



ARTISTIC SILVER - ARTMETAL - PROCESSIONALIA - 2025-2026



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Product design:  
Luis Molina Acedo, S.A.



## *Letter from the Chairman*

We are proud to present our new catalogue for the 2025-2026 season.

In this new catalogue, we are showing as always our three collections: Artistic Silver, Artimetal and Procesionalia and it also includes new items clearly marked with the sign NEW. Within these three Collections you will find the most comprehensive and varied choice of religious metalware, where design and quality are our main goals and the foundation for our prestige renowned worldwide throughout our 85 years of history.

We would like to inform you again of our sheer capacity to create custom items as per your indications. Our design department and expert team of skilled craftsmen, formed through generations in all the techniques involved in the art of silversmithing, will make your project a reality and will develop it into an everlasting work of art.

Also, we encourage you to trust our expertise in restoring all kinds of liturgical metalware. During this restoration process we guarantee the preservation of the authenticity of the piece of art you trust us with as we use the same artisanal techniques used by the silversmiths who originally created the piece.

As always, please let us guide you with your future purchase of one of our pieces to assure your needs are completely satisfied. Our long tradition as expert craftsmen is your best guarantee.

Our international network of specialized distributors will provide you with the kind of professional and personalized attention you deserve.

**Raúl Molina Salazar**  
*Chairman*

## *Facilities in Madrid - Spain*



# ...Quality silversmiths since 1939



Luis Molina Acedo, 1949.



In 1939, after the Spanish Civil War, Luis Molina Acedo started working as an apprentice silversmith in the Plata y Bronce workshops of Madrid, run by his father, Luis Molina Pérez. He was only 15 years old. There, he carefully learnt from the old workshop masters the ancient and beautiful techniques used by the European silver and goldsmiths of yesteryear, such as embossing, chiselling, hand engraving, fire enameling and, very importantly, drawing and the roots of the classic, baroque, romanico, plateresque and Gothic styles. Very soon he was already designing and hand crafting fine ecclesiastical silverware that was actively sold throughout the provinces of Spain.

The years that followed the war were very hard, and this moved him to migrate, aged twenty-four with his wife and 2 year old son to Ecuador in 1949 and to establish himself with a small silversmith workshop in Quito, Ecuador.

His reputation rapidly grew inside the active Christian Community of South America due to his everlasting perseverance, the quality of his totally hand crafted sacred vessels and his personal and professional service. Before he returned to Spain during the mid 1950's, his one-man workshop in Quito had grown steadily and he was able to establish a new workshop in Lima, Peru with around fifteen skilled workers.

Great examples of his work can still be found in that continent, all showing the purest Spanish and colonial styles.

Finally, in 1960, he was able to fulfill his dream, and founded the actual workshops in his much missed Madrid, Spain, which are synonymous for the highest possible quality that only the Christian Church deserves and for an unsurpassed service.

By the year 1966, the staff had grown to more than 50 skilled workers, as the different religious communities continued demanding more and more quality metal ware and the old religious silversmithing workshops across Europe started fading away.

Although very hard times like the Vatican II and the Spanish Transition came after the 1960's bonanza, when many companies had to shut down their doors, the company struggled and once again survived by offering absolutely the best hand crafted sacred vessels with absolutely the best service.



"Mudejar" style chalice hand crafted by Luis Molina Acedo during his time as an apprentice silversmith in the Plata y Bronce workshops of Madrid, circa 1939.



Custom baroque frame, chiselled and embossed for the portrait of the Madonna of the Cathedral of Quito, Ecuador in 1952. It is shown here carried on procession outside the Cathedral that same year.



In 1983, Miguel Boyer, Spain's former Minister of Economy hands over Luis Molina Acedo the award given by the Chamber of Commerce of Madrid for the excellent volume of annual exports achieved the previous year.

The spectacular increase in the exports led to the creation in the U.S.A. of a wholly owned subsidiary logistic distribution center in Warwick, Rhode Island in the year 1981. It was established with the name Artistic Silver, Ltd. and canalized all the products and services to our selected network of specialized distributors inside the North American continent. The company was awarded in 1983, 1985 and 1986 with the gold medal for its annual exports by the Chamber of Commerce & Industry of Madrid.



His Holiness, John Paul II celebrates the commemorative Mass of his 50 years since ordination with our Gothic chalice # 2392, presented to him for this very special occasion.

Today, Luis Molina Acedo, S.A. led in the third generation by the current president Raúl Molina Salazar is a modern, 100% family owned and operated company with a qualified staff.

With this heritage, we can only assure we look at the future knowing we will do our best to continue offering all our customers around the world what our founder established as the principles of this company.



Of all the many custom articles we have hand crafted throughout our history, perhaps the one we are most proud of is the "Botafumeiro", the world's biggest censor, housed inside the Cathedral of Santiago de Compostela, Spain. The original Botafumeiro, hand wrought in sterling silver on the XV Century was stolen from Spain during the French Invasion at the beginning of the 19th century and molten into silver coins. A new Botafumeiro was built in 1851 by the Spanish silversmith José Losada, in brass, finished in silver plate to match with the original. In 1971, a further Botafumeiro was entrusted to us, a faithful replica of the XV Century original, hand crafted in solid sterling silver. It was completed and delivered personally by Luis Molina Acedo in the record time of one month. It is regularly used, altering with the 1851 brass original, majestically flying across the main body of the Cathedral and spreading the fine incense odour over the thousands of amused pilgrims.

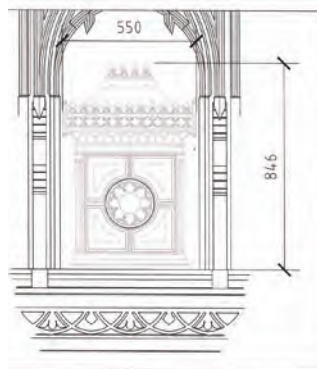


The workshop staff who took part in the construction of the Botafumeiro proudly stand alongside their creation, just minutes before its departure for Santiago de Compostela in September, 1971.

## Quality Custom Work & Projects



The tabernacle sits majestically under the marble baldachino at the Cathedral's Chapel for perpetual adoration of the Host. The integrity of the architect's original design can be appreciated from any angle.



The fact of being highly specialized in true gold & silversmith's techniques and our heritage in handling all sorts of artistic jobs in precious metals since 1939 gives us an extra edge when entrusted with your custom commission. Our skilled team of designers will develop a quality pencil drawing which will serve our experienced silversmiths to execute your exclusive piece by hand, forging and giving shape to the metals, chiselling, embossing, hand engraving, fire enamelling etc. The built piece will then follow a long process in which meticulous hand polishing, stone & enamel panel setting and a rich plating are carefully carried out to ensure first class quality standards.

Our extensive network of specialized dealers will be glad to work with you and submit your ideas to us in order to study the project, develop an exact and firm quote and create a workshop drawing to show you how your exclusive item would look. We will strive to create the precise article that will meet your specific liturgical needs and exceed your expectations.



Mounting and adjusting of all the engraved panels, doors and other fittings. It is essential to execute this phase with the utmost perfectionism to ensure a quality product. The tabernacle is after taken apart once again and carefully polished & plated.

This tabernacle, hand crafted for St. Peter's Cathedral, Belfast (Northern Ireland) is a faithful representation of our ability to hand craft all sorts of custom work in metal. The beautiful rich medieval design of the Architect, Mr. Richard Pierce was carefully studied and understood by our custom orders department, creating additional sketches to give dimension to the piece. It was then executed by our craftsmen from plain sheets of high quality brass which was heavily worked with more than 200 hours of expert labour. We are very proud of this project and for having had the chance to contribute to the great re-opening of the Cathedral, which has been intimately linked to the Catholic community of Belfast since 1866.

# St. Peter's Ambry 2009

This magnificent ambry was commissioned to us back in Easter 2009. Specially developed by Maxwell-Pierce Architects, it was thoroughly handcrafted in brass by our craftsmen to match with the tabernacle and Evangelarium supplied by us previously to St. Peter's Cathedral, Belfast. With a colossal height of over 270 cm. and a massive amount of solid brass employed in its construction, this ambry has been one of the most difficult pieces we have ever worked on. Besides the fine machining carried out on its columns and the heavy duty construction carried out on the base, the most difficult task on this ambry was the making of the framework that holds the multiple bevelled pieces of glass, required to display the three oil stocks housed inside. After building up the piece, every component was taken apart and polished carefully before applying a durable layer of oven baked lacquer to assure an impeccable finish for many years to come. The result achieved speaks for itself and we hope it will serve as an example of the degree of quality and attention to detail employed when crafting any of our custom creations.



59" **Magna Monstrance** designed by architect Joaquín Planell Santa for the Presentation and Adoration of the Sacred Host at the Ciudad Santo Domingo parish in Madrid. The monstrance holds a removable luna with cross and LED lighting for the exaltation of the 5-3/4" Sacred Host.



Exclusive sterling silver chalice presented to His Holiness John Paul II in 1990 by the Molina Family. The node reads His Holiness' famous words "Totus Tuus", while the base depicts the image of Our Lady of Czestokowa and St. Peter as well as the Papal and Vatican seals. The design, personally created by Luis Molina Acedo was wonderfully executed by our team of silversmiths.

