterpiece is an accurate replica of the original twelfth century St.Remy Chalice, housed in the Cathedral of Reims (France). It is completely hand made in 925 sterling silver gold plate. Attractive hand chased outer cup and base with open arch design exposing the brightly polished inner cup and base. Set with 32 genuine stones (Amethysts, Lapis Lazulis, Green Venturines and Garnets) as well as adorned with cloisonné fire enamel, the St. Remy chalice is a superb blend of beauty, quality and dignity of design.

Measurements: Height: 7 3/8" Cup: 5 1/4" Capacity: 18 Oz. Paten: 7" dia.

\*Same as above, partially hand made, Sterling Silver, g/p finish

#### 2271

"St.Remy" Ciboria. Matching ciboria 9 1/2" Ht. - 5 1/8' Cup - 250 Hosts All Sterling Silver, g/p \*Partially hand made





#### 2919 "St. Remy" Intinction set

Chalice 4 1/4" Ht. - 3 1/8" Dia. Open Ciboria 4 1/8" Ht. - 6 " Dia. Sterling Silver gold plate \*Partially hand made, Sterling Silver g/p



"St. Remy"
Tray. 9 1/4" Long x 6" Wide.
Cruet: 6" High.
Brass goldplated
Sterling Silver g/p



#### **7290**

#### "The St. Remy"

This seautiful monstrance, which matches the St. Remy chalice, is one of the finest examples of the expert craftsmanship of our silversmiths. Made in 925 sterling silver or brass 24 K gold plate, with cloisonné fire enamel in the cross, node and base, it is set with 40 genuine stones (Amethysts, Lapis Lazuli, Green Venturines and Garnets). Measurements: Height: 24"

Head Diameter: 12 1/2" Brass Gold Plated

Sterling Silver, Gold Plated



#### 4118

#### Tabernacle

Rich German Romannesque design, matching the St. Remy design adorned with fire enamel cabouchons and cloissonné ornaments.

ornaments.
Two sizes:
23" High x 14 3/4" Wide x
14 1/2" Deep.
Double Door Opening:
14 1/2" High x 13" Wide.
Brass Silverplated
Brass goldplated
Brass Two Tone
(Gold & Silver)
35 1/2" High x 28" Wide x

(Gold & Silver) 35 1/2" High x 28" Wide x 17 1/2" Deep. Double Door Opening: 10 1/2" High x 20 1/2" Wide. Brass Silverplated Brass goldplated



#### TASSILO

The origin of this famous chalice can be traced back to the Duke Tassilo III of Bavaria, Germany, VIII Century. It is one of the most important treasures of this era even though it was not known of until the XI or XII Century. It is the symbol of the wedding between the Duke Tassilo III, from the Agilolfing dynasty that governed Bavaria and Liutpirc, the daughter of the Lombardian King Desiderius, and was presented by them in 777 to the Monastery of Kremsmünster (Germany) where it is still preserved today.

The only modification to this original chalice is the fact that the wording on the base from the original Tassilo chalice (+ TASSILO DVX FORTIS + LIUTPIRC VIRGA REGALIS +) has been changed to the Latin text PER IPSUM CUM IPSO IN IPSO + meaning FOR HIM WITH HIM IN HIM +, of important meaning in liturgy, thus making our version more appropriate for its use in a liturgical catholic service. Our chalice is also slightly smaller in size, making it easier to use during the services than the original of considerably larger dimensions. The design and style of the figures present on our chalice are sensibly more refined and symmetrical than those of the original, of a more primitive design. The figures represented on the base are The Blessed Mother, Saint Paul of Tarsus , St. John the Baptist and Saint Theodore while the ones on the cup are The Pantocrator and the Four Evangelists with their symbols. Matching Ciboria, open Ciboria, cruets set and monstrance available. Ciboria, open Ciboria, cruets set and monstrance available.



#### 2330-P

#### "The Tassilo" Concelebration Main Chalice

Faithful replica in design and size to the original Tassilo chalice,

finished in two tone (gold and silver) 10" height – 6 1/4" Ø cup Brass Inner Cup Sterling All Sterling Silver

#### 2330-P 8 5/8" Paten

Brass All Sterling Silver



#### 2331

#### "Tassilo" Ciboria

8 1/4" Ht. - 5" Dia. - 200 Hosts. Brass Inner Cup Sterling

All Sterling Silver
\* See matching monstrance on page 72



#### 2330

All Sterling Silver

#### "The Tassilo" Chalice & paten

An exquisite reproduction of the original VIII century Tassilo Chalice, finished in two tone (gold and silver). Chalice is 7 1/2" Ht. - 4 1/2" Cup - 18 Oz. Paten is 6 1/2" diameter. Inner Cup Sterling



#### 2914

#### "Tassilo" Open ciboria

3 1/2" Ht. - 5 1/2" Dia. - 200 Hosts. Inner Cup Sterling Silver All Sterling Silver





#### "Fire enamel Tassilo" Chalice & Paten

(Matching Ciboria available)
Fire enamelled version of the VIII century Tassilo chalice, executed in cloisonné fire enamel, solid 925 sterling silver, 24 K gold lined cup.

It features The Messiah and the Four Evangelists on the cup with the inscription in Latin "Per Ipsum, Cum Ipso, In Ipso" (For Him, With Him, In Him) on the base.

#### Measurements:

Height: 8" Cup: 4 1/2" Capacity: 20 Oz. Paten: 6 1/2" dia.

Chalice and Paten Exquisite version of the Tassilo chalice, finished in two tone (gold and silver) 7 3/8" height – 5 1/8" Ø cup Brass

Inner Cup Sterling All Sterling Silver

#### 2133

#### "Tassilo"

Chalice & 6 1/4" Dish Paten Accurate replica of the original Tassilo chalice.

7" Ht. - 4" Cup - 14 Oz.

Brass two tone Inner Cup Sterling Silver All Sterling Silver



### TASSILO RELATIVES



4109 Tabernacle page 85



**753** 'Tassilo" cruet set fitted with glass liners. page 103

**7274** "Tassilo" Monstrance page 72



"Tassilo" Ostensoria page 76

# MOLINA © 2024-2025 PRESERVED - HAND MADE IN SPAIN PARCE SAND SPECIATIONS SUBJECT TO CHANGE ALL MESSIESS ARE APPROXIMATE

#### THE GOTHIO

This beautiful chalice was commissioned under special request by The Vatican as a present to His Holiness, John Paul II to commemorate his 50th anniversary in the priesthood. The elegant, octagonal Gothic design created by our artistic department was masterfully executed by our silversmiths using sterling silver throughout. The result was impeccable and its generous  ${\bf r}$ proportions made it look impressive on the main Altar during the commemorative Mass in  $\operatorname{St}.$ Peter's Basilica.

The many requests received by our clients for this chalice moved us to develop a matching Ciboria, open Ciboria and monstrance, thus completing a stunning, full Altar set.



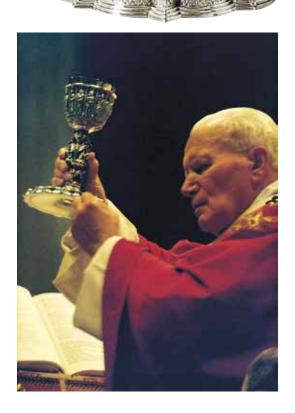
"The Gothic" Chalice & 6 1/2" scale paten with ring Exquisite deep relief work, depicting the Four Evangelists imbedded into node chapels, Christ and the Twelve Apostles on the cup and a deeply sculptured "Flower of Passion" motif

Capacity: 13 Oz. Paten: 6 1/2" diameter.





2392-2 **Open Ciboria** 5 1/2" Ht. – 7 " Cup – 370 hosts All sterling silver, g/l







#### 2132-E

#### "The Twelve Apostles" Chalice & 6 1/4" scale paten with ring

Rich filigree overlay on cup and base, with fine hand-painted fire enamel medallions, depicting the Twelve Apostles. Chalice and paten made in sterling silver, 24 karat goldplated finish.

Height: 8 1/2" Cup diameter: 4 3/8" Capacity: 12 Oz. Paten diameter: 6 1/4"



2132-01-E

Ciboria
10 1/8" Ht. – 5 " Cup – 200 hosts
All sterling silver, g/p



2132-02-Е Open Ciboria
4 1/2" Ht. – 5 1/8 " Cup – 250 hosts
Inner Cup Sterling, g/p
All sterling silver, g/p



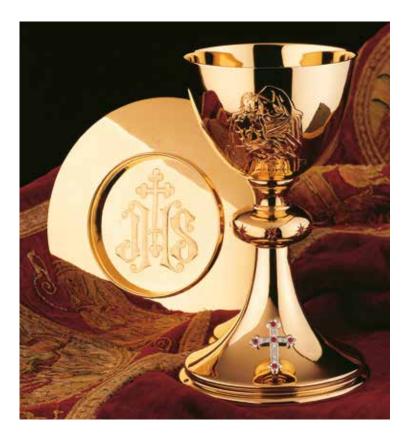
2132-02 Open Ciboria 4 1/2" Ht. - 5 1/8 " Cup - 250 hosts Brass, g/p Inner Cup Sterling, g/p All sterling silver, g/p



Fine filigree overlay on cup and base with oval engraved medallions of the Twelve Apostles. 24 Karat gold plate finish. 8 1/2" Ht. - 4 3/8" Cup - 12 Oz. 6 1/4" diameter dish paten. Gold & Silver Plate Inner Cup Sterling, g/p All Sterling Silver



2132-01 Ciboria 10 1/8" Ht. - 5 " Cup - 200 hosts Brass, g/p Inner Cup Sterling, g/p All sterling silver, g/p



#### "The Piety" Chalice & 6 1/4" scale paten With Ring

(Matching Ciboria available).

The richness of this elegant chalice is distinguished by the simplicity and

grace of its classic lines.

Available in 925 sterling silver, 24 K gold plate with optional 20 K gold cup or 20 K solid gold overall. The cross on the base is adorned with precious gems (diamonds and rubies) while the node is imbedded with 8 rubies. The cup depicts "The Piety" completely hand engraved.

(Different motifs or images available on request).

The paten is hand engraved with the "JHS" symbol.

Sterling Silver Measurements: Height: 7 5/8' Cup: 4 1/8" Capacity: 12 Oz.

Paten: 6 1/4" dia.



#### 2310

#### "The Genesis" Chalice & Paten

(Matching Ciboria available) Made in solid 925 sterling silver, 24 K gold plate, with genuine lapis lazuli node and magnificent cloisonné fire enamel craftsmanship. The cup features the Pantocrator and the Archangels while the base represents the Creation of the World. The paten features the Pantocrator in fire enamel. 7 5/8" Ht. - 5 1/2" Cup - 25 Oz - 7" Dia.

# THE ARDAGH

The origin of this chalice goes back to the second phase of the Christian Era, during the beginning of the VIII century. It was discovered in the late XIX Century in Ireland by a small boy that was digging potatoes in Reerasta Rath, near the village of Ardagh. The chalice seemed a treasure that most likely belonged to a rich and well established Irish monastery. Its unique low design with two handles, hand forged construction in solid silver, deeply engraved celtic ornamentation and fire enamelled cobouchons make this chalice the most important and richest of the first Irish Christian objects and clearly one of the finest metal pieces from the VIII Century that has been discovered so far.

Our version of the Ardagh chalice is taller and resembles more the shape of a chalice than the original. Like its predecessor, it features a deep celtic engraved design on cup, base and node as well as engraved and fire enamelled cabouchons. Ciboria and monstrance available.



"The Ardagh", a version of the original Celtic chalice. 24 Karat goldplate contrasting on antique Silver Plate. Adorned with fire enamel cabouchons and garnet stones 7 3/4" Ht. - 5 1/8" Cup - 20 Oz. Brass Two Tone Inner Cup Sterling Silver

\* See matching monstrance on page 74.



Original Ardagh chalice from the VIII Century, discovered in 1868 in Reerasta, Ardagh.





2740 Chalice

Simplified version of the Ardagh chalice. Ciboria & Open Ciboria also available. 7 3/4" Ht. - 5 1/8" Cup 20 Oz Brass silver plated Inner cup Sterling

2741 Ciboria 8 1/4" Ht. - 5 1/8" Cup

2742 Open Ciboria 4 3/4" Ht. - 5 1/4"









**2430** 

Chalice & 6 1/4" scale paten with ring
Elegant, proportioned design evoking the great German chalices of the beginning of the XX Century. Exquisite filigree job featured on stem, node and outer cup, adorned with set reconstituted ruby and sapphire cabouchon stones. The base features magnificent hand painted fire enamelled medallions depicting images of the Four Evangelists.

Height: 8 1/4" Cup Ø: 4 5/8" Capacity: 14 Oz.

Inner Cup Sterling, g/p

All sterling silver, g/p







2435

Chalice & 6 1/4" scale paten with ring

Delicate "ajour" grape and vine motif on cup and node, which is enhanced by four set, reconstituted ruby stones. The base is adorned with four exquisite fire enamel medallions showing the symbols of the Four Evangelists. Height: 8 7/8" Cup  $\varnothing$ : 4 1/2" Capacity: 14 Oz. Inner Cup Sterling, g/p All sterling silver, g/p













**2460** 

Chalice & 6 1/4" Dish paten
Stylish design with cut-out grape & vine node adorned with twelve faceted reconstituted garnet stones. The base has a delicately chiselled design on its upper part and features six elegant oval fire enamelled medallions set in raised bezels with images of the Four Evangelists, the Crucifixion and the Resurrection, alternating with six faceted reconstituted garnet stones. Height: 8 1/8" Cup Ø: 4 11/16" Capacity: 14 Oz.

Cup sterling silver, g/p All sterling silver, g/p





Collar ornamentation featuring the symbols of the Four Evangelists. Hand hammered fluted base.
7 7/8" Ht. - 4 3/4" Cup - 16 Oz.
Paten 7" diameter.
Brass Silver Plated
Inner Cup Sterling All Sterling Silver



#### Chalice and 6 1/4" scale paten

Intricate floral decoration on base and stem with five onyx stones on the node. Base with high quality fire enamels depicting the life of Jesus: Birth, Crucifixion, Resurrection

and Ascension. 7-1/2" High 6-1/4" Base diameter 5" Cup diameter Brass Goldplated: Cup Sterling Silver, Goldplated: All Sterling Silver, Goldplated:







#### Chalice & 6 1/4" scale paten with ring

Classic design blending together a beautiful cut-out node and a delicate grape and wine outer cup. The three raised panels on the base depict the Sacred Heart, the Blessed Mother and St. Joseph and are meticulously finished in two tone (gold and silver). Height: 8 7/8" Cup Ø: 4 1/8" Capacity: 15 Oz.

Inner Cup Sterling, g/1
All sterling silver, g/1





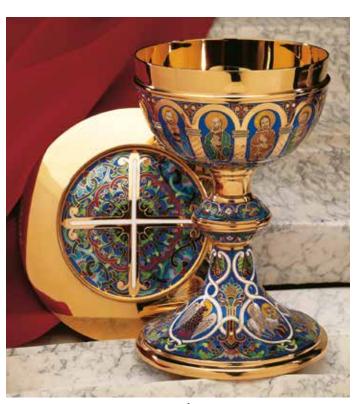


#### ROMANESQUE COLLECTION

The Romanesque art represents the spiritual unison of Europe and it is when the concept of Christendom arises. Western culture flourishes and the primacy of European culture will impose from then on its own dynamics of development, eclipsing both Byzantine and Islamic cultures. New constructive techniques arise and there is a fusion between expression and beauty in the figurative arts.

All of the Romanesque pieces in this collection have been developed by our silversmiths to reflect the beauty and character of this classic style,

blending elegance, balance and craftsmanship in one.





"The Germanic"

Brass silverplated

Inner Cup Sterling

Chalice & 6 1/4" scale paten With Ring Bold Germanic ornamentation, highlighted with blue fire enamel and genuine stones. 7 1/8" Ht. - 5 1/8" Cup - 20 Oz.

"The Romanesque" Chalice & Paten

(Matching Ciboria available). Made in solid 925 sterling silver, 24 K Gold Plate, this authentic work of art is distinguished by superb hand made cloisonné fire enamelling and features the Twelve Apostles around the cup and symbols of the Four Evangelists on the base.



#### Chalice & 6 1/4" Dish Paten " Ht. - 4" Cup - 14 Oz.

"Small Tassilo"

2133

Brass two tone Inner Cup Sterling Silver All Sterling Silver

#### **AS 197** Chalice & 6 1/4" scale paten with ring

Romanesque chalice featuring the Twelve Apostles and their Latin names around the cup. The base featuring the symbols of the Four Evangelists. 7" Ht. - 4 15/16" Cup - 14 Oz. Silver Plated Inner Cup Sterling Silver All Sterling Silver

#### AS 197-2 Open Ciboria

5" Ht. - 6 1/4" Cup 350 Hosts. Silver Plated, gold lined

Inner Cup Sterling Silver, g/l

All Sterling Silver

#### AS 197-1

9" Ht. - 5 5/8" Cup - 300 Hosts. Silver Plated, gold lined

Inner Cup Sterling Silver, g/l

All Sterling Silver

#### AS 197-1-L Oversize Ciborium

9 1/2" Ht. - 6 1/2" Cup - 500 hosts

Brass Silver Plated

Inner Cup Sterling Silver, All Sterling Silver, g/l



2658

#### Chalice & 6" bowl paten

Last Supper sculptured around cup with red enamelled background. Cross on base. 7 1/8" Ht. - 4 1/2" Cup - 16 Oz. Silver Plated

Inner Cup Sterling Silver All Sterling Silver



2658-2 Large Ciboria

10 ½" Ht - 7 ½" Cup - 600 Host Silver Plated **Inner Cup Sterling Silver** All Sterling Silver



#### "The Romanesque" Chalice & 6 1/4" Scale Paten With Ring

7 7/8" Ht. - 4 3/8" Cup - 18 Oz.
Brass Silver Plated, Gold lined
Inner Cup Sterling Silver



2722

#### Chalice & 6 1/2" Bowl paten

The "Apostles", features images of the Apostles, symbols of the Evangelists. 6 3/4" Ht. - 4 7/8" Cup - 18 Oz. Brass silver plated Inner Cup Sterling Silver All Sterling Silver



#### 2183 Chalice & 6 1/4" Dish paten

Rich Celtic ornamentation representing the images and symbols of the Evangelists. 6 1/2" Ht. - 4 1/2" Cup - 16 Oz. Brass Silver Plated, Gold lined Inner Cup

#### 2748

Sterling Silver

#### Chalice & 6 1/2" Bowl paten

The "St. Patrick", hand hammered with black node and engraved collar. 7 1/4" Ht. - 4 7/8" Cup - 20 Oz. Brass gold plated Cup Sterling Silver All Sterling Silver



#### 2183-2

*Open Ciboria* 4 1/8" Ht. - 7" Cup. 300 Hosts Brass silver plated

#### 2596 Chalice & 6 1/2" Bowl paten

Node with symbols of the Evangelists, finished in gold/ silver tones. 6 7/8" Ht. - 4 5/8" Cup - 15 Oz. Completely Gold Plated

Cup Sterling, Gold Plated

All Sterling, gold Plated



#### **GOTHIC COLLECTION**

The Gothic period represents the zenith of the Western cultural process. During the 12th century the flourishing of the cities develops this style that faithfully represents the ideal of a free citizen. The artist acquires full independence. More slender and stylised forms give a more spiritual and closer vision of God.

Many of the chalices in this collection have been newly designed specifically for this catalogue, reassuring once again our tribute to this great classic style.







#### 2445

#### Chalice & 6 1/4" scale paten with ring

Rich Gothic design and intricate octagonal construction come together on this work of art. Deep, elaborate artisanal jobs on all the elements of this chalice combine with expert craftsmanship, resulting in a chalice worthy of the purest tradition. Height: 9 1/4" Cup Ø: 4 1/8" Capacity: 14 Oz. Inner Cup Sterling, g/p All sterling silver, g/p







#### Chalice & 6 1/4" scale paten with ring

This chalice blends deep relief embossing and pure Gothic design, thus becoming a legitimate descendant of the great chalices of yesteryear. The flat and wide base, tall stems, embossed node and outer cup make this magnificent piece aesthetically pleasing from any angle. Height: 9 3/8" Cup Ø: 4 1/16" Capacity: 14 Oz. Inner Cup Sterling, g/l All sterling silver, g/l







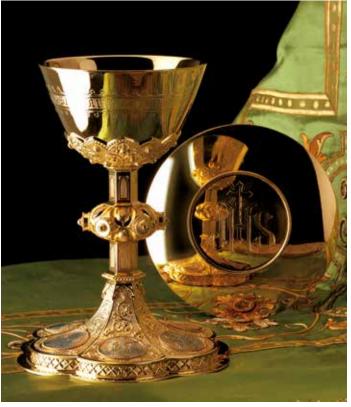


 $\begin{tabular}{ll} \begin{tabular}{ll} \beg$ This masterpiece features the Stations of the Cross on its cup and base. The heptagonal construction on all its elements to represent each of the fourteen Stations is a faithful example of our silversmiths' ability. Each panel is finished in slightly oxidized silver plate contrasting with the gold plated embossed ornamentation on cup, base and the spectacular seven-pointed node. Height: 9 5/8" Cup Ø: 4 1/16 " Capacity: 14 Oz.

Inner Cup Sterling, g/p All sterling silver, g/p







**2440** 

 $\begin{tabular}{ll} \begin{tabular}{ll} \beg$ stem. The base features beautiful engraved medallions showing the Four Evangelists, The Crucifixion and the Blessed Mother finished in silver plate with contrasting gold plated backgrounds. The delicate cord decoration around each medallion is matched on the node and stem.

The text on the cup reads:

"Calicem Salutaris Accipiam Et Nomen Domini Invocabo".

Height: 8 3/4" Cup Ø: 4 7/8" Capacity: 14 Oz.

Inner Cup Sterling, g/p All sterling silver, g/p







Chalice & 6 1/4" scale paten with ring
The artistry of our craftsmen is reflected on this piece of the purest
Gothic design. Expert construction, chiselling, engraving and the
best enamel work meet together on this chalice which well could
be inside a museum. The base has six hand painted fire enamelled be inside a museum. The base has six hand painted fire enamelled panels featuring the Four Evangelists, the Crucifixion and the Ascension, while the cup has a further three showing Christ, the Blessed Mother and St. Joseph. The node is hand engraved with the word "Agnus" and a PX on the front. Height: 9" Cup Ø: 4 1/2" Capacity: 15 Oz. Inner Cup Sterling, g/I All sterling silver, g/I







#### 2975

Chalice & 6 1/4" scale paten with ring
The pure and clean Gothic lines on this stunning chalice give it an inherent beauty. The base is masterfully engraved with the grape and vine design throughout while the cut-out outer cup sits low giving the whole an elegant

Height: 8 5/8" Cup Ø: 4 3/8" Capacity: 14 Oz. Inner Cup Sterling, g/p Sterling silver, g/p



Chalice & 6 1/4" scale paten with ring
Exquisite construction with cut-out stems, node outer cup and base in the purest Gothic fashion. The node is adorned with reconstituted, faceted rubies and sapphires resulting in a truly

majestic piece.
Height: 9 7/16" Cup Ø: 4 1/4" Capacity: 12 Oz.
Inner Cup Sterling, g/p
All sterling silver, g/p











**2410** 

Chalice & 6 1/4" scale paten with ring
Delicate Gothic design of balanced proportions. The base features six finely
engraved medallions of St. Peter, St. Paul, St. James, St. John, St. Bartholomew
and St. Jacob Maj. Also available with custom fire enamelled panels upon

Height: 8 3/8" Cup Ø: 4 1/4" Capacity: 15 Oz. Inner Cup Sterling, g/l All sterling silver, g/l







2985

Chalice & 6 1/4" scale paten with ring
Exquisite design meets the highest quality standards on this chalice. Cut-out "ajour" outer cup, node and lower collar and the finest engraving on the base showing six images of the life of Christ (Annunciation, Birth, Trip to Egypt, Baptism, Crucifixion and Resurrection), with the reliefs finished in silver plate to contrast with the gold plated backgrounds. Height: 8 1/2" Cup  $\varnothing$ : 3 3/8" Capacity: 12 Oz. Inner Cup Sterling, g/p All sterling silver, g/p



2986 Ciboria 9 7/8" Ht. - 4 7/8". Ø 200 H. Inner Cup Sterling, g/p All sterling silver, g/p







Chalice & 6 1/4" scale paten with ring
Classic Gothic design of contained dimensions. High relief
embossing job on base and outer cup. Great attention to detail
on the node on stem, featuring deep Gothic chapels and fine
engraving job. Delicately finished in rich, 24 kt gold plate.
Height: 9" Cup Ø: 4" Capacity: 14 Oz.
Inner Cup Sterling, g/p
All sterling silver g/p

All sterling silver, g/p

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Chalice & 6 1/4" scale paten with ring
The engraving job executed by our craftsmen on the base and cup
place this chalice in a class of its own. The text on the cup reads:
Calicem Salutaris Accipiam Et Nomen Domini Invocabo.
Height: 8 3/4" Cup Ø: 4 3/8" Capacity: 13 Oz.
Inner Cup Sterling, g/p
All sterling silver, g/p







Chalice & 6 1/4" Dish paten
Original design of smooth lines showing various scenes of the Life of Christ on its base and cup. Beautifully finished hexagonal node with engraved rhombus reading JESUS with matching cross on stems, base and

reading Ji-250 with matching cross off stells, bas underside of paten.

Height: 8 5/8" Cup Ø: 4 3/4 " Capacity: 15 Oz. Inner Cup Sterling, g/l

All sterling silver, g/l



#### Chalice & 6 1/4" dish paten

Magnificent Gothic Chalice. Richly handcrafted, with delicate filigree open work around edge of base. 8 3/4" Ht. - 4 1/2" Cup - 12 Oz. Silver Plated Silver Plated with Inner **Cup Sterling Silver** All Sterling Silver







#### Chalice & 6 1/4"dish paten

Unique Gothic chalice. Open filigree work on base. 9 1/4" Ht. - 4" Cup - 12 Oz. Silver Plated Silver Plated with Inner Cup Sterling Silver All Sterling Silver



#### 2381 Ciboria

11" Ht. - 4 7/8" Cup - 180 hosts Brass, s/p, g/l Inner Cup Sterling, g/l All sterling silver, g/l

#### 2938 Chalice & 6 1/4" scale paten With Ring

Intricate Gothic ornamentation. Base featuring six delicate engraved medallions depicting The Crucifixion, Salvation symbol, Martyrdom of Isaac, Melchisedec's Ordination, The Manah and Paschal Lamb. 9" Ht. - 4 3/8" Cup - 14 Oz. Gold Plated finish Inner Cup Sterling, g/p

#### 2937 Chalice & 6 1/4" scale paten With Ring

Rich Gothic design. Base featuring six delicate medallions depicting different scenes of the Passion of Christ (The Lashing, Thorns Crowning, The Gethsemane, the Carrying of the Cross, The Crucifixion and The Resurrection). The text on the cup reads: Calicem Salutaris Accipiam Et Nomen Domini Invocabo. 8 3/4" Ht. - 4 1/8" Cup - 10 Oz. Brass gold plated Inner cup Sterling Silver gold plated







2938-1

Ciboria

Brass Gold plated

Chalice and 6 1/4" scale paten with ring
Traditional Gothic design of elegant style.
Unique workmanship of the filigree technique, this piece has the poise of the chalices from the late XIX Century. The three medallions on the base are top notch representations of the Crucifixion, St Joseph and child and the Virgin Mary, all featuring the best fire enamel work available in the market. Height: 10" Cup dia: 4 15/16" Capacity: 13 Oz.

Inner Cup Sterling, g/p

All sterling silver, g/p



Chalice and 6 1/4" scale paten with ring Handsome design that boasts unparalleled

originality. Deep embossing & chiselling work on base, node and outer cup with a base of unique design due to its multiple levelled and lobed base. One of a kind piece with our

proven quality. Height: 8 " Cup dia: 4 " Capacity: 11 Oz. Inner Cup Sterling, g/p

All sterling silver, g/p



Chalice and 6 1/4" scale paten with ring

A perfectly balanced and refined design that stands out among other taller chalices. Deep relief chiselling on base, node and outer cup with embossed and engraved medallions of the Four Evangelists on the base.

Height: 7 3/4" Cup dia: 3 5/8" Capacity: 9 Oz. Inner Cup Sterling, g/p

All sterling silver, g/p



2791 Ciborium

9 1/2" Ht. - 4 5/8" Cup - 200 hosts **Brass Gold Plated** 



2792

*Open Ciboria* 4 3/8" Ht. – 6 3/4" Cup - 375 hosts

Brass Gold Plated



Chalice only

Clean Gothic design. 8 5/8" Ht. – 4" Cup - 13 Oz. Brass Gold Plated

Inner Cup Sterling, gold plated



#### 2404

#### Chalice & 6 1/4" dish paten

Elegant Gothic design, with hexagonal base and filigree cut out ornamentation

8 5/8" Ht. – 4 1/8" Cup – 12" Oz. Silver plated, Gold lined Cup Sterling, Gold lined All Sterling Silver, Gold lined



#### Open Ciboria

Matching Open Ciboria. 3 7/8" Ht. – 6 11/16" Cup 400 Hosts Capacity Silver plated, Gold lined **Cup Sterling Silver** Sterling Silver

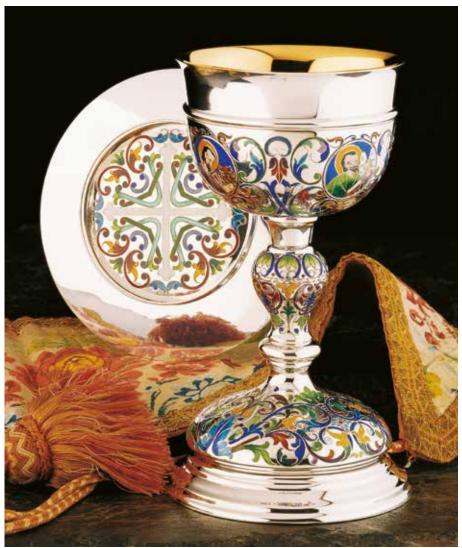


Matching Ciboria, with finial Gothic cross. 10 1/2" Ht. – 4 7/8" Cup – 250 Hosts Capacity Silver plated, Gold lined **Cup Sterling Silver** Sterling Silver

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#### **FLORENTINE COLLECTION**

Each of the four chalices in this collection equally represents the smooth lines of the Florentine style which had its appearance and development in Florence, Italy during the first part of the XV Century, within the great Renaissance period.



#### 2370

#### "The Florentine" Chalice & Paten

(Matching Ciboria available). Depicting the Four Evangelists and symbols around the cup, this filigree cloisonné fire enamelled chalice and paten set is executed in solid 925 Sterling silver, Gold lined. A masterful job of hand engraving gives highlights to the enamel lines and the construction of the chalice represents the highest form of craftsmanship.

Measurements: Height: 8 1/2" Cup: 4 1/4" Capacity: 12 Oz. Paten: 6 1/4" dia.

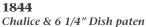


2724

Chalice & 6 1/4" dish paten
The "Florentine", a delicate deep relief repoussé work featuring Grape and Flower of Passion design. 7 7/8" Ht. - 4 1/8" Cup - 12 Oz. Brass Gold Plated

**Inner Cup Sterling Silver** 





Embossed ornamentation 7 1/2" Ht. - 4 1/4" Cup - 14 Oz. Brass Silver Plated, G/L Inner Cup Sterling, G/L All Sterling Silver, G/L





With four fire enamel medallions depicting the Four Evangelists.
9" Ht. - 3 3/8" Cup - 8 Oz.
Brass Gold Plated
Inner Cup Sterling, G/P
All Sterling Silver, G/P







**2340** Chalice & 6 1/2" Scale paten "E"

Delicate grape & wheat ornamentation with four custodian angels on stem. 7 1/2" Ht. - 4 1/2" Cup - 10 Oz.

Goldplated
Inner Cup Sterling, g/p
All Sterling Silver, g/p



**Ciboria** 9/1/2" Ht. - 5 1/8" Cup - 325 Hosts. Goldplated Inner Cup Sterling, g/p All Sterling Silver, g/p



#### **PLATERESQUE COLLECTION**

Influenced by the Italian Reinassance movement and the Florentine artists that came to work for the Spanish Crown, the Plateresque style develops itself as a genuine independent Spanish style through the XV-XVI Centuries.

The pieces here illustrated are a worthy example of this pure Spanish style of clean lines and elegant presence.



**2376**"The Plateresque" Chalice & Paten
Height: 8 7/8"
Cup: 3 1/4" - Capacity: 10 Oz.
Sterling Silver



**2920-02** Page 103



**2376-01** *Ciboria* 10 1/2" Ht. – 4" Cup – 110 hosts Sterling silver, g/l



**2920**Chalice & 5 1/2" Scale paten

Plateresque style, adorned
with enamelled cabouchons.
9 1/4" Ht. - 3 1/2" Cup - 10 Oz.

Brass Silver plated

Inner cup Sterling



Ciboria
Oversize Ciboria matching with our 2920 chalice, featuring fire enamel cabouchons and chiselled decoration on main body and lid. 11 5/8" Ht – 7" Dia – 1500 hosts.
Brass, silver plated



**2921** *Ciboria*10 1/8" Ht. - 4" Cup - 150 Hosts.
Brass Silver plated
Inner cup Sterling

#### **EASTERN RITE SETS**



#### **AS-145**

Byzantine chalice, pedestal paten, asterisk, knife and spoon, two tone finish. Chalice is 9 1/2" Ht. - 3 3/4" Cup -10 Oz. Complete Set, brass two tone Complete Set, Sterling Silver

> Sterling Brass Two Tone Silver

Chalice Discoss Asterisk Lance Spoon

#### **AS-144**

Eastern-Rite Set, featuring the Pantocrator and symbols of the Four Evangelists.
Chalice is 9 1/2" Ht. - 3 1/2" Cup - 12 Oz.
Complete Set in brass Gold Plated
Complete Set in Sterling Silver

> Brass Gold Plated Silver

Chalice Discoss Asterisk Lance





#### 5085

Eastern-Rite Set. Classic lines, smooth high gloss Gold Plate finish. Comprises chalice, pedestal paten, asterisk, knife and spoon. Chalice is 9 1/2" Ht. - 3 1/2" Cup - 8 Oz. Complete Set, brass Gold Plated Chalice, brass Gold Plated Pedestal Paten, brass Gold Plated Asterisk, brass Gold Plated Lance, brass Gold Plated Spoon, brass Gold Plated



-10 Oz. Sterling Silver

Chalice & 6 1/4"
Scale paten With Ring
Deep relief repoussé work
with fire enamel medallions
representing The Holy Family.
The Sacred Heart of Mary & The

Sacred Heart of Jesus. Chalice is 9 1/4" Ht. - 3 3/4" Cup

#### **BAROQUE COLLECTION**

During the 17th century and the beginning of the 18th century, the baroque represents a moment in Western culture in which the affirmation of nationalities and the tension produced by the Reformation and Counter-Reformation coincide. An interest for the monumental, the surprising and the dazzling arises. It is also the art in which the movement and the theatrical tension are most successfully produced.

All the pieces in this collection offer you multiple possibilities to enrich your liturgy and complement your church interior in this beautiful style.