# Special Tabernacles

**Monumental tabernacle in Sevillian Baroque style** made in bronze, brass and copper finished with 24 karat gold and 1000/000 sterling silver. Depicting scenes of the Life of Jesus in fire enamel and with chiselled and embossed floral motifs.

**Maximum measures:**

**67" tall x 59" wide x 27-1/2" deep.**



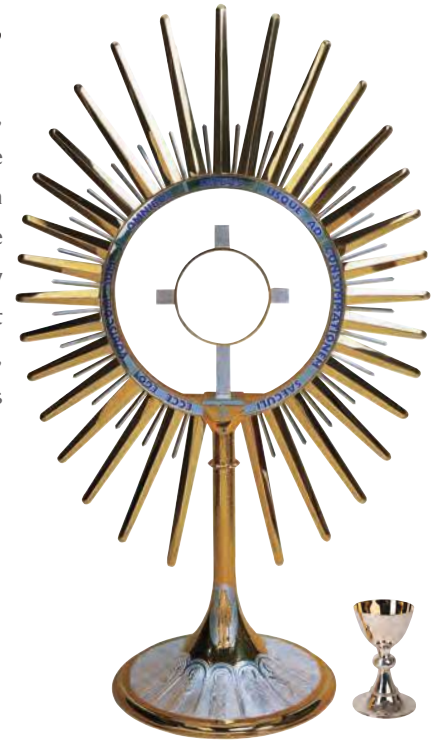
**This Neoclassical tabernacle** was commissioned under special request in the fall of 2006 for a very special location: The Cathedral of SS Peter & Paul in Philadelphia, USA. Our custom orders department worked endlessly for around three months together with our customer St. Jude Liturgical Arts and we managed to build it from scratch parting from sheets of brass, making sure that it was a faithful representation of the original drawings.

Slowly, the metals were worked on with the expert hands of our master craftsmen, conforming them to the necessary shape and specifications. Specially laborious were the oval shaped dome and the delicately embossed door panel depicting the Agnus Dei. The finished product looks superb sitting majestically on the main Altar of the Cathedral and is a faithful example of our capability to handle, from beginning to end, all kinds of custom projects achieving only the highest craftsmanship and the most demanding quality standards.



## Medjugorje Magna Monstrance

Custom handcrafted monstrance, dedicated to Our Lady of Medjugorje (Bosnia-Herzegovina) in 2001. With a total height over 5 feet, delicate hand construction using solely sterling silver and a blend of ancient techniques such as embossing, engraving and fire enamelling, this piece belongs to a class of its own.



## Custom Tabernacle for Panama

Custom tabernacle executed for the Cathedral of Santa Maria La Antigua in Panama upon request of Santarrufina, our distributor from Madrid. The design is a replica of the main façade of the Cathedral, finished in goldplate and silverplate (two tone) and measuring 25-1/2" in height x 24-1/4" in width and 14-1/2" in depth



## Ave Maria Tabernacle (Naples, FL)

This is a project we worked on together with Baker Liturgical Arts for two full years and one we are most proud of. Ave Maria Catholic University is the Unites States' most prominent Catholic University to have been built in the last 100 years and the tabernacle to reside in its magnificent Shrine should be only worthy of this condition.

With more than 250 lbs. of the best available metals used in its manufacture, massive overall dimensions of 63" wide x 47 tall, thoroughly handcrafted construction in solid, perfectly polished, gold plated brass including impeccably finished royal blue fire enamel over hand wrought criss-cross panels and other features such as twelve individually set rare tanzanite stones, this tabernacle boasts the same level of expertise as the best silversmith's creations from yesteryear which we make available to you in the XXI Century.





## *Custom Chalice, paten & Ciboria set for Pope Benedict's 2008 Historic U.S.A. Visit*

Tradition, Beauty and Excellence were always priorities when designing these pieces in collaboration with our distributor Baker Liturgical Arts creating a simplified version of one of Christianity's most important pieces: The Carlo Magno chalice (Carlo Magno was appointed in 774 A.D. protector of Rome by Pope Adrian I). The cup bears two pristine fire enamel medallions depicting the Pope's coat of arms and Archbishop Wuerl's coat of arms. The base shows another six fire enamelled medallions among which the Washington, D.C. Diocesan Cross stands out in front. The base is ultimately adorned with Pope Benedict's two mottos: *Spe Salvi* : *Deus Caritas Est*.



## *World youth day Madrid 2011*

This delicate set was created under special request from our distributor Santarrufina, S.L. and it has proven once again the sheer capacity of our workshop to manufacture unique works of art for the Catholic Liturgy.

All pieces were executed entirely in sterling silver with 24 karat goldplating. They were embossed and chiselled by hand with a rich floral motif, featuring in the cups the images of the Four Evangelists. The bases were adorned with four fire enamelled medallions depicting the coats of arms for His Holiness Benedict XVI, His Eminence Cardinal Rouco Varela, the Holy See and the Diocese of Madrid.

# Quality restorations

Having created works of art for the Catholic Church for over 60 years and because of the highly qualified master silversmiths in our workshops, all of them experts in all the manual techniques used and developed all along history, we can guarantee the most professional and qualified service for your restorations of religious metalware.

With the passing of time and due to its normal use, truly works of art, both antique and contemporary suffer degradation and damages in their finishing which compromise the original material value. In our workshops, we are highly qualified to restore your work of art and bring it back the original beauty and value it had when it was created. We would always follow the same construction methods and use the same materials and techniques used by their creator when they were first built. This guarantees that your work of art will NEVER BE ALTERED, a golden rule in the art of restoration. Unfortunately, it is very common for us to receive distinguished works of art to be restored in which this golden rule was not followed in previous repairs and even in these cases, we are still capable of bringing the pieces back to the condition they should have.



Before: This beautiful German chalice dating from the early 1900's was in an original but unfortunate state. Had some of its enamels chipped off, and was missing some stones. It was also crooked and was missing its inner core that held it up together.



After: After meticulous stripping, all the pieces were removed, inspected and, if missing, duplicated. All fire enamel work was restored and it was fitted with a proper inner core. It was then hand polished, buffed and plated in 24 kt gold thus looking as good as the first day it was built.

## Botafumeiro inside the Cathedral of Santiago de Compostela (Spain, 1851)

Well known is the Huge Censer that is "flown" inside the Cathedral of Santiago de Compostela in Spain during the Pilgrim Mass every Sunday dating back to the origins of the pilgrimage itself. Nowadays, there are two censers used in this spectacular celebration. One of them, dating

from 1851, was executed by the silversmith Losada and the other one, entirely made in sterling silver came from our workshops. It was manufactured in 1971 as a replica of the piece from 1851.



The censer from 1851, entirely made in bronze and plated with silver had suffered numerous damages due to the passing of time and also because of its continuous use. Along the years, these damages were repaired, sometimes, by non qualified artisans and the censer was in a considerably battered condition. Our workshops were required, due to our expertise in the manufacturing of the sterling silver censer, to study the total restoration of the 1851 piece in order to bring it back to its original appearance and also to revise the safety of a piece such as this, masterpiece of the Spanish silversmithing, given that, while flying, it reaches the inertial mass equivalent to approximately 1000 kilograms.

Today, we can proudly say that the restoration commissioned to us of this emblem of the Catholic Religion was able to "fly" along the nave of the Cathedral once again during the Holy Week of 2006 showing its original aspect and with the maximum safety just as it was imagined and executed by the silversmith Losada back in 1851.

# Chalices & Ciboria

*Our silversmiths combine elegant design and pure craftsmanship to create chalices of renowned quality that will last a lifetime and that are worthy of the celebration of the Liturgy. When selecting an artistically built chalice you are contributing to the development and maintenance of the fine art of the liturgical silversmith, a profession intimately linked to the origins of the Christian religion which has enriched the western civilization since immemorial times. In this catalogue, you will find the broadest selection of chalices available in the industry that will enable you to make your important decision. Under special request, many can be modified with countless options to make sure we meet your specific needs. We also specialize in creating bespoke chalices of the highest quality for our customers from scratch.*



*The term "All Sterling Silver" refers to chalices and ciboria entirely made in sterling silver with only the internal connecting hardware made in non-precious metals. All prices in this catalogue for items with cup in Sterling Silver or entirely made in Sterling Silver are only approximate. Please, ask for an updated price before ordering any piece containing Sterling Silver.*

## MAESTRO COLLECTION

The sacred vessels presented in this collection are a faithful testimony of the sheer artistic quality developed by our master silversmiths throughout their life. Most are the result of our designers' creativity and some are replicas of Christianity's historic chalices. In all of them, only the purest craftsmen's techniques transmitted from the Medieval Ages such as embossing, hand engraving or fire enamelling have been applied resulting in real works of art.



**2270**

### *"The St. Remy" Chalice & Paten*

This masterpiece is an accurate replica of the original twelfth century St. Remy Chalice, housed in the Cathedral of Reims (France). It is completely hand made in 925 sterling silver gold plate. Attractive hand chased outer cup and base with open arch design exposing the brightly polished inner cup and base. Set with 32 genuine stones (Amethysts, Lapis Lazulis, Green Venturines and Garnets) as well as adorned with cloisonné fire enamel, the St. Remy chalice is a superb blend of beauty, quality and dignity of design.