**2502-1** *Ciboria* Ciboria is 9 1/2" Ht. - 4 1/2" Cup 200 Hosts. Sterling Silver







Chalice & 6 1/4" scale paten with ring Masterfully executed interpretation of the baroque style featuring high relief embossing and a multi pointed, star shaped base which

reflects the degree of ability achieved by our craftsmen. Height: 9 1/4" Cup Ø: 4" Capacity: 15 Oz. Inner Cup Sterling, g/p All sterling silver, g/p







**AS-151** Chalice & 6" Scale paten Baroque design, featuring fluted ornamentation on base. 9 1/2" Ht. – 3 5/8" Cup – 8 Oz. Brass Gold plated Inner Cup Sterling, G/P All Sterling Silver, G/P

2915

Silver or Gold Plated Two tone finish

Sterling Silver



Chalice & 6 1/4" Scale Paten With Ring 8 1/4" Ht. - 4" Cup - 12 Oz. Brass Silver Plated, g/l Inner Cup Sterling Silver All Sterling Silver



Chalice & 6 1/4" scale paten Exquisite embossed Baroque ornamentation finished in extra heavy gold plating 9" Ht. - 3 3/8 Cup - 10 Oz. Brass G / P Inner Cup Sterling Sterling Silver



2501-1 Ciboria 91/2" Ht. - 3 1/2 Cup - 100 Hosts. Brass G / P Inner Cup Sterliing Sterling Silver





Chalice & 6" scale paten Rich baroque design, featuring medallions of the four Evangelists on base. 10" Ht. - 3 1/2" Cup - 8 Oz. Brass Gold plated Inner Cup Sterling All Sterling Silver, 8 3/4" Ht. – 5 1/4" Cup – 275 Hosts. Silver or Gold Plated Two tone finish

**AS-152** 



#### **CLASSIC COLLECTION**

Apart from the classic Romanesque, Gothic and Baroque styles, there is a wide spectrum open to the creativity of our silversmiths within classic design. The creations you will find on the following pages, although not falling within any specific style, offer great beauty and spirituality in their whole and will surely become an interesting option to enrich your liturgy.









**2925**Chalice & 6 1/2" Bowl paten
High gloss hand hammered
finish, with genuine black onyx
node. Completely gold plated.
7 1/2" Ht. - 4 1/2" Cup - 22 Oz.
Brass Gold Plated
Cup sterling G/P



**2484**Chalice &
5 3/4" Scale Paten
Cross on base.
6 1/4" Ht. - 4" Cup - 12 Oz.
Silver Plated or Gold Plated



**2485** *Ciboria*7 1/4" Ht. - 4 1/8" Cup
200 Hosts.
Brass Silver Plated or
Gold Plated



Chalice & 6 1/2"
Bowl paten
Deeply chased Grape and Leaf
design on base. Black highly
polished node with beaded ring.
6 7/8" Ht. - 4 3/4" Cup - 20 Oz.
Brass silver plated
Cup Sterling Silver
All Sterling Silver







**2584 Chalice** & 6 1/2" Bowl paten

Hand engraved Last Supper design.

Silverplated finish, lightly oxidized to enhance design. Gold lined cup.

6" Ht. - 4 1/2" Cup - 18 Oz.

Inner Cup Sterling Silver

All Sterling Silver

**2860**Chalice & 6 1/4" Dish paten

Classic hexagonal base.Entirely hand hammered.

Black node with inlaidCrown of Thorns band.

7 3/4" Ht. - 4 3/8" Cup - 15 Oz.

Brass Silver Plated

Cup sterling







**2684 Chalice & 6" Bowl Paten**Enamelled Last Supper ornamentation.

6 3/4" Ht. - 4" Cup - 14 Oz.

Brass Silver Plated



Chalice & 6 1/4" Dish paten
Classic Grape and Leaves motifs on collar and base. Red enamelled node.
7 3/4" Ht. - 4 1/2" Cup - 14 Oz.
Silver Plated
Inner Cup Sterling, g/l
All Sterling Silver



**2590**Chalice & 6" bowl paten

Repoussé work on node, hand hammered overall, with green enamelled cross applied on base.

7" Ht. - 4 5/8" Cup - 16 Oz.

Brass two tone

Cup Sterling Silver

All Sterling Silver



6 1/2" Ht. – 4 1/4" Cup – 17 Oz. Brass Two Tone finish

Featuring the Last Supper motif.

Inner Cup Sterling Silver, Two Tone



**2922**Chalice & 6 1/2"
Bowl paten
Artistic grapevine design.
Red fire enamelled cross on base.
7 1/4" Ht. - 4 3/4" Cup - 22 Oz.

Brass two tone

Inner Cup Sterling All Sterling Silver



**2652** *Chalice & 6 1/4" Dish paten*Traditional style, hand hammered overall, high polish silver plate finish. Black enamelled cross and node. 7 1/4" Ht. - 4" Cup - 12 Oz.



**2653** *Ciboria*Traditional style, hand hammered overall, high polish silver plate finish. Black enamelled cross and node.
8 5/8" Ht. - 350 Cap.



**1848** *Chalice & 6 1/4" Dish paten*Node with grape motif.
7 3/8" Ht. - 4 1/2" Cup - 15 Oz.
Brass g/p.
Cup Sterling Silver



#### 2751 Ciboria

Two Tone finish 7 3/8" Ht. – 4 5/8" Cup - 175 hosts Brass Cup Sterling All Sterling Silver

#### 2750

Chalice and 6 1/4" dish paten
Fully hand made construction throughout featuring a chiselled base and hammered node.Two Tone finish (Gold & Silver)

6 3/4" Ht. - 4 1/8" Cup 11 Oz.



**Chalice only** 7 1/2" Ht. – 4" Cup – 13 Oz Brass Two Tone (Gold / Silver)

2217 Open Ciboria

**Brass Gold Plated** 

3 3/4" Ht. - 5 1/4" Cup - 225 hosts



Ciborium 9 1/4" Ht. – 4" Cup – 150 hosts Brass Two Tone (Gold / Silver)

2216

Brass Cup Sterling All Sterling Silver 2207 Open ciboria 3 5/8" Ht. – 5 7/8" Cup - 275 hosts Brass Silver Plated

Ciborium 7 7/8" Ht. – 4 5/8" Cup - 200 hosts Brass Silver Plated

2206

2205

Chalice only Elegant design featuring four delicately set lapis lazuli cabouchons on the base. 7 1/4" Ht. - 4 15/16" Cup - 20 Oz. **Brass Silver Plated** 



Open Ciboria 3 15/16" Ht. – 6 3/4" Cup – 375 hosts Brass Gold Plated 2221 Ciborium 8 1/4" Ht. - 4 5/8" Cup – 200 hosts Brass Gold Plated



2211 Ciborium 8 5/8" Ht. – 4 5/8" Cup - 200 hosts Brass Silver Plated

2210

Chalice only Contemporary design chalice with two tone node. 7 7/8" Ht. – 4 1/2" Cup - 16 Oz

**Brass Silver Plated** 

2212 Open Ciboria 3 9/16" Ht. – 6 3/4" Cup - 375 hosts Brass Silver Plated

2225 **Chalice only** 7 1/16" Ht. – 4 3/4" Cup – 14 Oz Brass Silver Plated

2226 Ciborium 8" Ht. – 4 5/8" Cup – 200 hosts Brass Silver Plated

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#### 1913 Ciboria 7 3/4" Ht. – 4 5/8" Cup Ø - 200 H Brass Two Tone

**Enamelled Gold Plated** 



1872-2 **Open Ciboria** 3 1/8" Ht. – 5 5/8" Cup Ø – 150 H Enamelled Gold Plated



1872-1 Ciboria 6 ¼" Ht. – 5" Cup Ø 250 H Enamelled Gold Plated

1872 Chalice & 6 1/2" paten Genuine cloisonné fire enamel. 6 1/4" Ht. - 4 3/4" Cup - 20 Oz 24 Karat Gold Plated



6-7/8" Tall x 4-1/8" cup Ø. 14 Oz.

Brass two tone

#### 2265 Chalice

Hand chiselled in Roman style with HIC EST ENIM CALIX SANGUINIS MEI on the base.

7-1/4" Tall x 4-3/4" Cup Ø Brass silverplated Cup Sterling, silverplated All Sterling

#### 2266

#### Ciborium

HOC EST ENIM CORPUS MEUM hand chiselled on base. 9" Tall x 4-3/4" Cup Ø Brass silverplated Cup Sterling, silverplated

All Sterling



8-3/4" Tall x 4-3/4" Cup Ø Brass two tone Cup Sterling, two tone All Sterling, two tone

#### 2261

Ciborium 8-1/2" Tall x 4-3/4" Cup Ø Brass two tone

Cup Sterling, two tone All Sterling, two tone



#### 2275

2495

#### Chalice Only

Delicate floral decoration on the outer cup and upper neck of the base. Deep relief with symbols of the Four Evangelists on cup. 7-1/4" Tall x 4-3/4" Cup Ø Brass two tone Cup Sterling, two tone All Sterling, two tone

#### 2285 Chalice Only

Design of elegant Plateresque line. Applied cross on base. 8-1/4" Tall x 3-1/2" Cup Ø

Brass silverplated Brass goldplated **Cup Sterling** silverplated Cup Sterling goldplated



Ciborium

9" Tall x 4-3/4" Cup Ø
Brass silverplated
Brass goldplated
Cup Sterling
silverplated

silverplated Cup Sterling goldplated



Hammered cup and base over floral motifs Deep relief medallions on base depicting the Annunciation, Last Supper, Crucifixion and Resurrection. 7-1/4" Tall x 4-3/4" Cup Ø Brass two tone Cup Sterling, two tone All Sterling, two tone



#### 2497

**Open Ciboria** 3 5/8" Ht. - 6 3/4" Cup. 375 Hosts Silver Plated



#### 2496 Ciboria

8" Ht. - 4 3/4" Cup 200 Hosts Silver Plated

#### **CONTEMPORARY COLLECTION**

Since the Vatican II, our company developed a wide array of liturgical pieces with the object of satisfying the requirements imposed. A broad offer of chalices blending attractive design and balanced proportions are here presented, further enhanced by our high degree of production quality.



Open ciboria

300 Hosts

Silverplated,

gold lined

Inner Cup

Sterling

4 1/4" Ht. - 5 1/4" Cup

2948 Chalice & 6 1/4" Dish paten

Hand engraved images and names of the Twelve Apostles. 7 1/8" Ht. - 4 3/8" Cup - 16 Oz. Brass silver plated **Inner Cup Sterling** 



2948-1 Ciboria

7 1/2" Ht. - 4 1/2" Cup - 250 Hosts Silverplated, gold lined Inner Cup Sterling



1878

Chalice & 6 1/4" dish paten Lightly hand-hammered. Cut-out fish symbol on node. 7 1/4" Ht. - 4 1/8" Cup - 12 Oz.

**Matching Ciboria** 



2736

Chalice & 6 1/2" bowl paten The "Bavarian", a version of "Tassilo" chalice, hand hammered overall. 7 1/8" Ht. - 4 1/4" Cup - 18 Oz. Entirely Gold Plated

> 2712-S Also available in

Cup. 250 hosts

Cup Sterling Silver All Sterling Silver



Open ciboria 4 1/8" Ht. - 6 1/16" Cup - 300 Hosts. Brass Silver Plated, Gold lined



AS-176

**Chalice & 6 1/4" Dish paten** 6 7/8" Ht. - 4 1/8" Cup - 19 Oz. Brass Silver Plated, Gold lined. **Inner Cup Sterling** 

Ciboria 7 1/2" Ht. - 4 1/2" Cup - 250 Hosts Brass Silver Plated, Gold lined Inner Cup Sterling Silver

AS-176-1



2712

Matching Open Ciboria 3 3/4 " Ht. – 6 5/8" Cup. 325 hosts Brass, Two tone

2710 Chalice only (no paten) Elegant contemporary design finished in flawless two tone. 6" Ht. – 4 1/2" Cup. 15 Oz



**AS-154** 

Chalice & 6 1/4" dish paten

Last Supper and ornamental bands on base and node in cloisonné fire

8 1/16" Ht. - 4" Cup - 14 Oz. Brass Silver Plated, Gold lined. Inner Cup Sterling Silver All Sterling Silver



Open ciboria 3 1/2" Ht. - 6 5/8" Cup - 400 Hosts. Brass Silver Plated. Gold lined

#### AS-154-1 Matching Ciborian

(Not shown) 9 1/4" Ht. - 4 7/8" Cup - 250 Hosts. Brass Silver Plated, Gold lined Inner Cup Sterling Silver



2705

Chalice & 6" Bowl paten Purple fire-enamelled cup 6 3/4" Ht. - 4 3/8" Cup - 14 Oz. Cup Sterling Gold plated overall



Matching Ciboria

6 3/4" Ht. - 4 3/4" Cup - 300 Hosts. Cup Sterling Gold plated overall



2620 Chalice & 6" Bowl paten Relief repoussé of Christ and the Apostles on red enamelled background. Celtic cross on base. 7 1/8" Ht. - 4 1/4" Cup - 16 Oz. Brass silver plated Inner Cup Sterling Silver All Sterling Silver



2854 Chalice & 6 1/4" Dish paten Soft hand hammering on cup and base. Node with fish & loaf motif. 7" Ht. - 4 1/2" Cup - 20 Oz. Brass Gold plated Cup Sterling Silver, g/p



2923 Chalice & 5 3/4" Scale paten Hand hammered cup, base featuring the Twelve Apostles. Two tone finish (gold and antique silver). 6 1/2" Ht. - 4 1/4" Cup - 14 Oz.



Chalice & 6 1/2" Bowl paten Lightly hand hammered. High polish silver plated finish. Hand engraved cross on base 6 1/2" Ht. - 5" Cup - 20 Oz. Brass Silver Plated Inner Cup Sterling Silver All Sterling Silver



2818 Chalice & 6" Bowl paten Hand-chased "Drops of Blood" design. With red fire-enamelled background. Matching enamelled cross applied on base. 6 1/2" Ht. - 4 3/8" Cup - 14 Oz. Brass Gold Plated Inner Cup Sterling Silver



2756 Chalice & 6 1/2" Bowl Paten
The "Last Supper". Design with enamel. Node features grape motif. 7" Ht. - 4 1/2" Cup - 16 Oz. Two Tone finish (Silver/Gold) Cup Sterling Silver All Sterling Silver

Dish paten

lined



7 5/8" Ht. - 4 7/8" Cup - 300 Hosts. Red enamel brass, g/p 2550 "The Evangelists"

All Sterling Silver

Chalice & 6 1/2" bowl paten
Deep relief repoussé work featuring
the Evangelists. Raised cross on base. 7 1/8" Ht. - 4 1/2" Cup - 16 Oz. Silver Plated Inner Cup Sterling Silver



2886 Chalice & 6 1/4" Dish paten
Three faceted node, featuring "Fish and Loaf" motif. Red enamel cross applied on base. Fully handhammered. 7" Ht. - 4" Cup - 15 Oz.



2819

Matching ciboria

Inner Cup Sterling Silver

**2960** Chalice & 6 1/2" Bowl paten Raised cross motif with red enamel Corpus. 6 3/4" Ht. - 4 1/4" Cup 17 Oz **Brass Goldplated** Inner Cup Sterling Silver,



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#### ARTISTIC STERLING COLLECTION

#### ENGRAVED DISH PATEN FOR ALL THESE ARTISTIC STERLING COLLECTION CHALICES: Sterling Silver

This collection, exclusively executed in Sterling Silver has been developed in various styles to offer our articles in this noble material at the most competitive price. The purchase of the paten, also made in sterling silver, consolidates the value of each of the different chalice & paten sets.



1017 Chalice Only

Classic, clean line design, with red stone setting applied cross on base. Natural "Rainbow Obsidian" stone node with hexagonal faceted cut. 8 3/8" Ht. - 4 1/4" Cup - 13 Oz All Sterling Silver Matching Ciboria



1005 Chalice Only

Rich Gothic ornamentation. 8 1/4" Ht. - 4 1/8" Cup - 10 Oz. All Sterling Silver Matching Ciboria



1002 Chalice Only

Fully hand hammered, genuine sodalite stone knop (rich blue color) blue enamel Chi-Rho. 7 1/2" Ht. - 4 1/4" Cup - 17 Oz. Sterling Silver Matching Ciboria



1006-01

Matching ciboria 8 3/8" Ht. - 4 5/8" Cup - 300 Capacity. Sterling Silver

1016 Chalice Only

Node with sculptured wheat motif, fully hand hammered. 7 1/8" Ht. - 4 5/8" Cup - 14 Oz. All Sterling Silver Matching Ciboria



1006

Chalice Only

Open filigree work knop, finished in two tone, lightly hand hammered. 7" Ht. - 4 5/8" Ćup - 16 Oz **Sterling Silver** 

#### 1000-01

Matching ciboria 9 1/4" Ht. - 4 7/8" Cup - 250 Capacity. All Sterling Silver



#### 1000

Chalice Only

Hand engraved images of the Apostles and symbols of the Evangelists. 7 1/2" Ht. - 4 7/8" Cup - 18 Oz. All Sterling Silver



**1010** *Chalice Only*Hand chased grape ornamentation, knop in genuine moss agate stone (green). 7 3/4" Ht. - 4 5/8" Cup - 15 Oz. Sterling Silver
Matching Ciboria



1001
Chalice Only
Lightly hand hammered with
embossed "Rope" design on base.
7 1/2" Cup - 4 1/2" Tall - 15 Oz
All Sterling Silver
Matching Ciboria



Chalice Only

Fine straw hammering, with "Last Supper" knop, hand engraved cross on base. 6 3/4" Ht. - 4 1/2" Cup - 19 Oz. Sterling Silver

**1015** *Chalice Only*Soft round hand hammering finished either in high gloss goldplating or shiny silver. Alpha & Omega symbol in fire enamel. 6 3/4" Ht. - 4 3/4" Cup - 20 Oz. All Sterling Silver Matching Ciboria





1018-1

*Matching Ciboria* 8 7/8" Ht. - 4 7/8" Cup - 300 Capacity

Sterling Silver

**1008**Chalice Only
Deeply tooled wheat & grape ornamentation.
7 5/8" Ht. - 4 3/4" Cup - 19 Oz. Sterling Silver
Matching Ciboria



ENGRAVED DISH PATEN FOR ALL THESE ARTISTIC STERLING COLLECTION CHALICES: Sterling Silver



2525
Chalice only
Simple, yet elegant design with hand chiselled base.
7-7/8" Ht. – 4-1/2" Cup
13 Oz.
Brass silverplated



2510 Chalice only Fully hand crafted chalice. Hammered and with natural green aventurine stones set on cup and base as a perfect match to the aventurine node. 7-3/4" Ht. – 4-1/8" Cup 12 Oz.

Brass silverplated



2515 Chalice only Hand hammered chalice with decorated node. 7-3/4" Ht. – 3-7/8" Cup 11 Oz. Brass two tone



**2520** *Chalice only*Lightly hand chiselled base.
7-3/4" Ht. – 4-1/2" Cup
15 Oz.
Brass silverplated



2527 Open Ciboria 3-1/2" Ht. – 6-5/8" Cup 350 Hosts. Brass silverplated



**Open Ciboria** 3-1/2" Ht. – 6-5/8" Cup 350 Hosts. Brass silverplated



2517 Open Ciboria 3-3/4" Ht. -- 5-1/2" Cup 250 Hosts. Brass two tone



2522 2522 Open Ciboria 3-3/8" Ht. -- 6-5/8" Cup 350 Hosts. Brass silverplated



**2526** *Ciboria*9" Ht. – 4-3/4" Cup
200 Hosts.
Brass silverplated



**2511** *Ciboria* 9-1/8" Ht. – 4-3/8" Cup 180 Hosts. Brass silverplated



**2516** Ciboria 8-1/2" Ht. – 4-3/4" Cup 200 Hosts. Brass two tone



**2521** Ciboria 8-1/2" Ht. – 4-3/4" Cup 200 Hosts. Brass silverplated

2767

Open Ciboria

3 7/8" Ht. – 6" Cup – 300 hosts Brass Silver Plated



2765 Chalice only Hand chiselled throughout." Ht. – 4 3/4" Cup -- 13 Oz. Brass Silver Plated





Ht. – 6 5/8" Cup –300 hosts



2775

Chalice only Hand chiselled base. 7" Ht. - 4 5/8" Cup 13 Oz. Brass Silver Plated

#### 2780

Chalice only Smooth base

with hand hammered cup 8" Ht. – 4 5/8" Cup 16 Oz. Brass Silver Plated



Open Ciboria

**Brass Silver Plated** 



#### LARGE CIBORIA



2921-01 Ciboria

Oversize Ciboria matching with our 2920 chalice, featuring fire enamel cabouchons and chiselled decoration on main body and lid. 11 5/8" Ht - 7" Dia -1500 hosts.

Brass, silver plated



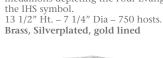
**Large Ciboria** 10 ½" Ht – 7 ½" Cup – 600 Host



#### **AS 193**

Ciboria

Richly ornamented, featuring five fire enamel medallions depicting the Four Evangelists and





1127

Ciboria with lid. High relief, hand chiselled wheat design. 7 7/8" Ht. – 7" Dia. – 750 hosts Brass, Silverplated, gold lined



1128

Ciboria with lid. Elegant, classic lines, with fine hammered textured band on cup and base.

7 5/8" Ht. - 7" Dia. - 750 hosts Brass, Silverplated, gold lined



1129

Ciboria with lid. Fine hand hammered, lightly oxidized decoration on main body and lid. 8 5/8" Ht. – 7" Dia. - 750 hosts

Brass, Silverplated, gold lined



1130

Ciboria with lid. Featuring fully enamelled main body (red) topped with a hi polish, gold plated lid. 8 5/8" Ht. – 7" Dia. – 750 hosts Brass, Goldplated

# **COMMUNION SETS & PATENS**

#### 1815

#### Stacking ciboria

Hand engraved wheat and grape motifs, gold plated. Each bowl is 6 1/4" diameter, 450 Hosts capacity





#### **Matching Chalice**

(no paten): 6 7/8" Ht. 4 5/8" Cup 16 Oz. Entirely gold plated with hand engraved motif













#### Small chalice

4 5/8" Ht. – 2 5/8" Cup. 6 Oz Brass Silverplated, gold lined Sterling Silver, gold lined



2927-01

500 Hosts.

6 1/4" Ht. - 6 3/4" Dia.

Ciboria





2927-05

**Principal chalice** 7 1/2" Ht. - 4 5/8" Dia. - 24 Oz. Without pouring lip, brass goldplate Fitted with pouring lip, brass goldplate



Brass Silverplated, gold lined



Dish type patens. Smooth finish. 5 1/2" Dia.

6 1/4" Dia. 7" Dia.

Scale patens with ring. Smooth finish 5 1/2" Dia. 6 1/4" Dia. 7" Dia.

2927-06

ATM scale paten. 5 3/4" Dia.



#### 2927-04

Flagon with glass liner, finial cross with grape motif. 9 1/4" Ht. - 3 1/2" Dia. - 24 Oz.



2927-03

Ht. - 4 1/8"

Dia. - 14 Oz.

Serving Cup: 6 1/8"

# Large Open Ciboria

Large Serving Bowl: 2 1/4" Ht. 8" Dia. 800 Hosts



Serving Bowl: 1 3/4" Ht. - 6 1/2 Dia. 350 Hosts



1801 Small Ciboria

Chiseled by hand 5" Ht. - 3 3/4" Ø 75 H. Brass Silverplated **Sterling Silver** 



1803 Small Ciboria **Brass Silverplated** Sterling Silver



1805 Small Ciboria Brass Silverplated Sterling Silver



F-1





F-5



Engraved 5 3/4" F type paten
Brass gold plated:



**2100** Principal chalice

& 6 1/4" dish paten
Hand hammered cup, base with grape and wheat motif. 6 1/4" Ht. - 4 1/8" Cup - 14 Oz.

#### 2100-1

Serving chalice Hand hammered cup, with raised grape & wheat motif on base Hammering marks showing inside 5" Ht. - 3 1/4" Dia - 6 Oz. Brass silverplate, g/l



2100-2 Small open ciboria

Hammering marks showing inside 4" Ht. - 5 1/4" Dia. - 300 Host. Brass silverplate, g/l



2100-3

Large open ciboria 6" Ht. - 8 1/8" Dia. - 850 Host. Brass silverplate, g/l



Matching gold/antique silver finish. 4 1/2" Ht. - 6 5/8" Dia. - 400 Host.

2923-4

Large open ciboria 5 5/8" Ht. - 8" Dia. - 400 Host.



Serving chalice only
Matching finish with principal chalice
5 1/2" Ht. - 4" Cup. 12 Oz



4018

Small bread plate 10" Dia. - 800 Hosts - 1 3/4" Ht.. Brass gold plate



4021

Serving chalice 5 3/4" Ht. - 4" Dia. - 12 Oz. Brass gold plate



Large bread plate 14" Dia. - 1,800 Hosts - 2 3/4" Ht. Brass gold plate



10 1/2" Ht. - 5 1/2" Dia. 1 1/2" Qt. Brass gold plate



4022

Large chalice 10 Ht. - 5 1/2" Dia. 1 1/2" Qt. Brass gold plate Without pouring cup With pouring cup



4012

**Stacking Ciboria**Set contains three open bowls plus 1 lid Each bowl (300 Hosts) Lid only Set (900 Hosts) 8" Ht. - 6 1/4" Dia.



4007 Small chalice

5 1/2" Ht. - 3 1/2" Cup Capacity: 8 Oz. Brass silverplate, g/l



4007-4008

**Intinction Set** 



4008

Open Ciboria only 2 7/8" Ht. - 8" Dia. Capacity 550 Hosts.



# Chalice & 6" Bowl paten Heavy textured design,

4011

Cup

featuring Grape and Wheat motifs. Silver Plated, oxidized, gold lined. 6 1/2" Ht. - 4 1/4" Cup - 16 Oz.





**2025**Hand embossed cross design.
Chalice: 3 3/8" Ht. - 2 3/4" Cup.
Open Ciboria: 2" Ht. - 6" Dia. - 200 Hosts. Brass Silver Plated, Gold lined



2067 S - 2067 L

Open ciboria. Hand hammered. 5 1/8" Dia. - 170 Hosts 6 3/4" Dia. - 300 Hosts



**2108** 

Hand chased wicker motif. Chalice: 3 1/4" Ht. - 2 5/8" Cup. Open Ciboria: 2 1/4" Ht. - 6 3/4" Dia. 250 Hosts. Brass Silver Plated, Gold lined



Hand hammered set. Chalice: 3 3/8" Ht. - 3" Cup. Open Ciboria: 1 3/4" Ht. - 6 7/8" Dia. 200 Hosts.

Brass Silver Plated, Gold lined





#### 2144

Last Supper with red fire enamel background. 3 3/4" Ht. - 6 1/4" Dia. 300 Hosts. Brass Silver Plated, Gold lined



Open Ciboria. Wicker texture. 2 1/4" Ht. - 6 1/8" Dia. 300 Hosts.



**5295** 

11 Oz.

Chalice only

6 7/8 " Ht. 4 1/8" Cup

**Brass Gold Plated** 

**5296** *Ciboria* 7 3/4 " Ht. 4 5/8" Cup 150 Hosts Brass Gold Plated



**5295-01** Serving Chalice 5 1/2 " Ht. 3 3/4" Cup 8 Oz. Brass Gold Plated



**5297** *Open Ciboria*4 1/2 " Ht. 6 5/8" Cup
250 Hosts

**5297-01 (Not shown)** *Large Open Ciboria* 5" Ht. 8 1/8" Cup 400 Hosts
Brass Gold Plated





Principal Chalice
7 1/4" high x 4" Cup. x 12 Oz. Cap.
Brass Goldplated



**5535**Stacking Ciboria set 8 1/4 " Ht. 6 1/4 Ø. 3 Ciboria & 1 Lid.
Brass Gold Plated Each bowl, 2 1/4 " Ht. G/P, 400 Hosts Lid Only, G/P



**5561** *Ciboria* 6 3/4" Ht. 4 1/8" Cup. 200 Hosts. Heavy silverplate, G/L.



5563 Flagon

11 3/4" Ht. 4 1/2" wide. 46 Oz.

Heavy silverplate, G/L.

**5560** *Chalice only* 5 3/4" Ht. 3 3/4" Cup 8 Oz. Heavy silverplate, G/L.





**5070-B** *Host Box*4 1/8" Ht. - 4 3/4"
Dia. - 325 Hosts.
Silver Plated, gold lined

# Chalices & Ciboria



Chalice only

8 Oz.

6 5/8" Ht. - 3 1/2" Cup

**5060** 

#### Chalice & Scale Paten

Rich Gothic ornamentation, with medallions featuring the Sacred Heart, St. Mary and St. Joseph with Baby Jesus 8" Ht. 4 1/4" Cup. Dia 12 Oz **Brass Gold Plated** Inner Cup Sterling Silver, Gold Plated



#### Serving Chalice

5 5/8" high x 3 1/4" Cup. x 8 Oz. Brass Goldplated



5061-1 Ciboria 7 1/4" Ht. - 3 3/4" Cup -100 hosts

Brass Goldplated.



5062-1 Open Ciboria 3 1/2" Ht. - 5 3/8" Cup -175 hosts Brass Goldplated.







## 5285 Chalice only 7 1/8" Ht. 4 1/8" Cup. 14 Oz. Brass Goldplated.



**5250** 

#### Stacking Ciboria

Each bowl is 6" high x 7 1/4" Dia x 1.000 host. Price per bowl, Brass Goldplated (without lid) Lid only, **Brass Goldplated** 



Serving Chalice 6 1/2" Ht. 4 1/8" Cup. 10 Oz. Brass Goldplated.



5255 Large Ciboria 7 1/4" high x 7 1/4" Dia.x 1.000 hosts Brass Gold Plated



**5287** 

250 Hosts

Open Ciboria

Brass Goldplated. 5287-01 (Not shown)

Brass Goldplated.

Open Ciboria 6" Ht. 8 1/8" Cup. 800 Hosts

5 3/8" Ht. 6 5/8" Cup.

#### Stacking ciboria & lid set

Elegant design with great capacity and stability, stacking up safely up to 5-6 units complete with lids. Convenient round handle to secure Ciboria firmly during Eucharist and smart crossed knob to detach lid from bowl. Sold only as a Ciboria + lid set. Height: 2" Dia: 6" Capacity: 250 hosts Gold plated







**5042** *Open ciboria*4 1/2" Ht. 5 3/4" Cup. Dia
350 Hosts
Brass Gold Plated



**5040** *Chalice & Scale Paten*Hand chiselled baroque ornamentation. Base feature

ornamentation. Base featuring medallions representing the Sacred Family. 8 7/8" Ht. 3 1/4" Cup. Dia 7 Oz Brass Gold Plated Inner Cup Sterling, g/p

**5041** *Ciboria* 9 5/8" Ht. 4 1/8" Cup. Dia 220 Hosts Brass Gold Plated





**5222 Matching Open Ciboria**4" Ht. 6 1/4" Cup Dia.
400 Hosts
Brass Gold Plated,



#### POPE FRANCIS COLLECTION



#### **5410**

**5400** 

of the past.

Brass s/p

Brass g/p

Chalice & Scale Paten

Clean lines on this svelte, hand made chalice.

8 1/4" Ht. - 4 1/2" Cup 17 Oz. Brass s/p

Brass g/p

# **5411**

Brass s/p Brass g/p

Ciboria 9 1/2" Ht. - 4 5/8" Cup 200 hosts Brass s/p Brass g/p



Chalice & Scale Paten

Elegant creation featuring hand chiselled base with rope

Brass s/p

Brass g/p

#### **POPE FRANCIS COLLECTION**

All items also available in silver plated finish



**5421** *Ciboria* 8 1/2" Ht. – 4 5/8" Cup 200 hosts Brass s/p Brass g/p



**5426** *Ciboria*8 1/4" Ht. – 4 5/8" Cup
200 hosts
Brass s/p
Brass g/p







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Hand chased

Gold Lined

**Brass Gold Plated** 



**5226** Ciboria 8 1/2" Ht. 4 5/8" Cup Dia. 250 Hosts Brass Gold Plated

# 5230 Chalice & Scale Paten Smooth, clean lines with soft round hammering overall. 8 1/2" Ht. 5" Cup Dia. 18 Oz Brass Gold Plated Cup Sterling Silver, Gold Lined





5035 Chalice & Scale Paten Fluted ornamentation, cup adorned with angel medallions. 8 1/8" Ht. 4 1/8" Cup. 10 Oz Brass Gold plated Cup Sterling Silver, Gold Plated



**5036** Ciboria 9 5/8" Ht. 4 1/8" Cup. 220 Hosts Brass Gold Plated



Chalice & Scale Paten Hand engraved motifs of "Grapevine" and "Flower of passion".

8 " High x 4 3/4" cup. 16 Oz Cup sterling silver 5186 Matching Ciboria 5187 Matching Open Ciboria



5205 Chalice & Scale Paten

Cup with engraved symbols of The Three Virtues. Base features symbols lamb, px and dove. 8 1/8" High x 4 " cup. 14 Oz Cup sterling silver 5206 Matching Ciboria 5207 Matching Open Ciboria







NOTE: SCALE PATENS ARE 5 3/4 " IN DIAMETER Brass Goldplated • PRICES SUBJECT TO CHANGE WITHOUT NOTICE HAND CRAFTED IN SPAIN • Richly lined cases are available for most of our chalices





**5357** *Open ciboria*4" height x 5 7/8" cup Ø
Brass Silver Plated

#### **5005**

Chalice & Scale Paten
Deep relief "Last Supper" 6"
Ht. 4 3/8" Cup. Dia. 12 Oz
Brass Silver Plated,
Gold Lined
Inner Cup Sterling,
Gold Lined



**5007** *Open ciboria*3 3/4" Ht. 5 1/2"
Cup. Dia. 325 Hosts
Brass Silver Plated,
Gold Lined

**5006** *Ciboria* 7 1/8" Ht. 4 1/2" Cup. Dia. 270 Hosts Brass Silver Plated, Gold Lined







**5012**Open Ciboria
3 5/8" Ht. 4 1/8" Cup.
300 Hosts
Brass, Silverplated.
Gold Lined



**5011** *Ciboria* 7" Ht. 4" Cup. 200 Hosts Brass, Silverplated. Gold Lined





2 3/4" Ht. 6 1/2" Cup. Dia 300 Hosts Brass Gold Plated



5031 Ciboria Red Enamel Finish 5 7/8" Ht. 4 1/4" Cup. Dia 200 Hosts **Brass Gold Plated** 

**5030** Chalice & Scale Paten Red Enamel Finish 6 1/8" Ht. 4 1/8" Cup. Dia 11 Oz Brass Gold Plated

Inner Cup Sterling Silver,

Gold Plated





**5025** Chalice & Scale Paten Gold twisted "Wheat" motif 6" Ht. 4 3/8" Cup. Dia 16 Oz Brass Gold Plated Inner Cup Sterling Silver, Gold Plated

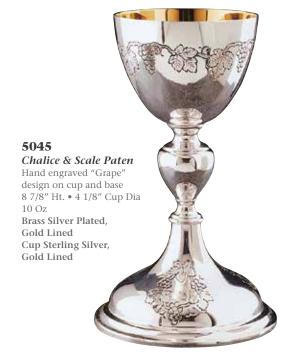


**5027** Open ciboria 3 3/4" Ht. 5 1/2" Cup. Dia 325 Hosts Brass Gold Plated





5047 Open ciboria 4 1/4" Ht. 5 3/8" Cup. Dia 325 Hosts Brass Silver Plated, Gold Lined







**5003** *Open ciboria*3 3/4" Ht. 5 1/2" Cup.Dia
325 Hosts
Brass Gold Plated



Chalice & Scale Paten
"Wicker Work" texture
5 5/8" Ht. 4 3/8" Cup. Dia 16 Oz.
Brass Gold Plated
Inner Cup Sterling Silver,

**5002** *Ciboria* 6 7/8" Ht. 4 3/8" Cup. Dia 280 Hosts Brass Gold Plated



**5016** *Ciboria* 7" Ht. 4" Cup. Dia 200 Hosts Brass Silver Plated, Gold Lined



**5017** *Open ciboria*3 3/4" Ht. 5 3/8" Cup.Dia
310 Hosts
Brass Silver Plated,
Gold Lined



**5015**Chalice & Scale Paten
Deeply Tooled Crucifixion Scene
6" Ht. 4" Cup. Dia 10 Oz
Brass Silver Plated,
Gold Lined
Inner Cup Sterling Silver,
Gold Lined



**5021** *Ciboria* 7 1/4" Ht. 4 1/8" Cup.Dia 200 Hosts Brass Gold Plated



**5022** *Open ciboria*3 3/4" Ht.
5 3/8" Cup.Dia 310 Hosts
Brass Gold Plated



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**5055** *Chalice & Scale Paten*6 1/4" Ht. 4 1/2" Cup. 14 Oz.
Stainless Steel, Gold Lined.