**Measurements:**

Height: 7 3/8"

Cup: 5 1/4"

Capacity: 18 Oz.

Paten: 7" dia.

\*Same as above, partially hand made,  
Sterling Silver, g/p finish

## ST. REMY

Widely known as the "St. Remy", the chalice of St. Remigius is probably the most beautiful and treasured symbol of a Christian sacred vessel. Its sheer beauty, magnificent craftsmanship and interesting history make it a legend in its own right. St. Remigius, Apostle of the Franks and Archbishop of Reims, France, during the VI Century was a very influential man who converted the Franks to Christianity. The Franks had been mainly warriors until then and had robbed or destroyed many of the sacred vessels of the Churches of the era. It is said that, after the Franks converted to Christianity, the chalice of St. Remigius was cut from the gold of the celebrated vase of the Church of Soissons, previously broken by a soldier of Clovis, King of the Franks, as a gesture of regret. The St. Remy chalice has been preciously kept since then in the treasury of the Cathedral of Reims, being even used by the Kings of France to communicate under the species of wine at the end of the Coronation ceremonies.

Our version of this mighty chalice is a living proof of the degree of expertise, perfection and attention to detail transmitted through generations of our own craftsmen. Every part, every bit of it is made by hand with the purest techniques used by the great medieval silversmiths mixed with the most modern plating methods to assure that every one of them is a worthy tribute to the original chalice and a piece of art that will further its value with the passing of time. Matching Ciboria, open Ciboria, intinction set, cruets set and monstrance available.



**2271**

### *"St. Remy" Ciboria.*

Matching ciboria

9 1/2" Ht. - 5 1/8"

Cup - 250 Hosts

All Sterling Silver, g/p

\*Partially hand made



**2919**

***"St. Remy" Intinction set***

Chalice 4 1/4" Ht. - 3 1/8" Dia.  
Open Ciboria 4 1/8" Ht. - 6" Dia.  
Sterling Silver gold plate  
\*Partially hand made,  
Sterling Silver g/p



**754**

***"St. Remy"***

Tray: 9 1/4" Long x 6" Wide.  
Cruet: 6" High.  
Brass goldplated  
Sterling Silver g/p



**7290**

***"The St. Remy"***

This beautiful monstrance, which matches the St. Remy chalice, is one of the finest examples of the expert craftsmanship of our silversmiths. Made in 925 sterling silver or brass 24 K gold plate, with cloisonné fire enamel in the cross, node and base, it is set with 40 genuine stones (Amethysts, Lapis Lazuli, Green Venturines and Garnets).

Measurements:

Height: 24"

Head Diameter: 12 1/2"

Brass Gold Plated

Sterling Silver, Gold Plated

**4118**

***Tabernacle***

Rich German Romanesque design, matching the St. Remy design adorned with fire enamel cabouchons and cloisonné ornaments.

Two sizes:

**A.** 23" High x 14 3/4" Wide x 14 1/2" Deep.

Double Door Opening:  
14 1/2" High x 13" Wide.

Brass Silverplated

Brass goldplated

Brass Two Tone

(Gold & Silver)

**B.** 35 1/2" High x 28" Wide x 17 1/2" Deep.

Double Door Opening:  
10 1/2" High x 20 1/2" Wide.

Brass Silverplated

Brass goldplated

# TASSILO

The origin of this famous chalice can be traced back to the Duke Tassilo III of Bavaria, Germany, VIII Century. It is one of the most important treasures of this era even though it was not known of until the XI or XII Century. It is the symbol of the wedding between the Duke Tassilo III, from the Agilolfing dynasty that governed Bavaria and Liutpiric, the daughter of the Lombardian King Desiderius, and was presented by them in 777 to the Monastery of Kremsmünster (Germany) where it is still preserved today.

The only modification to this original chalice is the fact that the wording on the base from the original Tassilo chalice (+ TASSILO DVX FORTIS + LIUTPIRC VIRGA REGALIS +) has been changed to the Latin text PER IPSUM CUM IPSO IN IPSO + meaning FOR HIM WITH HIM IN HIM +, of important meaning in liturgy, thus making our version more appropriate for its use in a liturgical catholic service. Our chalice is also slightly smaller in size, making it easier to use during the services than the original of considerably larger dimensions. The design and style of the figures present on our chalice are sensibly more refined and symmetrical than those of the original, of a more primitive design. The figures represented on the base are The Blessed Mother, Saint Paul of Tarsus, St. John the Baptist and Saint Theodore while the ones on the cup are The Pantocrator and the Four Evangelists with their symbols. Matching Ciboria, open Ciboria, cruets set and monstrance available.



## 2330-P

### "The Tassilo" Concelebration Main Chalice

Faithful replica in design and size to the original Tassilo chalice, **showing 32 genuine garnets around the node**, finished in two tone (gold and silver)  
10" height - 6 1/4" Ø cup  
Brass  
Inner Cup Sterling  
All Sterling Silver

## 2330-P 8 5/8" Paten

Brass  
All Sterling Silver



## 2331

### "Tassilo" Ciboria

8 1/4" Ht. - 5" Dia. - 200 Hosts.  
Brass  
Inner Cup Sterling  
All Sterling Silver  
\* See matching monstrance on page 72



## 2330

### "The Tassilo" Chalice & paten

An exquisite reproduction of the original VIII century Tassilo Chalice, finished in two tone (gold and silver).

Chalice is 7 1/2" Ht. - 4 1/2"

Cup - 18 Oz.

Paten is 6 1/2" diameter.

Brass

Inner Cup Sterling

All Sterling Silver



## 2914

### "Tassilo" Open ciboria

3 1/2" Ht. - 5 1/2" Dia. - 200 Hosts.

Brass

Inner Cup Sterling Silver

All Sterling Silver



**AS-145**  
Eastern-Rite Set  
page 35



**2332**  
*"Fire enamel Tassilo" Chalice & Paten*  
(Matching Ciboria available)  
Fire enamelled version of the VIII century Tassilo chalice, executed in cloisonné fire enamel, solid 925 sterling silver, 24 K gold lined cup.  
It features The Messiah and the Four Evangelists on the cup with the inscription in Latin "Per Ipsum, Cum Ipso, In Ipso"  
(For Him, With Him, In Him) on the base.  
Measurements:  
Height: 8"  
Cup: 4 1/2"  
Capacity: 20 Oz.  
Paten: 6 1/2" dia.



**2230**  
*Chalice and Paten*  
Exquisite version of the Tassilo chalice, finished in two tone (gold and silver)  
7 3/8" height - 5 1/8" Ø cup  
Brass  
Inner Cup Sterling  
All Sterling Silver

**2133**  
*"Tassilo" Chalice & 6 1/4" Dish Paten*  
Accurate replica of the original Tassilo chalice.  
7" Ht. - 4" Cup - 14 Oz.  
Brass two tone  
Inner Cup Sterling Silver  
All Sterling Silver



## TASSILO RELATIVES



**4109**  
*Tabernacle*  
page 85



**7274**  
*"Tassilo" Monstrance*  
page 72



**753**  
*"Tassilo" cruet set*  
fitted with glass liners.  
page 103



**230**  
*"Tassilo" Ostensoria*  
page 76

**2374*****"The Piety" Chalice & 6 1/4" scale paten With Ring***

(Matching Ciboria available).

The richness of this elegant chalice is distinguished by the simplicity and grace of its classic lines.

Available in 925 sterling silver, 24 K gold plate with optional 20 K gold cup or 20 K solid gold overall. The cross on the base is adorned with precious gems (diamonds and rubies) while the node is imbedded with 8 rubies. The cup depicts "The Piety" completely hand engraved.

(Different motifs or images available on request).

The paten is hand engraved with the "JHS" symbol.

**Sterling Silver****Measurements:****Height:** 7 5/8"**Cup:** 4 1/8"**Capacity:** 12 Oz.**Paten:** 6 1/4" dia.**2310*****"The Genesis" Chalice & Paten***

(Matching Ciboria available)

Made in solid 925 sterling silver, 24 K gold plate, with genuine lapis lazuli node and magnificent cloisonné fire enamel craftsmanship. The cup features the Pantocrator and the Archangels while the base represents the Creation of the World. The paten features the Pantocrator in fire enamel.  
7 5/8" Ht. - 5 1/2" Cup - 25 Oz - 7" Dia.

## THE ARDAGH

The origin of this chalice goes back to the second phase of the Christian Era, during the beginning of the VIII century. It was discovered in the late XIX Century in Ireland by a small boy that was digging potatoes in Reerasta Rath, near the village of Ardagh. The chalice seemed a treasure that most likely belonged to a rich and well established Irish monastery. Its unique low design with two handles, hand forged construction in solid silver, deeply engraved celtic ornamentation and fire enamelled cabouchons make this chalice the most important and richest of the first Irish Christian objects and clearly one of the finest metal pieces from the VIII Century that has been discovered so far.

Our version of the Ardagh chalice is taller and resembles more the shape of a chalice than the original. Like its predecessor, it features a deep celtic engraved design on cup, base and node as well as engraved and fire enamelled cabouchons. Ciboria and monstrance available.