**5056** *Ciboria* 7" Ht. 4 3/4" Cup. 270 Hosts Stainless Steel, Gold Lined.







**5177** *Open Ciboria*4 1/4" Ht. 5 3/4" Cup. 375 Hosts
Brass Goldplate, Smooth finish.



5176 Ciboria 7 1/8" Ht. 5 " Cup. 300 Hosts Brass Goldplate, Smooth finish.



**5160** *Chalice & Scale Paten* Soft round hammering with hand engraved "PX" symbol 8 1/4" Ht. 4 1/8" Cup. Dia. 15 Oz. Brass Gold Plated Cup Sterling Silver, g/p



**5162** *Open ciboria* 4" Ht. 6 1/2" Dia. 450 Hosts. Brass Gold Plated

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**5330** Chalice Only 7 1/4" height x 4 1/8" cup Ø Brass goldplated



**5331** Ciboria 7 1/2" height x 4 1/8" cup Ø Brass goldplated



**5310** Chalice Only 7 1/8" height x 4 1/8" cup Ø Brass goldplated



**5311** Ciboria 7 7/8" height x 4 1/8" cup Ø Brass goldplated



5305 Chalice Only 6 1/2" height x 4 1/8" cup Ø Brass goldplated

Chalice Only



**5306** Ciboria 7 1/2" height x 4 1/4" cup Ø Brass goldplated



**5320** Chalice Only 6 7/8" height x 4 1/8" cup Ø Brass goldplated



Ciboria 8 1/2" height x 4 1/8" cup Ø Brass goldplated





MATCHING OPEN CIBORIA FOR THIS COLLECTION, BRASS GOLDPLATED

## **MEMORIAL CHALICES**



**5365** *Chalice*7 1/4" Ht. 4 1/2" Cup.
Stainless Steel, Gold Lined



**5367** *Open ciboria*4 1/4" Ht. 6 3/8" Cup. 350 host. Stainless Steel, Gold Lined



**5366** *Ciboria* 7 7/8" Ht. 4 3/4" Cup. 210 host. Stainless Steel, Gold Lined



**5125** *Memorial Chalice*6 3/4" Ht. 4 3/4" Cup.
12 Oz



**5095** *Memorial Chalice*7 7/8" Ht. 4 1/8" Cup.
12 Oz





**5165** *Memorial Chalice*6 3/4" Ht. 4" Cup. 14 Oz
Fully hand hammered,
Double cup. Construction.
Golplated.



**5180 Memorial Chalice**6 1/4" Ht. 4 1/2"
Cup. 15 Oz
Brass, Smoth Goldplate finish.



#### **MEMORIAL CHALICES**



**5380**Chalice and scale paten

Ivory enamel on cup
7 5/8" Ht. – 4 1/4" Cup 14 Oz.

Brass Gold Plated



**5382** *Open Ciboria*2 ¾" Ht. - 6 3/4" Cup - 300 hosts
Brass Gold Plated



**5381** *Ciboria* 8" Ht. – 4 5/8" Cup - 175 hosts Brass Gold Plated



**5080** *Ciboria* (with Lucite Lid) 5 7/8" Ht. 4 1/8" Cup. 225 Hosts.



**5070 Memorial Chalice**7 " Ht. 4 1/8" Cup. 13 Oz
Hand hammered cup and base



**Memorial Chalice** 7 1/2" Ht. 4 1/8" Cup. 12 Oz



Memorial Chalice 6 3/8" Ht. 4 " Cup. 14 Oz Hand hammered



**5130** *Memorial Chalice*7 1/4" Ht. 4 1/8" Cup. 12 Oz



**5385**Chalice & Scale Paten
Unique design representing
Christ holding the cup.
9 1/4" Ht. – 4 1/8" Cup 8 Oz.
Brass gold plated



**5085** *Memorial Chalice*9 1/2" Ht. 3 1/2" Cup.
8 Oz

**5100** *Memorial Chalice* 7 1/8" Ht. 4 1/8" Cup. 12 Oz

# Monstrances & Ostensoria

Our monstrances are delicately executed in sterling silver or high quality base metal, heavily gold or silver plated to achieve the best looking finish. The luna is always immaculately finished in 24 karat gold plate in order to expose with dignity the Host for the Adoration. Great selection of styles and sizes to meet your specific needs. Our monstrances are always built by hand, so different luna sizes and custom modifications are always available upon request.











Monstrance
Spectacular Gothic design evoking the great
French monstances of the past. Magnificent
presence in full 35" height. Intricate chiselled/
embossed design with the finest hand
engraving job on base and node. Exquisite
filigree and engraving job around halo with
incredibly detailed figures of The Holy Spirit,
Custodian Angels, St. Peter, St. Paul and the
Madonna with Child on top.
35" total height, 9" base dia.

Brass, s/p Brass, g/p All sterling silver All sterling silver, g/p

# **792** *Monstrance Pedestal (Tabor)*

Base is 21 3/8" Long x 11 1/4" Wide 8 1/8" total height x 12 3/8" top base diameter. Brass Silver Plated Gold Plated











# Pedestal For Monstrance (Tabor)

"The Four Evangelists", cross shaped base 18 3/8" square. 7 3/8" High x 12 3/8" top base diameter. Brass Silver Plated Gold Plated









Sterling Silver, Gold Plated





#### 7274 "Tassilo" Monstrance Matching with the "Tassilo" chalice. 25" Ht. Brass, Two tone finish



#### 7296

Monstrance
Baroque chiselled monstrance, entirely made in solid 925 sterling silver. The four fire-enamel medallions are made to order (Four Evangelists, the Holy Family and Holy Spirit, etc.) Available in silver or 24 karat gold plate finish.

Measurements: Height: 27 1/2" Head Width: 14" Base Diameter: 11" Luna: 3 1/2" diameter Sterling Silver Sterling Silver, Gold Plated Brass Silver plated Brass Gold Plated

# **7281**

#### Monstrance

24 karat gold plate, French Gothic style, featuring the "Three Virtues" motif on base and figures of the Sacred Heart, St. Mary, St. Joseph and the Holy Spirit. 25" Ht.

Silver Plated Gold Plated

Available in large size: 41 1/4" - 16 3/8" Brass Silver plated Brass Gold Plated



# **7295** "Gothic" Monstrance

Rich Gothic filigree open work. The luna is adorned with a colorful cloisonné fire enamel halo. 21 1/2" Ht. - 7" Head dia. Sterling Silver



#### Monstrance

Rich Gothic filigree open work depicting St. Mary with Baby Jesus, St. Peter, St. Paul and four Angels. Base featuring medallions with Four Evangelists. 27 1/2" Ht. - 11 1/2" Wide.

2 3/4" dia. Luna Brass gold plated

Sterling Silver, goldplated



**7289** *Monstrance*21 3/4" Ht.
Silver Plated
Gold Plated



Monstrances & Ostensoria

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#### **7210**

"Celtic" Monstrance
Beautiful celtic filigree work matching with our chalice "The Ardagh", depicted on page nr. 20

Central cross arms and base rim are adorned with cloisonné fire enamel cabouchons. The halo around Luna and node are embellished with garnet

cabouchon stones. 22 1/4" Ht. - 12 1/4" - 8 3/4" Base dia. Brass Gold Plated Overall Brass two tone (as pictured)





#### "Renaissance" Monstrance

Adorned with royal blue fire enamel cabouchons.

19 5/8" Ht. - 8" Head diameter.

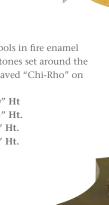
Silver Plated Gold Plated Sterling Silver





Evangelists' symbols in fire enamel over silver foil. Stones set around the Luna. Hand engraved "Chi-Rho" on stem.

Silver Plated, 20" Ht Silver Plated, 24" Ht. Gold Plated, 20" Ht. Gold Plated, 24" Ht.

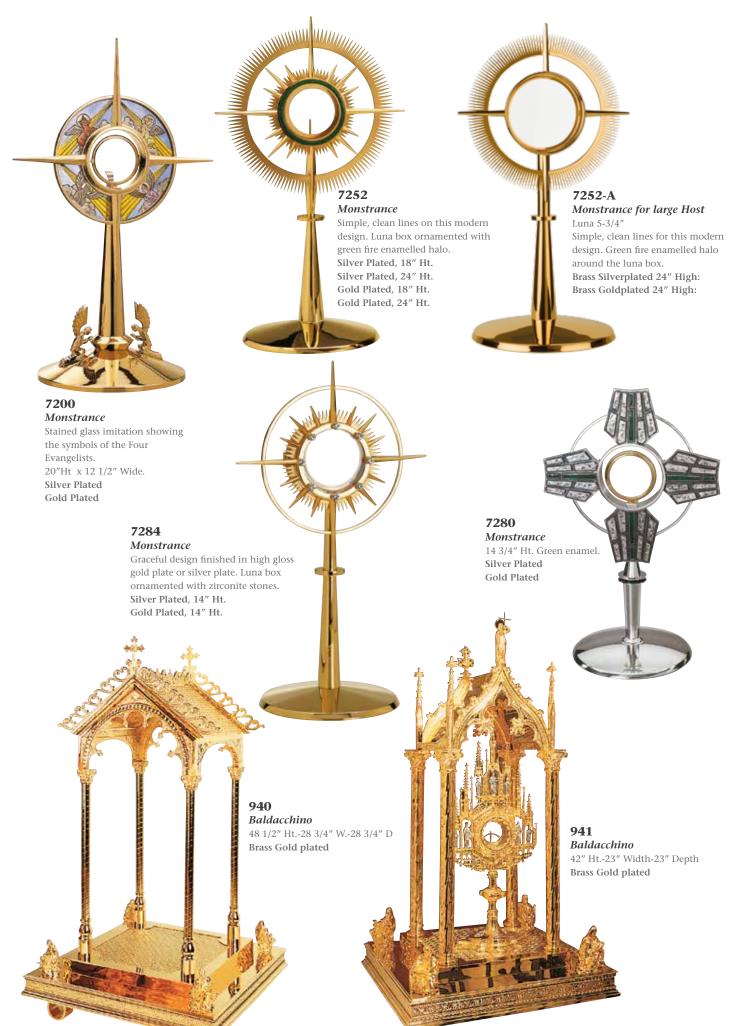




#### "Contemporary" Monstrance

Stained glass imitation Wheat and Grape ornamentation. Base entirely sculptured.

17" Ht. Gold Plated





"Tassilo" Ostensoria

Delicate design matching the "Tassilo" chalice. 9" Ht. Two Tone finish Sterling Silver Equipped with 2 3/4" Dia. Luna



# Ostensoria

Last Supper with cloisonné fire enamel around luna and base. Equipped with 2 3/4" Dia. Luna



#### **7288** Ostensoria

Rich Gothic design. 9 1/2" Ht. Equipped with 2 3/4" Dia. Luna Gold plated



258

Red or green stone setting around cross shaped head. Equipped with 2 3/4" Dia. Luna

**Brass Silverplated** Brass Goldplated



202 Ostensoria

Featuring wheat & grape motif. 6" Ht. Equipped with 2 1/2" Dia.

**Brass Silverplated Brass Goldplated** 





Neat Baroque design. 7 7/8" Ht. - 1 3/4" Dia Relic box.





**790** Reliquary

7 3/4" Ht. - 4 1/8" Wide Inner diameter 1 1/2" 1 1/2" diameter relic box Gold Plated



#### **796** Reliquary

Gothic ornamentation featuring the Holy Spirit and two Custodian Angels. 12 3/8" Ht. - 6 1/2" Wide. Relic box 2" Dia. Brass goldplated



# **788** Reliquary

6 5/8" Ht. - 4 1/8" Wide. Inner diameter 1 1/2" 1 1/2" diameter relic box Gold Plated



**799** Reliquary 9 1/4" Ht. - 3 1/2" Dia.

1 1/4" diameter relic box Brass goldplated



 $20^{\prime\prime}$  Ht.  $9^{\prime\prime}$  Wide x 8  $1/4^{\prime\prime}$  Base Dia.

**Brass Gold Plated** 



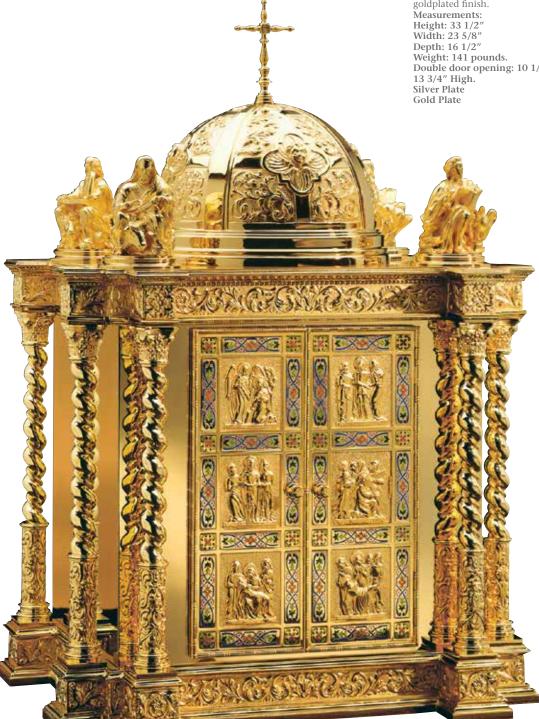
# **Tabernacles**

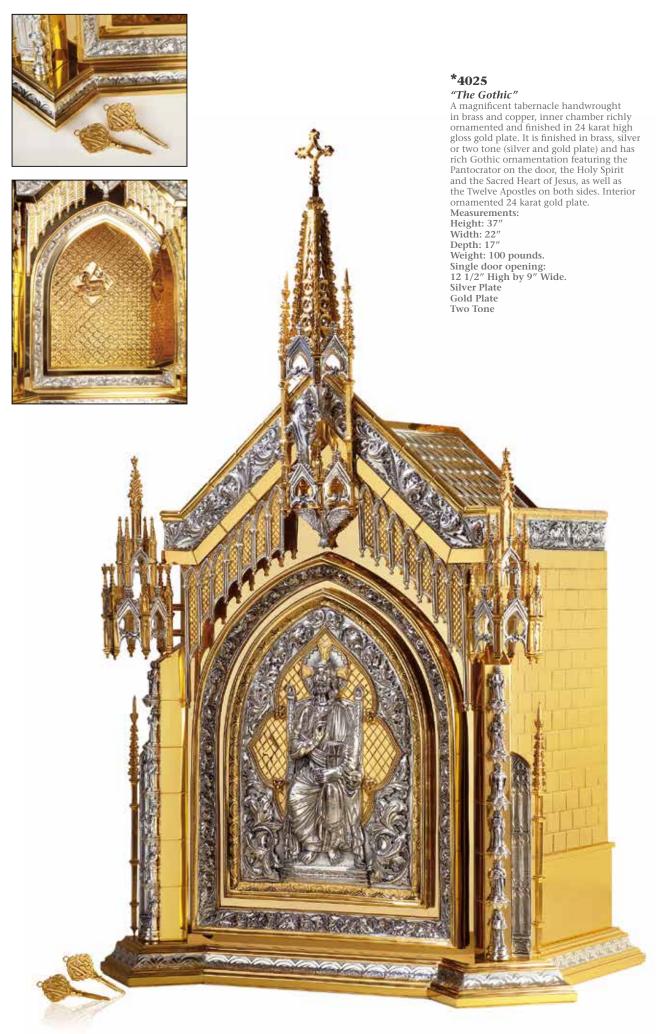
Our tabernacles are built with the objective of magnifying the Altar and its surounding space in which the tabernacle plays a key role: housing the Ciboria which contains the Body of Christ. No expense is spared when building these works of art. The attention to detail on each one of them has no equal, resulting in a top quality piece that inspires devotion. The same degree of perfection is achieved on the inside, always immaculately finished in rich 24 karat gold plate. All our tabernacles can be modified to the customer's requests. Custom chiselling and embossing jobs to represent different scenes as well as custom fire enamel doors are always available upon request.



# \*4112

"Baroque" Tabernacle
Rich baroque ornamentation, featuring Rich baroque ornamentation, featuring different scenes of the life of Christ and statuettes of the Four Evangelists. The doorframe is adorned with graceful cloisonné fire enamel filigree design. The interior is richly ornamented with a high-gloss 24 karat goldplate finish. Available in bronze, silverplated or 24 karat goldplated finish. Measurements: Height: 33 1/2" Width: 23 5/8" Depth: 16 1/2" Weight: 141 pounds. Double door opening: 10 1/2" Wide by 13 3/4" High. Silver Plate Gold Plate





# \*4129

#### Tabernacle

Superb oversized baroque tabernacle. "The Four Evangelists", ideal for a Cathedral. The door ornamentation features the "Agnus Dei". The top finial decoration depicts the image of St. Michael. 50" high x 29 3/4" wide x 23-1/4" deep Weight: 150 Lbs. Single door opening: 16" High x 11" Wide Inner Chamber Size:

21 3/8" high x 17" Deep x 19-3/4" Wide Silver Plated

Gold Plated









#### 4127 Tabernacle

Elegant neo-classic design with cylindrical body featuring a hidden lock behind the Sacred Heart of Jesus figure on the door. Also featuring the Four Evangelists inside chapels around the body of the tabernacle.

31 7/8" High. x 22 1/16" Wide
Single door opening: 13 5/8" high x 9 ½" wide
Brass Two tone (Gold & Silver)











#### **4200**

#### Tabernacle

Handsome Renaissance style with intricate features such as a unique split dome construction and fire enamel panel depicting the Immaculate Conception. 30" high x 19 3/8" wide x 17 3/8" deep



#### 4225

#### Romanesque Tabernacle

Door showing a deep relief image of the Pantocrator and the Four Evangelists and their symbols as well as the Sacrifice of

Abraham at the top. Base measuring 22" wide x 22" deep x 25-1/2" tall including the cross.

Door opening 9-3/4" wide x 9-1/8" high.

Brass Goldplated:



#### 4064

## "The Apostles"

Featuring the Twelve Apostles in high relief, this classic tabernacle is handwrought in copper and brass with two independent doors. Extra safe construction. It is finished in silver, gold or two tone (satin gold and hi-polish silver plate). A silversmith's masterpiece, built with the strength and weight of a safe-vault. Interior is also finished in 24 karat high gloss gold plate.

Measurements: Height: 23 1/2" Width: 28 1/2" Depth: 15 3/4"

Weight: 102 pounds Double door opening: 9" High by 16 1/2"

Wide.

Silver Plated Gold Plated Two Tone





Door opening version A

#### Tabernacle

Rich German Romanesque design, adorned with fire enamel cabouchons and cloissonné ornaments.

enamer capouchons and crossonne ornaments.
Two sizes:
23" High x 14 3/4" Wide x 14 1/2" Deep.
Double Door Opening: 14 1/2" High x 13" Wide.
Brass Silverplated
Brass goldplated
Brass Two Tone

(Gold & Silver) 35 1/2" High x 28" Wide x 17 1/2" Deep. Double Door Opening: 10 1/2" High x 20 1/2" Wide. Brass Silverplated Brass goldplated



Door opening version B





\*4123

#### "The Renaissance"

"The Renaissance"

Exquisite design, featuring rich deep relief ornamentation, adorned with fire enamel panels on interior chamber. The inner door is a glass door with ornamented goldplated frame and lock. The inner chamber carries a revolving platform with a central panel fully ornamented with delicate fire enamelled panels showing "The Resurrection" and "The Ascension" scenes on each side.

Outside dimensions: 34" High x 20 3/4" Wide x 21 1/4" Deep.

Two door opening: 16" High x 11" Wide.

Single glass door opening: 13 1/2" x 13 1/2"

Inner chamber dimensions: 15 3/4" High x 14 1/4" Wide x 15 3/4" Deep.

Reass Silverplated

Brass Silverplated

Bradd Goldplate

#### 4145

#### Tabernacle

Delicate chest-type tabernacle representing the Deposition from the Cross sculpted by Benedetto Antelami inside the cathedral of Parma (Italy) in 1178. 14 3/8" height x 24" width x 13" deep.

Brass, s/p Brass, g/p



#### **4220**

#### Tabernacle

18½" wide x 27 1/8" high x 12 5/8" deep Brass, s/p Brass, g/p Brass, two tone





#### **4140**

# Aumbry

Exquisite reproduction of a middle age crucifixion scene sculptured in the cathedral of Parma (Italy, 1.178 A.D.). Outside dimensions:

Ornamental frontal panel: 27 1/2" wide x 18" high .

Outside chamber: 22" wide x 12 1/2" high x 10 3/4" deep.

Inner chamber: 20" wide x 10 1/2" high x 9" deep.

Door opening: 20 1/2" wide x 10 1/2" high.

Silver Plated

Gold Plated



#### \*4109

#### Tabernacle

Delicate chest-type tabernacle, with filigree celtic ornamentation matching our "Tassilo" chalice. Rich ornamented interior in 24 karat Gold Plate. 19 1/2" High x 24" Wide x 11 1/2" Deep. Single door opening: 8 3/4" High by 8 3/4" Wide. Silver Plated **Gold Plated** Two Tone

B

#### 4117

#### Tabernacle

Gothic design. Fitted with two double doors to display the luna.

A Fully closed.

B First double door open.
C Second double door open.
Second door features an engraved ostensoria with a display window for the luna. Interior of tabernacle is fully ornamented, finished in 24 karat Gold Plated.

Two sizes are available:

#### 4117-2

#### Large

31 1/2" High x 13" Wide x 14 1/4" Deep. Double door opening: 16" High by 9" Wide. Pedestal: 19 3/4" Wide x 21 1/4" Deep. Brass finish Silver Plated

Gold Plated

Two Tone (Gold & Silver)

#### 4117-1

#### Small

28 1/8" High x 10 5/8" Wide x 14 1/4" Deep. Double door opening: 14 1/2" High by 6 1/2" Wide. Pedestal: 17 3/4" Wide x 21 1/4" Deep.

Brass finish Silver Plated Gold Plated

Two Tone (Gold & Silver)



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#### 4205

**Tabernacle**Attractive Romanesque style tabernacle supplied with attached tabor to enhance its elegant appearance and enrich your liturgical

25 3/4" high x 24 3/4" wide x 16 1/2" deep **Brass, s/p** Brass, g/p

#### Custom adoration version details





# \*4104-03E

#### Tabernacle large size, with fire enamel panels

Delicate chest-type tabernacle, with celtic filigree ornamentation and genuine fire enamels representing different scenes of the Life of Christ and Symbols of the Evangelists. 19 1/2" High x 24" Wide x 11 1/4" Deep.

Single door opening: 8 5/8" High x 8 3/4" Wide.

With enamels, silverplated With enamels, goldplated **Custom Adoration version** Additional



#### \*4104-С-Е

#### Tabernacle

Delicate Celtic ornamentation with genuine fire enamel panels featuring the Evangelists' symbols and the Pantocator. 20" High x 12" Wide x 12" Deep.

Single door opening: 8 3/4" High x 8" Wide.

Silver Plated

Gold Plated

Without enamel panels deduct

#### \*4104-01E

#### Tabernacle

14" height x 13 3/4" Width x 9 3/4" Depth Single door opening: 7" height x 5 1/2" Wide Enamelled, brass silverplated Enamelled, brass goldplated

#### \*4104-01

#### Tabernacle

14" height x 13 3/4" Width x 9 3/4" Depth Single door opening: 7" height x 5 1/2" Wide Without enamels, brass silverplated Without enamels, brass goldplated

#### \*4104-03

#### Tabernacle

19 1/2" High x 24" Wide x 11 1/4" Deep. Without enamels, brass silverplated Without enamels, brass goldplated

#### \*4104-07

#### Pedestal

Equipped to be mounted to the wall. 26 3/8" long - 13 3/8" wide - 4 3/8" high Brass Silver plated Brass Gold plated



#### Tabernacle

Chest type tabernacle featuring the Twelve Apostles with blue enamel background.
20" High x 20" Wide x 12" Deep.
Double door opening: 8 1/4" High by 15" Wide.
Silver Plated
Gold Plated



**4087**"Gothic" tabernacle
Rich Gothic ornamentation featuring the Agnus Dei
and the Seven Seals Gospel. Two tone finish. Interior
richly ornamented, with 24 karat gold plate finish.
31 1/2" High x 18 1/2" Wide x 14 1/2" Deep.
Single Door Opening: 15" High x 10 1/2" Wide
Silver Plated
Two Tone
Gold Plated

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#### 4111

#### Tabernacle

Exquisite design featuring the Crucifixion scene. Rich interior finished in 24 karat Gold Plate. 15" High x 18" Wide x 11" Deep Single door opening: 9 1/2" High by 6 3/4" Wide. Silver Plated Gold Plated

#### 4111-1

#### Pedestal

Rectangular pedestal with tridimensional "Angel" figures

Upper base measurements: 19" Wide x 11 3/4" Deep.
Lower base measurements: 26 1/2" Wide x 19" Deep.
9" Total High
Silver Plated
Gold Plated



#### 4114

#### "The Annunciation" Tabernacle

Scene worked in deep relief. Hexagonal design with dome. Rich ornamented interior, finished in 24 karat Gold Plate.

22" High x 23" Wide x 15 1/2" Deep. Single door opening: 10" High by 10" Wide. Silver Plated Gold Plated Two Tone

#### 4126

#### Tabernacle

Classic design, featuring "The Baptism" scene Outside measurements: 20" Ht. x 20" Wide x 15" Deep. Single door opening: 10" High by 7" Wide. Silver Plated Gold Plated

Two tone

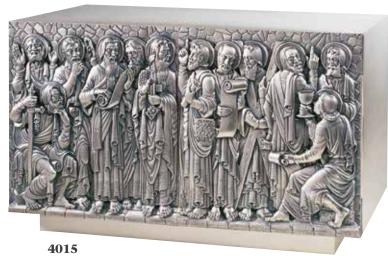


#### 4114-1

#### Pedestal

Rich hexagonal shape pedestal supported by four tridimensional "Angel" statuettes.
Lower base measurement:
35 1/2" Wide x 26 1/2" Deep
Upper base measurement:
25 1/2" Wide x 17 3/4" Deep x 10 1/2" Total High
Brass Silverplated
Brass goldplated





#### Tabernacle

**Gold Plated** 

Superb bas relief representation of the Twelve Apostles. 11 1/2" High x 19" Wide x 11" Deep. Two door opening: 8 1/4" by 17" Wide Silver Plated Gold Plated Also available in 15 3/4" High x 20 7/8" Wide x 12 5/8" Deep Silver Plated



# \*4116

"The Evangelists" Tabernacle
This exquisite tabernacle is distinguished by the simplicity and grace of its classic design. The fire enamelled front panels depict the Four Evangelists images, as well as their symbols. The center right panel has a sliding mechanism to cover the key-hole. Available in silverplate and 24 karat gold plated finish. The interior is richly ornamented, featuring the Pelican symbol, with 24 karat high gloss gold plated finish.

Measurements:

Height: 20" (including finial cross) Width: 22"

Depth: 13 1/2"

Silver Plated Gold Plated



Bracket for wall mounting Total Projection: 10" Brass 24 Karat Gold Plated





#### 4094

#### Tabernacle

Domed tabernacle, combining green marble and metal. 16 1/2" High x 19" Wide x 12 1/2" Deep. Single door opening: 8 1/2" by 8" Wide. Silver Plated



#### 4093

**Tabernacle**Oval shaped design featuring the Pentecost (Twelve Apostles, the Madonna, the Holy Spirit and 12 flames).
15" High x 23 1/2" Wide x 13 3/4" Deep.
Double door opening: 11" High by 15 3/4" Wide

Bronze Silver Plated



#### 4040

## Tabernacle

Exquisite Resurrection scene. 15 1/4" High x 21 1/4" Wide x 12 3/4" Deep. Single door opening: 8 1/4" High by 6 7/8" Wide. Silver Plated Gold Plated





#### 4120

#### Tabernacle

Magnificent deep relief romanesque ornamentation, inspired on the main façade of the Cathedral of Friburg (Saxonia, 1230 A.D.). The door is finished in 24 karat goldplate and silverplate, depicting images and symbols of the Four Evangelists.

Outside measurements: 28" Ht. x 25 1/2" Wide x 19 1/4" Deep. Single door opening: 12" Ht x 10 1/4" Wide.

Silverplated finish Two tone (Gold & Silver) as pictured Goldplated overall



#### 4101 Tabernacle

Fine "Holy Family" design. Main body of tabernacle is constructed in high polished

green marble. 12" High x 13" Wide x 11 1/2" Deep. Single door opening: 8" High by 7 1/2" Wide. Silver Plated Gold Plated



#### 4125

#### Tabernacle

High polish green marble with 24 karat goldplate ornaments. The door is featuring a deep relief "Sacred Heart" Outside measurements: 28" Ht. x 20" Wide x 20" Deep. Single door opening: 13" Ht x 10" Wide. Silver Plated Gold Plated



#### 4103

#### Tabernacle

Based on the 4101 design, with dome. Green marble with white veins. Outside measurements: 16" Ht. x 13" Wide x 11 1/2" Deep. Single door opening: 8 1/4" Ht x 7" Wide.

Silver Plated Gold Plated





#### **Tabernacle**

Elegant domed tabernacle featuring the Annunciation.

NEW

All Miller and Miller



#### "The Good Shepherd" tabernacle

Graceful metal and green marble tabernacle with dome. Ornamented 24 karat Gold Plated interior. 26" High x 18" Wide x 13" Deep. Single door opening: 13 1/2" High by 8 1/2" Wide.

Silver Plated Gold Plated



**4099-2**14 3/8" High x 13 5/8" Wide x 10 5/8" Deep. Two door opening: 8 1/2" High by 11" Wide. Silver Plated
Silver Plated, with enamel Gold Plated Gold Plated, with enamel



Ref. Nr.			
	With Grape & Wheat motif Aureole		
Aureole	22 1/2" H. x 26" W.	14 3/8" H. x 17 7/8" W.	
Safe	11 1/4" H. x 13 1/4" W. x 9 1/4" D.	8 1/2" H. x 10 7/8" W. x 8 5/8" D.	
Sigle door opening	9 1/2" H. x 11 1/2" W.	6 3/4" H. x 9 3/8" W.	
Silver Plated, gold lined			
Gold Plated overall			
Two Tone gold lined			



Ref. Nr.			
	With Floral motif Aureole		
Aureole	22 1/2" H. x 25 1/4" W.	17 1/2" H. x 18 1/4" W.	
Safe	11 1/4" H. x 13 1/4" W. x 9 1/4" D.	8 1/8" H. x 9 3/4" W. x 8 1/4" D.	
Sigle door opening	9 1/2" H. x 11 1/2" W.	6 3/8" H. x 8" W.	
Silver Plated, gold lined			
Gold Plated overall			
Two Tone, gold lined			

# 4097 Tabernacle Tabernacle Baroque tabernacle. 20" High x 15 1/4" Wide x 11" Deep. Single door opening: 9 1/2" High by 6 1/2" Wide. Silver Plated, gold lined Gold Plated Gold Plated 4026 Gothic aumbry or tabernacle Silver Plated, g/l Two Tone Gold Plated



# 4075

#### Tabernacle

Bold modern cross design.

11 1/2" High x 13" Wide x 10" Deep.

Single door opening: 8 3/4" High by

11 1/2" Wide.

Silver Plated, gold lined

Gold Plated

Bronze

31" High x 18" Wide x 13" Deep. Single Door Opening 14" High x 9" Wide.

# 4100

#### Tabernacle

Baroque tabernacle featuring the Crucifixion. 20" High x 12 1/4" Wide x 11 1/2" Deep. Single door opening: 11" High by 6" Wide. Silver Plated, gold lined Gold plated Bronze





#### 4134

"The Twelve Apostles" Tabernacle
Fine detail representation of The Apostles,
mounted on a high polished "Imperial"
machle yoult marble vault. 24" High x 24 1/2" Wide x 12" Deep. Two door opening: 13 1/2" High x 19 1/2" Wide

Silverplate

Gold plated Bronze



# Tabernacle

Simple, yet attractive design combining brass and marble. This tabernacle matches our 929 altar pedestal. 15 1/2" High x 15 1/2" Wide x 11 1/2" Deep Double door opening: 13 1/2" High x 13 1/2" Wide Brass high polish:



927-T Tabernacle with Travertine Marble Pedestal

Two tone finish tabernacle
Marble wall pedestal
6" High x 18" Wide x 18" Deep.



#### **4210** Tabernacle

Unique 13 ¾" round front design with IHS symbol - Gold plated square Inner chamber, 8" high x 8" wide x 9" deep

\* Surcharge for double door (5 3/4" Host) perpetual Adoration system:
\* Available with foot (Altar fixing) or without foot (as Ambry)





#### **4000**

#### Tabernacle

Cast bronze, beveled front, two doors. 141/2" High x 171/2" Wide x 12 1/2" Deep. Door opening: 11" High by 15 1/2" Wide. Silver Plated, gold lined Gold Plated, gold lined



#### Tabernacle

Rich deep relief romanesque ornamentation, inspired on the main façade of the Cathedral of Friburg (Saxonia, 1230 A.D.) Outside measurements: 18" Ht. x 12 1/2" Wide x 15" Deep. Single door openning: 11 1/4" Ht x 10 3/4" Wide. Silver Plated Gold Plated







#### Tabernacle

Superb deep relief representation of The Four Evangelists. Rich inner ornamentation, finished in 24 karat goldplate Outside measurements:
13" Ht. x 18 3/4" Wide x 12" Deep
Two door openning:
11 1/4" Ht x 17" Wide Brass Silver Plated Gold Plated



#### 5570-L

#### Tabernacle

Simple "Wheat" motif with The Gethsemane Mount on the background: 15 3/4" High x 18" Wide x 12" Deep Brass Silver plated



#### 5577

#### Tabernacle

15-3/8" wide x 14" high x 11-7/16" deep. Door opening: 11-13/16" Wide x 8-1/2" High

Brass Goldplated



#### 5566-L

#### Tabernacle

Modern design representing "Fish & Net" motifs: 19 1/8" High x 18 7/8" Wide x 12" Deep BrassSilver plated



#### 5567-L

#### Tabernacle

Deep relief ornamentation of the Last Supper 15 3/4" High x 18" Wide x 12" Deep  ${\bf Brass}$ Silver plated





#### **5575**

# Tabernacle

Constructed with solid brass plates. Applied Pelican symbol on door. 13" High x 14" Wide x 9 1/2" Deep Single door opening: 10" Ht. x 13" High

Brass Finish

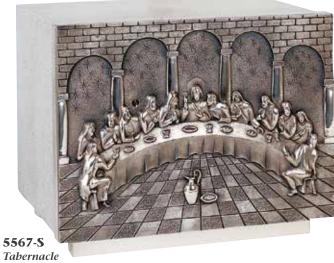
Two tone Finish



Square box design with low relief image of the Pantocrator

Measurements: 15" wide x 14" High x 14" deep.

Brass, silver plated



Deep relief representation of the Last Supper. 15" High. x 14 3/8" Wide x 11" deep. Single door opening: 8 5/8" High x 12" Wide Brass finish Silverplate finish



#### 4061

#### Tabernacle

Heavy textured door, with symbols of The Evangelists with red enamel background. 7 1/2" High. x 9 1/2" Wide x 7 1/4" Deep Single door Opening: 5" Ht x 8" Wide

Brass Silverplated



#### 5571

## Tabernacle

Modern "PX" design, with heavy textured door. Strong polyester cast, with metal finish. 12 5/8" High x 11" Wide x 11" Deep. Single door opening: 10 " Wide x 10 " High **Brass Finish** Silverplate Finish



#### 5566-S

# Tabernacle

Modern design representing the Fish & Net motif. 14 3/8" High x 14 3/8" Wide x 11" deep Single door opening: 8 5/8" High x 12" Wide Brass finish Silverplate finish









#### 5565-C

#### Aumbry

Unique 9 7/8" Ø round front design with contemporary "Last Supper" scene in polyester over brass construction. Gold plated inner chamber.

Single door opening: 6 3/4" High x 8 1/4" Wide.