**2728*****Chalice & 7"Ø Bowl paten****"The Ardagh", a version of the original Celtic chalice.*

24 Karat goldplate contrasting on antique Silver Plate.

Adorned with fire enamel cabouchons and garnet stones.

7 3/4" Ht. - 5 1/8" Cup - 20 Oz.

**Brass Two Tone****Inner Cup Sterling Silver**

\*See matching monstrance on page 74.



Original Ardagh chalice from the VIII Century, discovered in 1868 in Reerasta, Ardagh.

**2740*****Chalice***

Simplified version of the Ardagh chalice. Ciboria &amp; Open Ciboria also available.

7 3/4" Ht. - 5 1/8" Cup 20 Oz

**Brass silver plated****Inner cup Sterling****2741*****Ciboria***

8 1/4" Ht. - 5 1/8" Cup

**2742*****Open Ciboria***

4 3/4" Ht. - 5 1/4" Cup

## VISIGOTHIC COLLECTION

TREASURY OF VILLENA (SPAIN)



NEW

**2291**  
**Ciborium**  
7-1/2" Ht. - 4-3/4"  
cup  
Brass goldplated

NEW

**2306**  
**Ciborium**  
Visigothic design  
with hand chiselled  
cup.  
7-5/8" Ht. - 4-7/8"  
cup  
Brass goldplated

NEW

**2290**  
**Chalice only**  
Visigothic design.  
6-1/4" Ht. - 4-1/2" cup  
Brass goldplated

NEW

**2305**  
**Chalice only**  
Visigothic design with hand  
chiselled cup.  
6-5/8" Ht. - 4-7/8" cup  
Brass goldplated

**2372**  
**"The Visigoth"**  
**Chalice & 6 11/16" E Paten**  
The "Visigoth", a rich version of a medieval chalice,  
adorned with cabouchons and red enamel.  
8 3/8" Ht. - 4 7/8" Cup - 22 Oz.  
Entirely Gold Plated  
Inner Cup Sterling Silver

NEW

**2296**  
**Ciborium**  
Visigothic design with hand chiselled cup  
and base.  
8-1/2" Ht. - 4-7/8" cup  
Brass goldplated

NEW

**2295**  
**Chalice only**  
Visigothic design with hand chiselled cup  
and base.  
7-1/4" Ht. - 4-7/8" cup  
Brass goldplated

NEW

**2300**  
**Chalice only**  
Visigothic design with hand chiselled cup  
and base.  
7-1/2" Ht - 4-7/8" cup  
Brass goldplated

NEW

**2301**  
**Ciborium**  
Visigothic design with hand chiselled cup  
and base.  
8-1/2" Ht. - 4-7/8" cup  
Brass goldplated

## ROMANESQUE COLLECTION

The Romanesque art represents the spiritual unison of Europe and it is when the concept of Christendom arises. Western culture flourishes and the primacy of European culture will impose from then on its own dynamics of development, eclipsing both Byzantine and Islamic cultures. New constructive techniques arise and there is a fusion between expression and beauty in the figurative arts.

All of the Romanesque pieces in this collection have been developed by our silversmiths to reflect the beauty and character of this classic style, blending elegance, balance and craftsmanship in one.



**2946**

**Ciboria**

9" Ht. - 5" Cup - 300 Hosts.

Brass silverplated

Inner Cup Sterling

All Sterling



**2945**

**"The Germanic"**

**Chalice & 6 1/4" scale paten With Ring**

Bold Germanic ornamentation, highlighted with blue fire enamel and genuine stones.

7 1/8" Ht. - 5 1/8" Cup - 20 Oz.

Brass silverplated

Inner Cup Sterling

All Sterling

**\*2312**

**"The Romanesque" Chalice & Paten**

(Matching Ciboria available). Made in solid 925 sterling silver, 24 K Gold Plate, this authentic work of art is distinguished by superb hand made cloisonné fire enamelling and features the Twelve Apostles around the cup and symbols of the Four Evangelists on the base.

Measurements: Height: 8 1/8" Cup: 5 1/4" Capacity: 24 Oz.

Paten: 6 3/4" dia.

Sterling Silver



**2133**

**"Small Tassilo"**

**Chalice & 6 1/4" Dish Paten**

7" Ht. - 4" Cup - 14 Oz.

Brass two tone

Inner Cup Sterling Silver

All Sterling Silver



**AS 197**

**Chalice & 6 1/4" scale paten with ring**

Romanesque chalice featuring the Twelve Apostles and their Latin names around the cup. The base featuring the symbols of the Four Evangelists.

7" Ht. - 4 15/16" Cup - 14 Oz.

Silver Plated

Inner Cup Sterling Silver

All Sterling Silver

**AS 197-2**

**Open Ciboria**

5" Ht. - 6 1/4" Cup

350 Hosts.

Silver Plated, gold lined

Inner Cup Sterling Silver, g/l

All Sterling Silver



**AS 197-1**

**Ciboria**

9" Ht. - 5 5/8" Cup - 300 Hosts.

Silver Plated, gold lined

Inner Cup Sterling Silver, g/l

All Sterling Silver

**AS 197-1-L**

**Oversize Ciborium**

9 1/2" Ht. - 6 1/2" Cup - 500 hosts

Brass Silver Plated

Inner Cup Sterling Silver, g/l

All Sterling Silver, g/l



**2430*****Chalice & 6 1/4" scale paten with ring***

Elegant, proportioned design evoking the great German chalices of the beginning of the XX Century. Exquisite filigree job featured on stem, node and outer cup, adorned with set reconstituted ruby and sapphire cabochon stones. The base features magnificent hand painted fire enameled medallions depicting images of the Four Evangelists.

Height: 8 1/4" Cup Ø: 4 5/8" Capacity: 14 Oz.

Inner Cup Sterling, g/p

All sterling silver, g/p

**2460*****Chalice & 6 1/4" Dish paten***

Stylish design with cut-out grape & vine node adorned with twelve faceted reconstituted garnet stones. The base has a delicately chiselled design on its upper part and features six elegant oval fire enameled medallions set in raised bezels with images of the Four Evangelists, the Crucifixion and the Resurrection, alternating with six faceted reconstituted garnet stones.

Height: 8 1/8" Cup Ø: 4 11/16" Capacity: 14 Oz.

Cup sterling silver, g/p

All sterling silver, g/p





NEW

**2315**

***Chalice and 6 1/4" scale paten***

Intricate floral decoration on base and stem with five onyx stones on the node. Base with high quality fire enamels depicting the life of Jesus: Birth, Crucifixion, Resurrection and Ascension.  
7-1/2" High  
6-1/4" Base diameter  
5" Cup diameter  
Brass Goldplated:  
Cup Sterling Silver, Goldplated:  
All Sterling Silver, Goldplated:



NEW

**2316**

***Ciborium***

Matching ciborium  
9-1/4" High  
6-1/4" Base diameter  
5" Cup diameter  
250 Hosts  
Brass Goldplated:  
Cup Sterling Silver,  
Goldplated:  
All Sterling Silver,  
Goldplated:



**2320**

***"The Byzantine"***

***Chalice & 6 1/2" Dish paten***

Collar ornamentation featuring the symbols of the Four Evangelists. Hand hammered fluted base.  
7 7/8" Ht. - 4 3/4" Cup - 16 Oz.  
Paten 7" diameter.  
Brass Silver Plated  
Inner Cup Sterling  
All Sterling Silver



**2658**

**Chalice & 6" bowl paten**

Last Supper sculptured around cup with red enamelled background. Cross on base. 7 1/8" Ht. - 4 1/2" Cup - 16 Oz. Silver Plated Inner Cup Sterling Silver All Sterling Silver



**2658-2**

**Large Ciboria**

10 1/2" Ht - 7 1/2" Cup - 600 Host Silver Plated Inner Cup Sterling Silver All Sterling Silver



**2658-1**

**Ciboria**

8 1/4" Ht - 4 1/2" Cup - 150 Host Silver Plated Inner Cup Sterling Silver All Sterling Silver



**2722**

**Chalice & 6 1/2" Bowl paten**

The "Apostles", features images of the Apostles, symbols of the Evangelists. 6 3/4" Ht. - 4 7/8" Cup - 18 Oz. Brass silver plated Inner Cup Sterling Silver All Sterling Silver



**2183**

**Chalice & 6 1/4" Dish paten**

Rich Celtic ornamentation representing the images and symbols of the Evangelists. 6 1/2" Ht. - 4 1/2" Cup - 16 Oz. Brass Silver Plated, Gold lined Inner Cup Sterling Silver



**2183-2**

**Open Ciboria**

4 1/8" Ht. - 7" Cup. 300 Hosts Brass silver plated



**2748**

**Chalice & 6 1/2" Bowl paten**

The "St. Patrick", hand hammered with black node and engraved collar. 7 1/4" Ht. - 4 7/8" Cup - 20 Oz. Brass gold plated Cup Sterling Silver All Sterling Silver



**2378**

**"The Romanesque" Chalice & 6 1/4" Scale Paten With Ring**

A Romanesque representation of the Twelve Apostles. 7 7/8" Ht. - 4 3/8" Cup - 18 Oz. Brass Silver Plated, Gold lined Inner Cup Sterling Silver



**1840**

**Chalice & 6 1/4" Dish paten**

Hand chased ornamentation. 7 1/4" Ht. - 4 3/8" Cup - 14 Oz. Brass Silver Plated Cup Sterling Silver

**2596**

**Chalice & 6 1/2" Bowl paten**

Node with symbols of the Evangelists, finished in gold/silver tones. 6 7/8" Ht. - 4 5/8" Cup - 15 Oz. Completely Gold Plated Cup Sterling, Gold Plated All Sterling, gold Plated



## GOTHIC COLLECTION

The Gothic period represents the zenith of the Western cultural process. During the 12th century the flourishing of the cities develops this style that faithfully represents the ideal of a free citizen. The artist acquires full independence. More slender and stylised forms give a more spiritual and closer vision of God.

Many of the chalices in this collection have been newly designed specifically for this catalogue, reassuring once again our tribute to this great classic style.

### THE GOTHIC

This beautiful chalice was commissioned under special request by The Vatican as a present to His Holiness, John Paul II to commemorate his 50th anniversary in the priesthood.

The elegant, octagonal Gothic design created by our artistic department was masterfully executed by our silversmiths using sterling silver throughout. The result was impeccable and its generous proportions made it look impressive on the main Altar during the commemorative Mass in St. Peter's Basilica.

The many requests received by our clients for this chalice moved us to develop a matching Ciboria, open Ciboria and monstrance, thus completing a stunning, full Altar set.



**2392**

***"The Gothic" Chalice & 6 1/2" scale paten with ring***

Exquisite deep relief work, depicting the Four Evangelists imbedded into node chapels, Christ and the Twelve Apostles on the cup and a deeply sculptured "Flower of Passion" motif on the base. Chalice and paten made in 925 sterling silver, gold lined.

**Measurements:**

**Height:** 10 3/8"

**Cup:** 4"

**Capacity:** 13 Oz.

**Paten:** 6 1/2" diameter.



**2393**

***Ciboria***

Matching Gothic Ciboria.

11 1/2" Ht. - 6 7/8" Dia

350 Hosts.

All Sterling Silver



**2392-2**

***Open Ciboria***

5 1/2" Ht. - 7" Cup - 370 hosts

All sterling silver, g/l



**2132-E*****"The Twelve Apostles" Chalice & 6 1/4" scale paten with ring***

Rich filigree overlay on cup and base, with fine hand-painted fire enamel medallions, depicting the Twelve Apostles. Chalice and paten made in sterling silver, 24 karat goldplated finish.

Measurements:

Height: 8 1/2"

Cup diameter: 4 3/8"

Capacity: 12 Oz.

Paten diameter: 6 1/4"

**2132-02-E*****Open Ciboria***

4 1/2" Ht. - 5 1/8" Cup - 250 hosts

Inner Cup Sterling, g/p

All sterling silver, g/p

**2132-01-E*****Ciboria***

10 1/8" Ht. - 5" Cup - 200 hosts

All sterling silver, g/p

**2132-02*****Open Ciboria***

4 1/2" Ht. - 5 1/8" Cup - 250 hosts

Brass, g/p

Inner Cup Sterling, g/p

All sterling silver, g/p

**2132*****"The Apostles" Chalice & 6 1/4" scale paten with ring***

Fine filigree overlay on cup and base with oval engraved medallions of the Twelve Apostles.

24 Karat gold plate finish.

8 1/2" Ht. - 4 3/8" Cup - 12 Oz. 6 1/4" diameter dish paten.

Gold & Silver Plate

Inner Cup Sterling, g/p

All Sterling Silver

**2132-01*****Ciboria***

10 1/8" Ht. - 5" Cup - 200 hosts

Brass, g/p

Inner Cup Sterling, g/p

All sterling silver, g/p

**2480*****Chalice & 6 1/4" scale paten with ring***

Classic design blending together a beautiful cut-out node and a delicate grape and vine outer cup. The three raised panels on the base depict the Sacred Heart, the Blessed Mother and St. Joseph and are meticulously finished in two tone (gold and silver).

Height: 8 7/8" Cup Ø: 4 1/8" Capacity: 15 Oz.

Inner Cup Sterling, g/l

All sterling silver, g/l

**2435*****Chalice & 6 1/4" scale paten with ring***

Delicate "ajour" grape and vine motif on cup and node, which is enhanced by four set, reconstituted ruby stones. The base is adorned with four exquisite fire enamel medallions showing the symbols of the Four Evangelists.

Height: 8 7/8" Cup Ø: 4 1/2" Capacity: 14 Oz.

Inner Cup Sterling, g/p

All sterling silver, g/p

**2445*****Chalice & 6 1/4" scale paten with ring***

Rich Gothic design and intricate octagonal construction come together on this work of art. Deep, elaborate artisanal jobs on all the elements of this chalice combine with expert craftsmanship, resulting in a chalice worthy of the purest tradition.

Height: 9 1/4" Cup Ø: 4 1/8" Capacity: 14 Oz.

Inner Cup Sterling, g/p

All sterling silver, g/p

**2450*****Chalice & 6 1/4" scale paten with ring***

This chalice blends deep relief embossing and pure Gothic design, thus becoming a legitimate descendant of the great chalices of yesteryear. The flat and wide base, tall stems, embossed node and outer cup make this magnificent piece aesthetically pleasing from any angle.

Height: 9 3/8" Cup Ø: 4 1/16" Capacity: 14 Oz.

Inner Cup Sterling, g/l

All sterling silver, g/l

**2465*****Chalice & 6 1/4" scale paten with ring***

This masterpiece features the Stations of the Cross on its cup and base. The heptagonal construction on all its elements to represent each of the fourteen Stations is a faithful example of our silversmiths' ability. Each panel is finished in slightly oxidized silver plate contrasting with the gold plated embossed ornamentation on cup, base and the spectacular seven-pointed node.

Height: 9 5/8" Cup Ø: 4 1/16" Capacity: 14 Oz.

Inner Cup Sterling, g/p

All sterling silver, g/p

**2440*****Chalice & 6 1/4" scale paten with ring***

Sublime Gothic design, lightly embossed on cup and base with finely engraved stem. The base features beautiful engraved medallions showing the Four Evangelists, The Crucifixion and the Blessed Mother finished in silver plate with contrasting gold plated backgrounds. The delicate cord decoration around each medallion is matched on the node and stem.

The text on the cup reads:

"Calicem Salutaris Accipiam Et Nomen Domini Invocabo".

Height: 8 3/4" Cup Ø: 4 7/8" Capacity: 14 Oz.

Inner Cup Sterling, g/p

All sterling silver, g/p



## 2970

### *Chalice & 6 1/4" scale paten with ring*

The artistry of our craftsmen is reflected on this piece of the purest Gothic design. Expert construction, chiselling, engraving and the best enamel work meet together on this chalice which well could be inside a museum. The base has six hand painted fire enamelled panels featuring the Four Evangelists, the Crucifixion and the Ascension, while the cup has a further three showing Christ, the Blessed Mother and St. Joseph. The node is hand engraved with the word "Agnus" and a PX on the front.

Height: 9" Cup Ø: 4 1/2" Capacity: 15 Oz.

Inner Cup Sterling, g/l

All sterling silver, g/l



## 2975

### *Chalice & 6 1/4" scale paten with ring*

The pure and clean Gothic lines on this stunning chalice give it an inherent beauty. The base is masterfully engraved with the grape and vine design throughout while the cut-out outer cup sits low giving the whole an elegant touch.

Height: 8 5/8" Cup Ø: 4 3/8" Capacity: 14 Oz.

Inner Cup Sterling, g/p

Sterling silver, g/p

**2980*****Chalice & 6 1/4" scale paten with ring***

Exquisite construction with cut-out stems, node outer cup and base in the purest Gothic fashion. The node is adorned with reconstituted, faceted rubies and sapphires resulting in a truly majestic piece.

Height: 9 7/16" Cup Ø: 4 1/4" Capacity: 12 Oz.

Inner Cup Sterling, g/p

All sterling silver, g/p

**2410*****Chalice & 6 1/4" scale paten with ring***

Delicate Gothic design of balanced proportions. The base features six finely engraved medallions of St. Peter, St. Paul, St. James, St. John, St. Bartholomew and St. Jacob Maj. Also available with custom fire enamelled panels upon request.

Height: 8 3/8" Cup Ø: 4 1/4" Capacity: 15 Oz.

Inner Cup Sterling, g/l

All sterling silver, g/l



**2985**

**Chalice & 6 1/4" scale paten with ring**

Exquisite design meets the highest quality standards on this chalice. Cut-out "ajour" outer cup, node and lower collar and the finest engraving on the base showing six images of the life of Christ (Annunciation, Birth, Trip to Egypt, Baptism, Crucifixion and Resurrection), with the reliefs finished in silver plate to contrast with the gold plated backgrounds.

Height: 8 1/2" Cup Ø: 3 3/8" Capacity: 12 Oz.

Inner Cup Sterling, g/p

All sterling silver, g/p



**2986**

**Ciboria**

9 7/8" Ht. - 4 7/8". Ø 200 H.

Inner Cup Sterling, g/p

All sterling silver, g/p



**2470**

**Chalice & 6 1/4" scale paten with ring**

Classic Gothic design of contained dimensions. High relief embossing job on base and outer cup. Great attention to detail on the node on stem, featuring deep Gothic chapels and fine engraving job. Delicately finished in rich, 24 kt gold plate.