#### Brass Finish

#### Silverplate Finish

\* Surcharge for double door (2 3/4" Host) Perpetual Adoration system:



**5572** Tabernacle

Classic "Agnus Dei" symbol.
Featured with rich detail. Heavy polyester cast, with metallic finish.
15" High x 11" Wide x 11" Deep
Single door opening:
10 " Wide x 10 " High

Brass Finish

Silverplate Finish



**5508** *Tabernacle* 

Good Shepherd design. Heavy polyester cast, with metalized finish. 10 3/4'' high x 9 3/4'' Wide x 10 1/2'' Deep. single door opening: 8'' High x 8'' Wide

Brass Finish Silver plated Finish

# **5565** *Tabernacle*

Contemporary "Last Supper" scene. Extra thick polyester box, with metalized finish. 10 5/8" High. x 10" Wide x 10 3/8" deep.
Single door opening: 8" High x 8" Wide Brass finish
Silverplate Finish



# Tabernacle

Door with heavy sculptured wheat motif Extra thick polyester box. 11 1/4" Ht. 13 5/8" Wide x 9 1/2" Deep Single door opening: 8 1/2" High x 11 1/2" Wide Brass Finish

Silverplate Finish



#### Tabernacle

Neat rectangular design featuring an abstract brass door. Measurements:

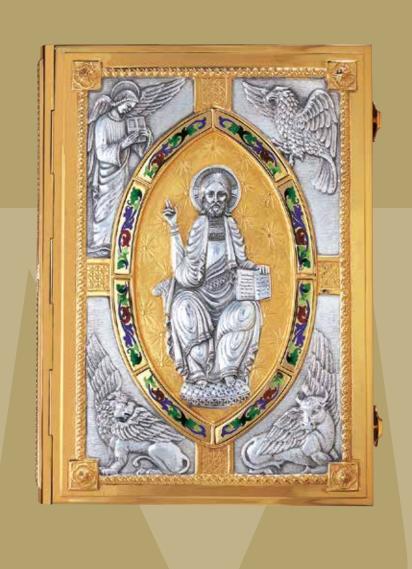
14" Wide x 12" High x 11" Deep

**Brass** 

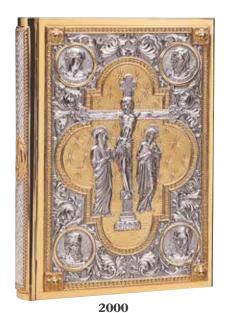
Brass silverplated

# Altar accessories & Bishop's appointments

In this section you will find a full array of products that will help you complement your Liturgy and fulfil your specific needs. Browsing through these pages you will find one of the broadest selections of Bishop's appointments available in the market, Altar sets, Censers, Crowns for Statuary, Sanctuary Lamps, Stations of the Cross, beautifully handcrafted book covers, Ceiling Chandeliers or Paschal Candlesticks to name a few.







#### 2000-2500-3000-3500-4500-6000 **Book Of Gospels**

For books measuring: Height Spine 1 9/16" 1 4/16" Width 14 3/16" 13" 9 1/4" 8 5/8" Maximum Minimum

FINISH	3500 2500 2000	3000 6000 4500
Brass		
Silver plated		
Gold plated		
Two tone		

Custom clasps available at additional

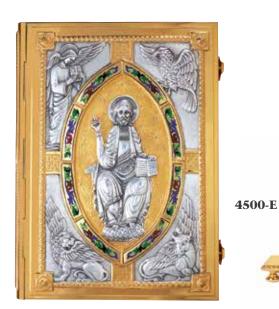


3000



2500





\*NOTE: 4500 series is available with cloisonné fire enamels on the frontal side at additional \$ 1,495



6105 Book cover holder

12 1/4" wide x 4 1/8" deep x 3 1/8" high (holder width always made custom for each book size) Brass s/p Brass g/p



**6100** 

Book cover holder
12 1/4" wide x 4 1/8" deep x 3 1/2"
high (holder width always made custom for each book size) Brass s/p Brass g/p



LARGE LECTIONARY

#### **5000 SERIES 9000 SERIES**

For books measuring:

Height 12" Width Maximum 8 5/8" 8 1/4" 2 1/4' 1 3/4' 10 7/8" Minimum

Finish Price Brass

Silver Plated Gold Plated Two Tone

Custom clasps are available for any of our book covers at additional

Please, always indicate the exact measures for the book in order to provide a perfect fitting brass cover.



6025

Deeply tooled missal stand, with Agnus Dei and alpha & omega symbols. 15" Wide x 11 1/2" Deep x 4 3/4" Ht.

6020 Old Brass

6025 Antique Silver 6030 Royal Gold

6035 Two tone (Gold+Silver)



6000

Deeply tooled missal stand, with Agnus Dei an alpha & omega symbols. 15" Wide x 11 1/2" Deep x 4 3/4" Ht. 6020 Old Brass

6025 Antique Silver 6030 Royal Gold 6035 Two tone (Gold+Silver)



**BOOK STANDS** 

251

252

6010

**Book** stand

Gothic style, hand wrought in

bronze. 11 3/4" High x 9 3/4" Wide. Silverplated Goldplated



#### Tooled Book Cover\*

Heavy tooled book cover, available in different finishes. Brass, Silver, Gold or Two Tone. Spanish Romano missal and Spanish Bible.

10" Ht. 7" Wide. 2 1/4" Spine.

**Brass Finish** Silver Finish Gold Finish Two Tone Finish



Ref. Nr.			
Size	131/4" x 10" x 23/4	131/4" x 10" x 23/4"	121/2" x 10" x 31/2"
Brass			
Silverplate			
Stainless Stell			



Classic Hand Cut-out Cross Design

14" Wide x 10 1/2" Long x 5 1/2" High. Brass Silver Plated



Censer & Boat Censer 8" Ht. x 4" Dia. Boat 3" Ht. x 6" Long x 3" Dia. Goldplate



Censer: 8 " High x 5 1/2" Ø. Boat: 6 1/2" Long x 4 " High. Brass



Censer: 9 1/2" High x 5 1/2" Ø. Boat: 6 1/8" Long x 4 " High. Brass

# **CRUET SETS**



**4004**Jug & Basin
(Jug and Bowl) 5 1/2" x 8" Dia. bowl
Silver Plated



Jug & Basin
Jug: 6 3/4" High x 3 1/8" Cup.
Bowl: 3 1/8" x 10 1/2" Dia.
Silverplate



AS-207

Jug & Basin

Jug: 4 1/4" High

Bowl: 2 3/4" x 6 1/4" Dia.

Brass silverplated



**AS-206**Jug & Basin
(Jug and Bowl) 5 1/2" x 8" Dia. bowl
Silver Plated



Jug & Basin
Jug: 9 1/2" High
Bowl: 2 3/4" x 12 1/4" Dia.
Brass silverplated



Jug & Basin Jug: 4 1/4" High Bowl: 2 3/4" x 6 1/4" Dia. Brass silverplated

**AS-205** 



**206**Bucket & Sprinkler
5 1/2" Ht x 4 1/2" dia.
Brass
Silver Plate



**205 Bucket & Sprinkler**4 1/2" Ht x 4 1/2" dia.
Brass
Silver Plate



**639 Bucket & Sprinkler**4 1/2" Ht x 4" dia.
Brass
Silver Plate



**250 Bucket & Sprinkler**6 1/2" Ht x 5 3/8" dia.
Brass
Silver Plate



**249 Bucket & Sprinkler**6 1/4" Ht x 5 3/8" dia.
Brass
Silver Plate



5050-L Jug & Basin Jug: 4 1/2" height x 3 1/4" Ø Bowl: 2 1/2" height x 6 1/4" Ø

Brass silverplated Brass goldplated



5057-L Jug & Basin Jug: 4 1/2" height x 2 3/4" Ø Bowl: 2 1/2" height x 6 1/4" Ø

In stainless steel



5605 Cruet Set Cruet: 4 3/4" height x 3 1/8" wide Tray: 9 1/2" large x 4 1/4" wide

Brass silverplated Brass goldplated



5517 Pyx 20 Host Capacity 2 1/4"Ø **Brass Gold Plated** 



**5516** Host Box 2 1/4"Ht. 4 "Ø Stainless Steel, Gold Lined



**741** Incense Burner With removable copper deposit 4 ¾" Ht – 10 ½" diameter Brass



11 1/4" x 6" x 3 5/8" Ht. Brass Nickelplated with glass liners



5502 Stainless Steel Cruet Set 9-1/8" x 6" x 6-1/2" Ht.



Stainless Steel Cruet Set 9 1/8" x 6" x 3 3/8" Ht. Lids with hinges



**5500** Stainless Steel Cruet Set 9-1/8" x 6" x 5-1/4" Ht.



5621 Sprinkler only 6 7/8" long x 1 5/8" Dia Brass, nickel plated



**Bucket** only 4 3/4" x 5 3/16" Dia. Brass, nickel plated



**Bucket** only 4" x 6 1/8" Dia. Brass, nickel plated



**Bucket** only 4 3/4" x 5 5/8" Dia Brass, nickel plated



5610 Lavabo set (Jug & bowl) 7 1/4" x 10" Dia. Bowl. Brass, nickel plated



**5618 Bucket** only 4 3/4" x 4 7/8" Dia. Brass, nickel plated



**Bucket** only 4 1/2" x 4 1/8" Dia. Brass, nickel plated



**5620 Bucket** only 5" x 4 1/2" Dia. Brass, nickel plated





2920-02 Tray. 9" Long x 6 5/8" Wide. Cruet: 7 1/2" High. Brass Silverplated

Brass Goldplated

#### **AS 205**

Tray. 9" Long x 5 1/2" Wide. Cruet: 4 1/4" High. Brass Silverplated Brass Goldplated



**2501**Tray 10 1/4" long - 6 1/8" wide
Cruet 6 1/4" High Brass Gold plated Sterling Silver Gold plated



Tray. 9 1/4" Long x 6" Wide. Cruet: 6" High. Brass goldplated Sterling Silver g/p



"Tassilo" cruet set fitted with glass liners. 10 1/4" x 7 1/8" Tray - 6" Ht. Cruets. Brass Two Tone



**723** 

#### Cruets set

Cruets Set Cruet: 5 1/2" height x 2 3/4" wide Tray: 9 1/2" large x 4 1/4" wide Brass silverplated Brass goldplated



Hi-polish set fitted with glass liners. 8 3/4" Long - 6" Wide Tray - 3 1/2" Ht. Cruets.

#### **724**

Cruets set
Tray. 13" Long x 9" Wide.
Cruet: 5 1/2" High. **Brass Silverplated** Sterling Silver



#### 4003

Cruets set

10" x 6 3/8". Silver Plated



Silver Plate Gold Plate

Gothic style fitted with hand cut glass liners. 10 1/4" Long - 7 1/8" Wide Tray 5 1/2" Ht. Cruets.
Silver Plate

Gold Plate



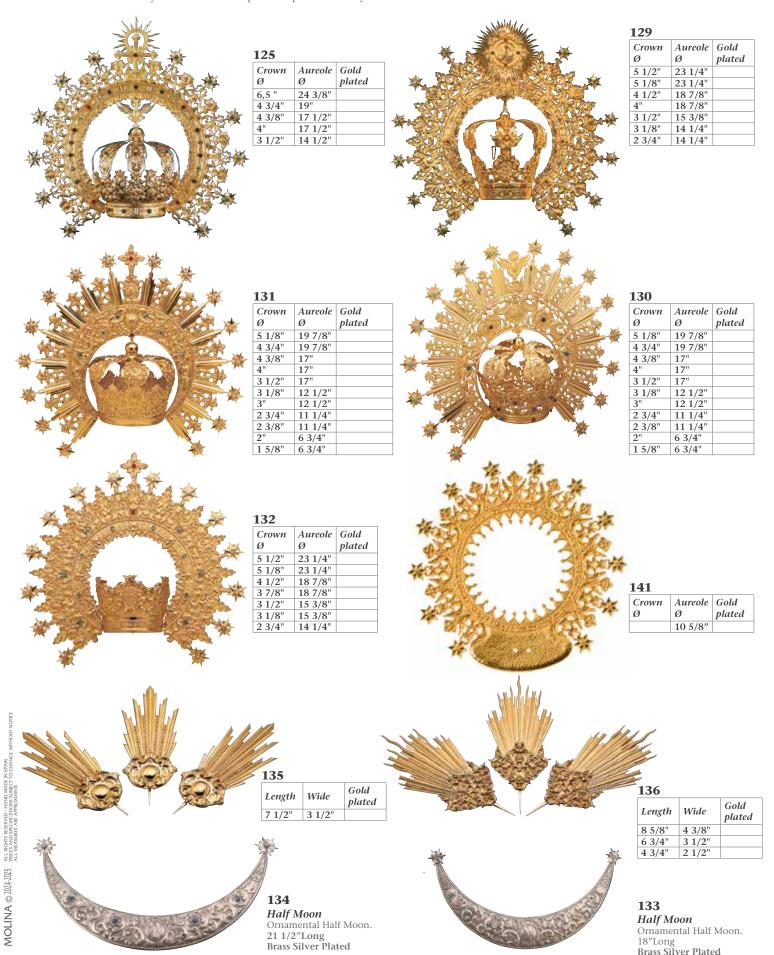
Tray. 6 1/4" Long x 3 3/4" Wide.

**Brass Silverplated** Brass Goldplated



#### **CROWNS FOR STATUES**

We hereby present a small selection of Aureoles, Crowns and Rays of classic design. Each of them is available in different sizes adjustable to the diameter of the head of the statue. All these different models can be exchanged using the crown of one with the aureole of the other. Custom crowns are always available under special request to meet your individual needs.





#### **CEILING CHANDELIERS**

Crafted in sand cast bronze, these cathedral-style chandeliers can be supplied with one, two or three bodies as they are shown on this page fully electrified per U.S. standards oven baked lacquer for durability. An attractive hand wrought bracket is also available to hang them from a wall.

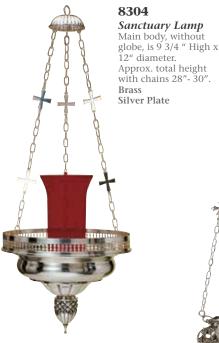


- \*Please check delivery charges depending on destination.
- \*Bulbs not included.









695

#### Sanctuary Lamp

Rich celtic ornamentation, depicting medieval scenes.

Main body measurements, without chains: 14 1/4" High x 15 3/4" Maximum width. 42 1/2" total Height with chains & finial cross

Silverplated Goldplated



#### Sanctuary Lamp

Main body, without globe, is 15 1/2" High x 14" diameter.

Approx. total height with chains 46" Brass

Silver Plate

#### **GLASS FOR SANCTUARY LAMPS**

7 DAY GLASS	1 QT. GLASS
698 Lamp	701 Lamp
699 Lamp	8304 Lamp
702 Lamp	695 Lamp
AS-5-S Lamp	5526 Lamp
185-7 Lamp	•
185-6 Lamp	
929-SL Lamp	
5050-P Lamp	
5050-T Lamp	



#### Arm

Protruding 6-1/4" from the wall and with 5/8" in height. Wall section: 2-3/8" high x 1-3/16" wide.

Brass

Silverplated









AS-185-7

Wall Sanctuary Lamp 10" High x 8" wide

(projection). Globe not included.

Brass Silver Plate





**Standing Sanctuary Lamp** 9 1/2" High x 6 1/2" diameter (globe not included).

Brass

Silver Plate



Sanctuary Lamp Main body is 15" High x 14" diameter (without globe). Approx. total height with chains 36"



Sanctuary Lamp

Main body is 8" High x 9" dia. (without globe). Approx. total height with chains 28"

Brass Silver Plate



Sanctuary Lamp
Main body is 14 1/2 " High x 13 1/2"
diameter (without globe).
Approx. total height with chains 36" Brass

Silver Plate





**701** 

Brass Silver Plate

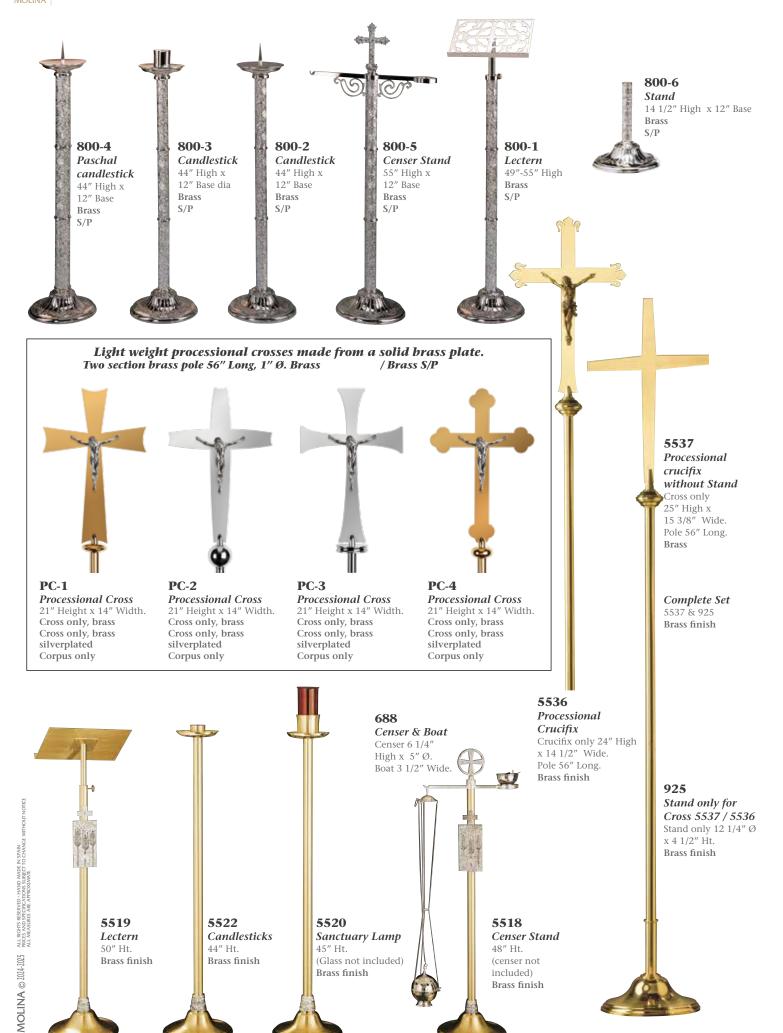
Brass finish

Brass finish

Brass finish



14 1/8" Ht. Brass.