Height: 9" Cup Ø: 4" Capacity: 14 Oz.

Inner Cup Sterling, g/p

All sterling silver, g/p

**2990*****Chalice & 6 1/4" scale paten with ring***

The engraving job executed by our craftsmen on the base and cup place this chalice in a class of its own. The text on the cup reads: Calicem Salutaris Accipiam Et Nomen Domini Invocabo.

Height: 8 3/4" Cup Ø: 4 3/8" Capacity: 13 Oz.

Inner Cup Sterling, g/p

All sterling silver, g/p

**2490*****Chalice & 6 1/4" Dish paten***

Attractive design of Romanesque influence and the symbols of the Four Evangelists on the base. Spanish text on the base reading "Como el Señor me amó, así os amo yo a vosotros" which translates in English to: "Like the Lord Loved me, I love you".

Height: 7 1/8" Cup Ø: 4 1/2" Capacity: 15 Oz.

Inner Cup Sterling, g/l, with g/p cup

All sterling silver, g/l, with g/p cup

**2420*****Chalice & 6 1/4" Dish paten***

Original design of smooth lines showing various scenes of the Life of Christ on its base and cup. Beautifully finished hexagonal node with engraved rhombus reading JESUS with matching cross on stems, base and underside of paten.

Height: 8 5/8" Cup Ø: 4 3/4" Capacity: 15 Oz.

Inner Cup Sterling, g/l

All sterling silver, g/l



**2390**

**Chalice & 6 1/4" dish paten**

Magnificent Gothic Chalice.  
Richly handcrafted,  
with delicate filigree open work  
around edge of base.  
8 3/4" Ht. - 4 1/2" Cup - 12 Oz.  
Silver Plated  
Silver Plated with Inner  
Cup Sterling Silver  
All Sterling Silver



**2391**

**Ciboria**

10 3/4" Ht. - 4 7/8" Cup - 180 hosts  
Brass, s/p, g/l  
Inner Cup Sterling, g/l  
All sterling silver, g/l



**2380**

**Chalice & 6 1/4" dish paten**

Unique Gothic chalice.  
Open filigree work on base.  
9 1/4" Ht. - 4" Cup - 12 Oz.  
Silver Plated  
Silver Plated with Inner  
Cup Sterling Silver  
All Sterling Silver



**2381**

**Ciboria**

11" Ht. - 4 7/8" Cup - 180 hosts  
Brass, s/p, g/l  
Inner Cup Sterling, g/l  
All sterling silver, g/l

**2938**

**Chalice & 6 1/4" scale paten With Ring**

Intricate Gothic ornamentation.  
Base featuring six delicate engraved  
medallions depicting The Crucifixion,  
Salvation symbol, Martyrdom of Isaac,  
Melchisedec's Ordination, The Manah  
and Paschal Lamb.  
9" Ht. - 4 3/8" Cup - 14 Oz.  
Gold Plated finish  
Inner Cup Sterling, g/p

**2937**

**Chalice & 6 1/4" scale paten With Ring**

Rich Gothic design.  
Base featuring six delicate  
medallions depicting different  
scenes of the Passion of Christ  
(The Lashing, Thorns Crowning,  
The Gethsemane, the Carrying of  
the Cross, The Crucifixion and  
The Resurrection).  
The text on the cup reads:  
Calicem Salutaris Accipiam Et  
Nomen Domini Invocabo.  
8 3/4" Ht. - 4 1/8" Cup - 10 Oz.  
Brass gold plated  
Inner cup Sterling Silver gold  
plated



**2937-1**

**Ciboria**

9 3/4" Ht - 4 3/4" Ø 250 H.  
Brass Gold plated

**2938-1**

**Ciboria**

10 5/8" Ht - 5 1/8" Ø 250 H.  
Brass Gold plated

**2455****Chalice and 6 1/4" scale paten with ring**

Traditional Gothic design of elegant style.

Unique workmanship of the filigree technique, this piece has the poise of the chalices from the late XIX Century. The three medallions on the base are top notch representations of the Crucifixion, St Joseph and child and the Virgin Mary, all featuring the best fire enamel work available in the market.

Height: 10" Cup dia: 4 15/16" Capacity: 13 Oz.

Inner Cup Sterling, g/p

All sterling silver, g/p

**2995****Chalice and 6 1/4" scale paten with ring**

Handsome design that boasts unparalleled originality. Deep embossing &amp; chiselling work on base, node and outer cup with a base of unique design due to its multiple levelled and lobed base. One of a kind piece with our proven quality.

Height: 8" Cup dia: 4" Capacity: 11 Oz.

Inner Cup Sterling, g/p

All sterling silver, g/p

**2475**  
**Chalice and 6 1/4" scale paten with ring**  
 A perfectly balanced and refined design that stands out among other taller chalices. Deep relief chiselling on base, node and outer cup with embossed and engraved medallions of the Four Evangelists on the base.  
 Height: 7 3/4" Cup dia: 3 5/8" Capacity: 9 Oz.  
 Inner Cup Sterling, g/p  
 All sterling silver, g/p

**2791****Ciborium**

9 1/2" Ht. - 4 5/8" Cup - 200 hosts

Brass Gold Plated

**2792****Open Ciboria**

4 3/8" Ht. - 6 3/4" Cup - 375 hosts

Brass Gold Plated

**2404****Chalice & 6 1/4" dish paten**

Elegant Gothic design, with hexagonal base and filigree cut out ornamentation on node.

8 5/8" Ht. - 4 1/8" Cup - 12" Oz.

Silver plated, Gold lined

Cup Sterling, Gold lined

All Sterling Silver, Gold lined

**2406****Open Ciboria**

Matching Open Ciboria.

3 7/8" Ht. - 6 11/16" Cup

400 Hosts Capacity

Silver plated, Gold lined

Cup Sterling Silver

Sterling Silver

**2405****Ciboria**

Matching Ciboria, with finial Gothic cross.

10 1/2" Ht. - 4 7/8" Cup - 250 Hosts Capacity

Silver plated, Gold lined

Cup Sterling Silver

Sterling Silver

## FLORENTINE COLLECTION

Each of the four chalices in this collection equally represents the smooth lines of the Florentine style which had its appearance and development in Florence, Italy during the first part of the XV Century, within the great Renaissance period.



**2370**

***"The Florentine" Chalice & Paten***

(Matching Ciboria available).  
Depicting the Four Evangelists and symbols around the cup, this filigree cloisonné fire enameled chalice and paten set is executed in solid 925 Sterling silver, Gold lined. A masterful job of hand engraving gives highlights to the enamel lines and the construction of the chalice represents the highest form of craftsmanship.

**Measurements:**

Height: 8 1/2"

Cup: 4 1/4"

Capacity: 12 Oz.

Paten: 6 1/4" dia.

**2724**

***Chalice & 6 1/4" dish paten***

The "Florentine", a delicate deep relief repoussé work featuring Grape and Flower of Passion design.

7 7/8" Ht. - 4 1/8" Cup - 12 Oz.

Brass Gold Plated

Inner Cup Sterling Silver



**1844**

**Chalice & 6 1/4" Dish paten**

Embossed ornamentation  
7 1/2" Ht. - 4 1/4" Cup - 14 Oz.  
Brass Silver Plated, G/L  
Inner Cup Sterling, G/L  
All Sterling Silver, G/L



**2936**

**Chalice & 6 1/4" scale paten With Ring**

With four fire enamel medallions depicting the Four Evangelists.  
9" Ht. - 3 3/8" Cup - 8 Oz.  
Brass Gold Plated  
Inner Cup Sterling, G/P  
All Sterling Silver, G/P



**2340**

**Chalice & 6 1/2" Scale paten "E"**

Delicate grape & wheat ornamentation with four custodian angels on stem.  
7 1/2" Ht. - 4 1/2" Cup - 10 Oz.  
Goldplated  
Inner Cup Sterling, g/p  
All Sterling Silver, g/p



**2341**

**Ciboria**

9 1/2" Ht. - 5 1/8" Cup - 325 Hosts.  
Goldplated  
Inner Cup Sterling, g/p  
All Sterling Silver, g/p



## PLATERESQUE COLLECTION

Influenced by the Italian Renaissance movement and the Florentine artists that came to work for the Spanish Crown, the Plateresque style develops itself as a genuine independent Spanish style through the XV-XVI Centuries.

The pieces here illustrated are a worthy example of this pure Spanish style of clean lines and elegant presence.



**2376**

*"The Plateresque" Chalice & Paten*

Height: 8 7/8"

Cup: 3 1/4" - Capacity: 10 Oz.

Sterling Silver



**2920-02**

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**2376-01**

*Ciboria*

10 1/2" Ht. - 4" Cup - 110 hosts

Sterling silver, g/l



**2920**

*Chalice & 5 1/2" Scale paten*

Plateresque style, adorned with enamelled cabouchons.

9 1/4" Ht. - 3 1/2" Cup - 10 Oz.

Brass Silver plated

Inner cup Sterling



**2920-01**

*Ciboria*

Oversize Ciboria matching with our 2920 chalice, featuring fire enamel cabouchons and chiselled decoration on main body and lid.