**Standing Cross** Genuine Cloisonné Fire-enamelled scenes representing the life of Christ. Wood poles, with silverplated bobeches, for processional purpose. 15 3/4" Ht. – 11 1/2" Wide – 80" Tall (Mounted on Poles) Silver plated

Gold plated

915 Gothic Processional Crucifix Fine filigree hand work over sterling silver, with 24 karat goldplated accents. Cross size: 25 1/2" Ht. 19 3/4"

Wide Gothic bobeche below cross is 8" Ht. Total Ht with poles is 92".

Sterling Silver Brass Silverplated



Stand

902

Richly ornamented, matching with our #900 Processional 16 1/8" Diameter x 15" High.

**Brass Silverplated** 



905

Stand 16-1/8" in height – 17-3/4" Ø Brass

Brass Silverplated Brass Goldplated



925

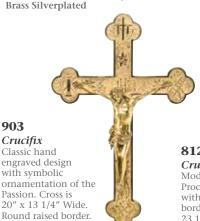
Stand 4 1/2" High 12 1/2" Diameter. Brass High Polish Brass Silverplated

Gold plated



915-1 Stand

Rich combination of walnut and cut out bands, matching processional crucifix #915. 19 3/4" Diameter x 14" High. Brass Silverplated



# 812

Crucifix Modernistic Processional Crucifix with beveled cross borders. 23 1/2" Ht. 15 3/4"

**Brass** Silver Plate



### 813 Crucifix

Fully hand hammered, with symbols of the Four Évangelists. 23" Ht. 16" Wide

Brass Silver Plate



903

Brass

Silver Plate



## FLOOR / ALTAR CANDLESTICKS



**AS-340** 4 3/4" High - 6 1/4" Wide. Bronze or Green Patina Finish Silverplate



**AS-341** 9 1/8" High - 4 3/8" Wide. Bronze or Green Patina

Finish



**AS-343** 9 1/4" High - 5 1/4" Wide. Bronze or Green Patina



929-C Brass Finish with marble base 9 1/2" High



**AS-345** 7" High - 6 1/2" Wide. Bronze or Green Patina Finish



AS-277 Gothic standing candlestick, 40" high. Brass Silver Plate

**AS-278** 

24" high.

Silver Plate

Brass

Gothic standing candlestick,



**AS-352** 4 1/8" Ht. Brass Silver plate

**AS-353** 

Silver plate

**AS-348** 

3 1/4" Ht.

Silver plate

Brass

4" Ht.

Brass



AS-351 3 1/8" Ht. Brass Silver plate



AS-349 5 5/8" Ht. Brass Silver plate



**AS-350** 3 5/8" Ht. Brass Silver plate

5 3/8" Ht.

Silver plate

Brass



**AS-354** 2 1/2" Ht. Brass Silver plate



**AS-346** 4 5/8" Ht. Brass Silver plate





**5509**Candlesticks
3" Ht. 6"Ø
With Spike or
Socket-Brass



**5512**Candlesticks
3" Ht. 6"Ø
With Spike or Socket-Aluminum
Brass



**5510**Candlesticks
3" Ht. 6"Ø

With Spike or
Socket-Aluminum
Brass





**5528** *Candlesticks*made in resin, available in three different finishes (silver, bronze and brass)
6 1/4" Ht. 5 5/8"Ø



**5529** *Candlesticks*made in resin, available in three different finishes (silver, bronze and brass)
6 1/4" Ht. 5 3/8"Ø



Candlesticks
made in resin, available
in three different
finishes (silver, bronze
and brass)
6 1/4" Ht. 5 5/8"Ø



**5050-C**  *Candlestick* 5 1/4" Ø Brass silverplated

Brass goldplated



**5511**Candlesticks
3" Ht. 6"Ø
With Spike or
SocketBrass



**5507**Candlesticks
3 3/4" Ht. 4 1/8"∅

With Spike or

Socket

Brass







**COPE BUCKLES** 

Ref. Nr.	738	739	740
Max. Length	4"	6"	6 1/2"
Brass			
Silverplate			
Goldplate			





**929-L** 51" high x 19 3/4" Wide x 15 3/4" Deep. Brass Finish

929-LS

Lectern

Brass & transparent lucite
50,5" High x 19,5" Wide x 15,6" Deep
Brass high gloss
Brass Nickel plated



**Pedestal** 38" Ht x 43" Wide x 26" Deep. Bronze & Aluminum & Marble (Glass top not included)



**Lectern**Free form abstract base in travertine marble, cast in bronze.
47 1/4" Ht. x 18" Wide
Travertine Marble Base is 14" x 12" x 10" High



Standing Candlestick
Matching 2 light candlestick
41 1/2" Ht. x 10" Wide
Travertine Marble Base is
10" x 10" x 6"



928 Pedestal 38" Ht x 47 1/4" Wide x 26" Deep. Bronze & Marble (Glass top not included)



**6237 Lectern**constructed in transparent lucite 50" High x 20" Wide x 16" Deep.



**6015 Lectern**51" Ht. x 20" wide x 16" deep

MOLINA © 2024-2025

## **STATIONS OF THE CROSS**



**520** Stations Of The Cross
Hand carved baroque wood frame. 50" High x 35" Wide Brass Silver plated



Stations Of The Cross Wood frame in Polychrome finish. 36" High x 26" Wide

Brass Silver plated

Stations Of The Cross
Hand carved Gothic design.
53" High x 34" Wide Brass Silver plated



Stations Of The Cross 47" High x 26" Wide Brass Silver plated



Stations Of The Cross 23" High x 20" Wide Brass Silver plated



**510** Stations Of The Cross 28" High x 24" Wide Brass Silver plated



Stations Of The Cross 27" High x 20" Wide Brass Silver plated



Stations Of The Cross Modern design, sculptured in solid bronze. Aprox: 13" High x 20" Wide Brass Silver plated











767 4 1/2" x 3" Sterling Silver Sterling Silver g/p



**780 L**2 1/2" x 1 3/4"
Sterling Silver
Sterling Silver g/p

**780 S** 2" x 1 3/8" Sterling Silver Sterling Silver g/p



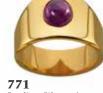
**770** Sterling Silver g/p Sterling Silver g/p Enamelled







772 Sterling Silver g/p



Sterling Silver g/p



**773** Sterling Silver g/p



**761** Sterling Silver Sterling Silver g/p



**762** Sterling Silver Sterling Silver g/p



**763**Sterling Silver
Sterling Silver g/p



**764** Sterling Silver Sterling Silver g/p

### **BISHOP'S RINGS**

Constructed in solid sterling silver or sterling silver goldplated. Set with amethyst stones.



5595 CrozierGold or Silver.



5596 Crozier Gold or Silver.

NOTE: Each brass staff (including NOTE: Each brass staft (including all the sections) can have a maximum length of 59". Please indicate on your orders the desired length. If you do not indicate this, the standard length will be 57".



**5593** Crozier Solid brass head, with peace symbol.



**5590** Crozier head in copper finished in silverplate or goldplate.



5594 Crozier Hand engraved "Flower Of Passion" design.



5591 Crozier head in copper finished in silverplate or goldplate.



5592 Crozier Head in solid brass, hand hammered

STAFF TYPE	DIVISION OPTION			
(CONICAL)	1 SECTION	2 SECTIONS	3 SECTIONS	
WOODEN STAFF s/p connectors				
WOODEN STAFF g/p connectors				
SILVER PLATED STAFF, smooth finish				
GOLD PLATED STAFF, smooth finish				
SILVER PLATED STAFF, hammered finish				
GOLD PLATED STAFF, hammered finish				

### TRAFFAL CROZIER'S HEAD ONLY

ARTIMETAL CROZIER S HEAD ONLY				
REF.	HEAD	RETAIL		
ARTICLE	MEASURES	S/P	G/P	2 TONE
5590	10 3/4"			
5591	10 1/2"			
5592	9 1/2"			
5593	11 1/2"			
5594	13"			
5595	10-7/16"			
5596	10-1/16"			



401 Crozier Hand hammered. Holy Spirit symbol on node. hand metal staff. Metal conic staff. 70" High

408 Crozier Olive design with 69" High

407

Crozier Intricate celtic filigree work, adorned with cloisonné fire enamel cabouchons, metal staff 72" High



Crozier

**404** Cross design, with soft round hand hammering. Metal staff. 69" High.

412 Crozier Hand hammered overall, featuring "Agnus Dei" symbol and applied crosses on node. Conic metal staff. 68" High

### PRICES FOR POLES ONLY

TYPE OF POLE	NUMBER OF SECTIONS		
(CONICAL)	1 SECTION	2 SECTIONS	3 SECTIONS
WOODEN POLE with silverplated connectors			
WOODEN POLE with goldplated connectors			
SMOOTH SILVERPLATED POLE			
SMOOTH GOLDPLATED POLE			
HAMMERED SILVERPLATED POLE			
HAMMERED GOLDPLATED POLE			

NOTE: The pole may reach a maximum length of 59". Please indicate the length needed when you place your order. Our standard length, if no specific measure is indicated would be of app. 57".

### PRICES FOR CROZIER'S HEAD ONLY

REF.	HEAD		PRICE	
ITEM	MEASURES	SILVERPLATED	GOLDPLATED	TWO TONE
401	13 3/8"			
402	14 1/2"			
403	13"			
404	12"			
405E	11 3/4"			
405	11 3/4"			
406	12 3/8"			
407	12"			
408	10 1/2"			
412	13 5/8"			•



402 Crozier Featuring olive frown and dove design symbolizing peace. Wood or metal staff. 72 3/4" High.



**403** Crozier Gothic ornamentation. Metal staff. 69" High.



**405E** Crozier

Fire enamel design, finished in antique brass\*.

# **405**

**Crozier**Head Measures 11-3/4".
Intricate and very elaborate Gothic design with contrasting turquoise stones on stem.

Pole available in wood or brass (please refer to chart in catalogue) 119



**501** Cathedral-size Oil Container 19 1/8" High. 11" Width with handles. 5 Quarts Capacity. **Brass Silver Plated** 



Triple Glass Oil Stock With Case Case size 9" x 5 1/2" x 3 1/4" Container is 4 1/8" high, x 2 Oz. Cap. Silverplated screw tops

Chrism vial 5" dia. 10 1/4" Long - 1 1/2" high Brass, silver plated Brass, gold plated

**731** 



**758-01** Triple Oil-stock With Case 9" High - 16 Oz Brass Silver Plated

**758-02 Triple Oil-stock With Case** 7 5/8" High - 8 Oz Brass Silver Plated



**733** Oil Stock 6" tall, 3 oz. capacity Brass g/p



**734** Oil Stock
3 3/4" tall, 3 oz. capacity Brass g/p



**732** Chrism Vial 2 1/8" Dia. - 2 3/8" High Brass Silver Plated Gold Plated



**730** Triple Oil-stock 2 1/8" Ht. 1 1/8" Dia. Silver Plated Gold Plated



**735** Ring Oil Stock 1" Ht. - 1 1/8" Dia. Silver Plated Gold Plated





# **Sprinklers**

Made in solid brass, high polish silver plate.

5 7/8" 6" Long Long Long

**707** 

5 1/4" 5 1/4" Long

- 5 1/4" Long
Available in goldplated finish at additional

### De Luxe Mass Travel Kit

The most complete set in the market, comprising 12 different articles in heavy silverplate, goldlined finish: 1 chalice 3 1/4" high, well paten 3" diameter, 2 glass cruets, 4 1/4" tall, with screw metal tops, 1 spoon, 4" long, 1 oil-stock, 1 1/8" dia, 1 sprinkler 5" long, 1 Pyx, 2 1/4" dia. x 20 host cap., 2 candlesticks, 2" high, 1 standing cross, 4" high and rich lined soft cape, zipper clossure, with shoulder strap (14 1/2" long x 12 1/2" wide x 5 1/4" deep)



### 5527

### Mass Kit

Includes a 4 3/4" Chalice, 5 Oz. Capacity, Host Box, 100 Capacity, 2 Glass Cruets, Candle-Holder- Cross combination. "ABS" carrying case. 17 3/4" x 12 3/4" x 4 1/2"



### Hand hammered mass set:

Comprises 11 pieces: 2 candlesticks, cross and supporting pedestal, chalice (5" 1/8 Ht. - 4" dia - 10 Oz. Cap.), 2 glass cruets with screw metal tops, matching tray and "ABS" solid case. (18" x 12 3/4" x 5")



### 721

### Portable mass kit:

Comprises 12 pieces: 2 candlesticks (3" dia), cross (6 1/2" Ht.), chalice (5" Ht.- 8 Oz.), ciboria (4" dia - 120 Hosts), 2 cruets and tray, 2 glass containers, 1 host box, and "ABS" carrying case. (17 3/4" x 12 3/4" x 4 1/2")



Made in stainless steel with one chalice 4 3/4". In height, two glass bottles, two cruets, two candlesticks and one Host box with capacity for 100 Hosts.

14-1/2" long x 12-1/2" wide x 5-1/4 deep.





Key Box 4" x 2 1/4" x 2 3/8" **Brass Silver Plated** 



**AS-243** Key Box 3 7/8" x 2 1/8" x 1 1/2", **Brass Silver Plated** 



Box

3" Ht x 4" wide x 2 1/4" Deep Lined with burgundy velvet Goldplated finish



**KEY-BOXES** 

Ref. Nr.

Size

Brass Silverplate Goldplate



262

41/2" x 21/4" x 7/8"



620 Key Box 4" x 2" x 3/4" **Brass Silver Plated** 

Baptismal Shell 4 1/2" Dia.

Silver Plated or Gold Plated Sterling Silver





260

41/2" x 21/4" x 7/8"



**736** Altar Bells 5" tall Brass finish



AS-615-E

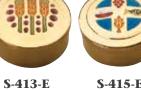








S-415-E



K. Gold Plate trough with natural stone
Paten 4" diameter - Pyx 2 3/4"
diameter - 20 Hosts capacity.
Leather pouch, lined with silk fabric

Modern, yet attractive patenpyxes, ornamented with cloisonné enamel or stones. trough with cloisonné enamel, finished in 24









612-JHS

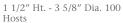
Brass Silverplate 1 1/2" Ht. - 3 5/8" Dia. 100

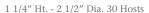


Hosts 1 1/2" Ht. - 3 5/8" Dia. 100



1 1/2" Ht. - 3 5/8" Dia. 100 Hosts

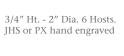




1 1/4" Ht. - 2 1/2" Dia. 30 Hosts

1 1/4" Ht. - 2" Dia. 15 Hosts.

1 1/4" Ht. - 2" Dia. 15 Hosts.









AS-611-E

S-212-E

S-217-E





AS-618-E







**AS-326 AS-325** AS-329 **AS-327** 



**AS-324** 



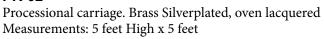
**AS-328** 

MOLINA © 2024-2025

# Procesionalia Collection



































PR - 03





# **PROCESIONALIA** PRICE LIST

Flower Vase - 7 1/2" High, brass silverplated & lacquered Flower Vase - 10" High, brass silverplated & lacquered Flower Vase - 11 1/2" High, brass silverplated & lacquered Flower Vase - 13 1/2" High, brass silverplated & lacquered

### PR-04

Candlestick - 12" High, brass silverplated & lacquered Candlestick - 14 1/2" High, brass silverplated & lacquered Candlestick - 17 1/2" High, brass silverplated & lacquered

Tail Candelabra - 6 Lights - 35 1/2" High, brass silverplated & lacquered Tail Candelabra - 8 Lights, brass silverplated & lacquered

### PR-06

Frontal Cross - 14 1/2" High, brass silverplated & lacquered

Processional pass Lantern - 20 1/2" High, brass silverplated & lacquered

### PR-08

Knocker - 8" Long x 3" Deep x 4" High Brass silverplated & lacquered

High Torch - 6 1/2 feet High with base. Brass silverplated & lacquered

Processional Lantern - 6 feet High, brass silverplated & lacquered

Paschal Processional Candlestick - 5 1/2" feet High, brass silverplated & lacquered

Banner Hanger - 8 feet High Brass silverplated & lacquered

### PR-13

Banner Hanger with Cross Bar - 7 feet High Brass silverplated & lacquered Banner Hanger without Cross Bar - 7 feet High Brass silverplated & lacquered

### PR-14

Madonna Knife - 5 1/4" Long, brass silverplated & lacquered Madonna Knife - 5 1/4" Long, brass goldplated & lacquered

Madonna Knife - 5 3/4" Long, brass silverplated & lacquered Madonna Knife - 5 3/4" Long, brass goldplated & lacquered

Heart with 7 swords, 5" Long, brass silverplated & lacquered Heart with 7 swords, 5" Long, brass goldplated & lacquered

Heart with 7 swords, 10" Long, brass silverplated & lacquered Heart with 7 swords, 10" Long, brass goldplated & lacquered

Support for long vestment (3 feet high Madonna), brass silverplated & lacquered

Crown with Aureole, 21 1/4" Wide - Head Ø 3 3/4" Brass goldplated, synthetic stones

### N-134

Half Moon - 21 1/2" Long Sterling Silver

Madonna vestment (3 feet tall) with gold hand embroidery Fabric templet (6 feet x 4 1/2 feet) with superimpossed ornamentation Carriage fabric bottom cover (cotton 100%) Net overcover with gold threading for 3 feet High Madonna) Face ornamental band for 3 feet Madonna Lower cover for a 3 feet High Madonna (simple design) Rails for Processional Carriage with simple brackets Rails for Processional Carriage without brackets Simple Brackets for rails for Processional Carriage

# **INDEX**

### **ARTISTIC SILVER - ARTIMETAL**

Presentation	Pag. 1 - 8
Chalices & Ciboria	Pag. 9 - 67
Monstrances & Ostensoria	Pag. 68 - 78
Tabernacles	Pag. 79 - 96
Altar accessories & Bishop's appointments	Pag. 97 - 122
PROCESIONALIA COLLECTION	Pag. 123 - 128
General Information	Paσ 129 - 132



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