11 5/8" Ht - 7" Dia - 1500 hosts.

Brass, silver plated



**2921**

*Ciboria*

10 1/8" Ht. - 4" Cup - 150 Hosts.

Brass Silver plated

Inner cup Sterling

## EASTERN RITE SETS



### AS-145

Byzantine chalice, pedestal paten, asterisk, knife and spoon, two tone finish.  
Chalice is 9 1/2" Ht. - 3 3/4" Cup - 10 Oz.  
Complete Set, brass two tone  
Complete Set, Sterling Silver

Brass Two  
Tone

Sterling  
Silver

Chalice  
Discoss  
Asterisk  
Lance  
Spoon

### AS-144

Eastern-Rite Set, featuring the Pantocrator and symbols of the Four Evangelists.  
Chalice is 9 1/2" Ht. - 3 1/2" Cup - 12 Oz.  
Complete Set in brass Gold Plated  
Complete Set in Sterling Silver

Brass Gold  
Plated

Sterling  
Silver

Chalice  
Discoss  
Asterisk  
Lance  
Spoon



### AS-107

Hand engraved Byzantine cross, finished in heavy 24 Karat Gold Plate.  
11 1/2" long x 5" wide



### 5085

Eastern-Rite Set.  
Classic lines, smooth high gloss Gold Plate finish.  
Comprises chalice, pedestal paten, asterisk, knife and spoon.  
Chalice is 9 1/2" Ht. - 3 1/2" Cup - 8 Oz.  
Complete Set, brass Gold Plated  
Chalice, brass Gold Plated  
Pedestal Paten, brass Gold Plated  
Asterisk, brass Gold Plated  
Lance, brass Gold Plated  
Spoon, brass Gold Plated

## BAROQUE COLLECTION

During the 17th century and the beginning of the 18th century, the baroque represents a moment in Western culture in which the affirmation of nationalities and the tension produced by the Reformation and Counter-Reformation coincide. An interest for the monumental, the surprising and the dazzling arises. It is also the art in which the movement and the theatrical tension are most successfully produced.

All the pieces in this collection offer you multiple possibilities to enrich your liturgy and complement your church interior in this beautiful style.

### 2502

#### *Chalice & 6 1/4"*

#### *Scale paten With Ring*

Deep relief repoussé work with fire enamel medallions representing The Holy Family. The Sacred Heart of Mary & The Sacred Heart of Jesus.

Chalice is 9 1/4" Ht. - 3 3/4" Cup - 10 Oz.

Sterling Silver



### 2502-1

#### *Ciboria*

Ciboria is 9 1/2" Ht. - 4 1/2"

Cup 200 Hosts.

Sterling Silver

### AS-199-1

#### *Ciboria*

Matching ciboria. 10 1/2" Ht. - 5" Cup - 250 Hosts.

Inner Cup Sterling

Sterling Silver

### AS-199

#### *Chalice & 6 1/4"*

#### *Scale paten With Ring*

Rich baroque ornamentation, finished in two tone (Gold and Silver).

9 1/4" Ht. - 3 3/4" Cup - 11 Oz.

Inner Cup Sterling

Sterling Silver



### AS-199-2

#### *Open Ciboria*

3 3/4" Ht - 6 1/4" Cup - 200 Hosts.

Two tone

Inner Cup Sterling





**2425**

**Chalice & 6" 1/4 scale paten with ring**

Masterfully executed interpretation of the baroque style featuring high relief embossing and a multi pointed, star shaped base which reflects the degree of ability achieved by our craftsmen.

Height: 9" 1/4 Cup Ø: 4" Capacity: 15 Oz.

Inner Cup Sterling, g/p

All sterling silver, g/p



**AS-151**

**Chalice & 6" Scale paten**

Baroque design, featuring fluted

ornamentation on base.

9" 1/2 Ht. - 3" 5/8 Cup Ø - 8 Oz.

Brass Gold plated

Inner Cup Sterling, G/P

All Sterling Silver, G/P



**AS-131**

**Chalice & 6" 1/4 Scale**

**Paten With Ring**

8" 1/4 Ht. - 4" Cup Ø - 12 Oz.

Brass Silver Plated, g/l

Inner Cup Sterling Silver

All Sterling Silver



**2501**

**Chalice & 6" 1/4 scale paten**

Exquisite embossed Baroque

ornamentation finished in extra

heavy gold plating

9" Ht. - 3" 3/8 Cup Ø - 10 Oz.

Brass G / P

Inner Cup Sterling

Sterling Silver



**2501-1**

**Ciboria**

9" 1/2 Ht. - 3" 1/2 Cup Ø - 10 Oz.

Brass G / P

Inner Cup Sterling

Sterling Silver



**2915**

**Chalice & 5" 3/4 cm scale paten**

7" 3/4 Ht. - 3" 3/4 Cup Ø - 13 Oz.

Brass Silver or Gold Plated

Brass Two tone finish

All Sterling Silver

**AS-152**

**Chalice & 6" cm scale paten**

Rich baroque design, featuring medallions of the four Evangelists on base.

10" Ht. - 3" 1/2 Cup Ø - 8 Oz.

Brass Gold plated

Inner Cup Sterling

All Sterling Silver

**2915-1**

**Ciboria**

8" 3/4 Ht. - 5" 1/4 Cup Ø - 275 Hosts.

Brass Silver or Gold Plated

Brass Two tone finish

All Sterling Silver



## CLASSIC COLLECTION

Apart from the classic Romanesque, Gothic and Baroque styles, there is a wide spectrum open to the creativity of our silversmiths within classic design. The creations you will find on the following pages, although not falling within any specific style, offer great beauty and spirituality in their whole and will surely become an interesting option to enrich your liturgy.

**1862**

**Chalice & 6 1/4"**

**Dish paten**

Hand chased "Rope" design on node and base.  
7 3/8" Ht. - 4 1/8" Cup - 12 Oz.  
Brass Silver Plated  
Cup Sterling  
All Sterling



**1856**

**Chalice & 6 1/4"**

**Dish paten**

Traditional design with hand embossed fluted work.  
7" Ht. - 4" Cup - 13 Oz.  
Brass Silver Plated  
Inner Cup Sterling Silver

**1852**

**Chalice & 6 1/4"**

**Dish paten**

Fine hand engraved "Crown of Thorns" motif.  
Entirely hand hammered.  
6 7/8" Ht. - 4 3/4" Cup - 14 Oz.  
Brass Gold Plated  
Cup Sterling Silver



**2925**

**Chalice & 6 1/2" Bowl paten**

High gloss hand hammered finish, with genuine black onyx node. Completely gold plated.  
7 1/2" Ht. - 4 1/2" Cup - 22 Oz.  
Brass Gold Plated  
Cup sterling G/P



**2484**

**Chalice & 5 3/4" Scale Paten**

Cross on base.  
6 1/4" Ht. - 4" Cup - 12 Oz.  
Silver Plated or Gold Plated



**2485**

**Ciboria**

7 1/4" Ht. - 4 1/8" Cup  
200 Hosts.  
Brass Silver Plated or Gold Plated



**2848**

**Chalice & 6 1/2"**

**Bowl paten**

Deeply chased Grape and Leaf design on base. Black highly polished node with beaded ring.  
6 7/8" Ht. - 4 3/4" Cup - 20 Oz.  
Brass silver plated  
Cup Sterling Silver  
All Sterling Silver



**2924**

**Chalice & 6 1/4" Dish Paten**

Traditional English style, light hand hammering overall and royal blue enameled cross.  
8" Ht. - 4 1/4" Cup - 12 Oz.  
Silver Plated  
Cup Sterling Silver  
All Sterling Silver



**2860**

**Chalice & 6 1/4" Dish paten**

Classic hexagonal base. Entirely hand hammered.  
Black node with inlaid Crown of Thorns band.  
7 3/4" Ht. - 4 3/8" Cup - 15 Oz.  
Brass Silver Plated  
Cup sterling



**2584**

**Chalice & 6 1/2" Bowl paten**

Hand engraved Last Supper design. Silverplated finish, lightly oxidized to enhance design. Gold lined cup.  
6" Ht. - 4 1/2" Cup - 18 Oz.  
Inner Cup Sterling Silver  
All Sterling Silver



**1894**  
*Chalice & 5 3/4"*  
*Scale paten*  
Hand-hammered  
cup and base.  
7 7/8" Ht. - 4 1/4"  
Cup - 14 Oz.  
Silver or gold plated



**1895**  
*Matching Ciboria*  
Available in two sizes:  
A and B.  
A 9 1/8" Ht. - 4 3/4"  
Cup - 350 Cap.  
B 6 3/4" Ht. - 3"  
Cup - 100 Cap.



**2684**  
*Chalice & 6" Bowl Paten*  
Enamelled Last Supper  
ornamentation.  
6 3/4" Ht. - 4" Cup - 14 Oz.  
Brass Silver Plated



**2350**  
*Chalice & 6 1/4" Dish paten*  
Classic Grape and Leaves motifs on collar  
and base. Red enamelled node.  
7 3/4" Ht. - 4 1/2" Cup - 14 Oz.  
Silver Plated  
Inner Cup Sterling, g/1  
All Sterling Silver



**2590**  
*Chalice & 6" bowl paten*  
Repoussé work on node, hand  
hammered overall, with green  
enamelled cross applied on base.  
7" Ht. - 4 5/8" Cup - 16 Oz.  
Brass two tone  
Cup Sterling Silver  
All Sterling Silver



**2955**  
*Chalice & 6 1/2" bowl paten*  
Featuring the Last Supper motif.  
6 1/2" Ht. - 4 1/4" Cup - 17 Oz.  
Brass Two Tone finish  
Inner Cup Sterling Silver, Two Tone



**2922**  
*Chalice & 6 1/2"*  
*Bowl paten*  
Artistic grapevine design.  
Red fire enamelled cross on base.  
7 1/4" Ht. - 4 3/4" Cup - 22 Oz.  
Brass two tone  
Inner Cup Sterling  
All Sterling Silver



**2652**  
*Chalice & 6 1/4"*  
*Dish paten*  
Traditional style, hand  
hammered overall, high  
polish silver plate finish.  
Black enamelled cross and node.  
7 1/4" Ht. - 4" Cup - 12 Oz.



**2653**  
*Ciboria*  
Traditional style, hand  
hammered overall, high  
polish silver plate finish.  
Black enamelled cross  
and node.  
8 5/8" Ht. - 350 Cap.



**1848**  
*Chalice & 6 1/4" Dish paten*  
Node with grape motif.  
7 3/8" Ht. - 4 1/2" Cup - 15 Oz.  
Brass g/p.  
Cup Sterling Silver



**2751**  
**Ciboria**  
Two Tone finish  
7 3/8" Ht. - 4 5/8" Cup - 175 hosts  
Brass  
Cup Sterling  
All Sterling Silver



**2750**  
**Chalice and 6 1/4" dish paten**  
Fully hand made construction throughout featuring a chiselled base and hammered node. Two Tone finish (Gold & Silver)  
6 3/4" Ht. - 4 1/8" Cup 11 Oz.  
Brass  
Cup Sterling  
All Sterling Silver



**2752**  
**Open Ciboria**  
Two Tone finish  
3 1/2" Ht. - 5 1/4" Cup - 175 hosts  
Brass  
Cup Sterling  
All Sterling Silver



**2217**  
**Open Ciboria**  
3 3/4" Ht. - 5 1/4" Cup - 225 hosts  
Brass Gold Plated



**2216**  
**Ciborium**  
9 1/4" Ht. - 4" Cup - 150 hosts  
Brass Two Tone (Gold / Silver)



**2215**  
**Chalice only**  
7 1/2" Ht. - 4" Cup - 13 Oz  
Brass Two Tone  
(Gold / Silver)



**2206**  
**Ciborium**  
7 7/8" Ht. - 4 5/8" Cup - 200 hosts  
Brass Silver Plated



**2207**  
**Open ciboria**  
3 5/8" Ht. - 5 7/8" Cup - 275 hosts  
Brass Silver Plated



**2205**  
**Chalice only**  
Elegant design featuring four delicately set lapis lazuli cabochons on the base.  
7 1/4" Ht. - 4 15/16" Cup - 20 Oz.  
Brass Silver Plated

**2220**  
**Chalice only**  
7 5/8" Ht. - 4" Cup - 15 Oz  
Brass Gold Plated



**2222**  
**Open Ciboria**  
3 15/16" Ht. - 6 3/4" Cup - 375 hosts  
Brass Gold Plated



**2221**  
**Ciborium**  
8 1/4" Ht. - 4 5/8" Cup - 200 hosts  
Brass Gold Plated



**2227**  
**Open Ciboria**  
4 3/8" Ht. - 6" Cup - 375 hosts  
Brass Silver Plated



**2211**  
**Ciborium**  
8 5/8" Ht. - 4 5/8" Cup - 200 hosts  
Brass Silver Plated



**2210**  
**Chalice only**  
Contemporary design chalice with two tone node.  
7 7/8" Ht. - 4 1/2" Cup - 16 Oz  
Brass Silver Plated



**2212**  
**Open Ciboria**  
3 9/16" Ht. - 6 3/4" Cup - 375 hosts  
Brass Silver Plated



**2225**  
**Chalice only**  
7 1/16" Ht. - 4 3/4" Cup - 14 Oz  
Brass Silver Plated



**2226**  
**Ciborium**  
8" Ht. - 4 5/8" Cup - 200 hosts  
Brass Silver Plated





**1915**  
*Ciboria*  
9" Ht. - 4 5/8"  
Cup Ø - 200 H  
Brass Two Tone  
Enamelled Gold Plated



NEW



**1914**  
*Chalice only*  
7 3/4" Ht. - 4 1/2"  
Cup Ø - 12 oz  
Brass Two Tone  
Enamelled Gold Plated

**1911**  
*Ciboria*  
7 3/8" Ht. - 4 5/8" Cup Ø - 200 H  
Brass Two Tone  
Enamelled Gold Plated



NEW



**1910**  
*Chalice only*  
6 5/8" Ht. - 4 1/8" Cup Ø - 14 oz  
Brass Two Tone  
Enamelled Gold Plated



**1913**  
*Ciboria*  
7 3/4" Ht. - 4 5/8" Cup Ø - 200 H  
Brass Two Tone  
Enamelled Gold Plated



NEW



**1912**  
*Chalice only*  
7" Ht. - 4 1/8" Cup Ø - 14 oz  
Brass Two Tone  
Enamelled Gold Plated



**1872-2**  
*Open Ciboria*  
3 1/8" Ht. - 5 5/8" Cup Ø - 150 H  
Enamelled Gold Plated



**1872**  
*Chalice & 6 1/2" paten*  
Genuine cloisonné fire enamel.  
6 1/4" Ht. - 4 3/4" Cup - 20 Oz  
24 Karat Gold Plated



**1872-1**  
*Ciboria*  
6 1/4" Ht. - 5" Cup Ø 250 H  
Enamelled Gold Plated



**2245**  
*Chalice only*  
Hand hammering on the cup.  
Node made in natural jade stone.  
7-5/8" Tall x 4-3/8" cup Ø. 14 Oz.  
Brass goldplated



**2247**  
*Open Ciborium*  
3-1/2" Tall x 6-3/4" cup  
Ø.  
Cap. 350 Hosts.  
Brass goldplated



**2246**  
*Ciborium*  
8-1/2" Tall x 4-5/8" cup Ø.  
Cap. 200 Hosts.  
Brass goldplated



**2235**  
*Chalice only*  
Rich Celtic design, entirely  
hand chiselled with natural  
lapis lazuli stones adorning  
the node.  
7-1/2" Tall x 4-3/4" cup dia.  
x 4-3/4" base Ø. 14 Oz.  
Brass two tone

**2237**  
*Open Ciborium*  
5" Tall x 6-3/4" cup Ø.  
Cap. 350 Hosts.  
Brass two tone

**2236**  
*Ciborium*  
8-7/8" Tall x 4-5/8" cup  
Ø. Cap. 200 Hosts.  
Brass two tone



**2250**  
*Chalice only*  
Contemporary model finished  
in two tone.  
6-3/4" Tall x 4-5/8" cup Ø. 15 Oz.  
Brass two tone



**2252**  
*Open Ciborium*  
3-1/2" Tall x 6-3/4" cup  
Ø.  
Cap. 350 Hosts.  
Brass two tone



**2251**  
*Ciborium*  
7-5/8" Tall x 4-1/2" cup  
Ø. Cap. 200 Hosts.  
Brass two tone



**2255**  
*Chalice only*  
Gothic design with open  
work on node and vine and  
grapes decoration on stem.  
8-1/4" Tall x 4-1/2" cup Ø.  
14 Oz.  
Brass goldplated

**2257**  
*Open Ciborium*  
3-3/4" Tall x 6-3/4" cup  
Ø.  
Cap. 350 Hosts  
Brass goldplated

**2256**  
*Ciborium*  
9-1/4" Tall x 4-5/8" cup  
Ø. Cap. 200 Hosts.  
Brass goldplated



**2240**  
*Chalice only*  
Simple, yet elegant design  
with representation of the  
symbols of the Four Evangelists  
on the node.  
6-7/8" Tall x 4-1/8" cup Ø. 14 Oz.  
Brass two tone



**2242**  
*Open Ciborium*  
4-3/4" Tall x 6-3/4" cup Ø.  
Cap. 350 Hosts.  
Brass two tone

**2241**  
*Ciborium*  
7-5/8" Tall x 4-5/8" cup  
Ø. Cap. 200 Hosts.  
Brass two tone

**2265**

**Chalice**

Hand chiselled in Roman style with HIC EST ENIM CALIX SANGUINIS MEI on the base.

7-1/4" Tall x 4-3/4" Cup Ø

Brass silverplated

Cup Sterling, silverplated

All Sterling



**2266**

**Ciborium**

HOC EST ENIM CORPUS MEUM hand chiselled on base.

9" Tall x 4-3/4" Cup Ø

Brass silverplated

Cup Sterling, silverplated

All Sterling



**2276**

**Ciborium**

8-3/4" Tall x 4-3/4" Cup Ø

Brass two tone

Cup Sterling, two tone

All Sterling, two tone

**2261**

**Ciborium**

8-1/2" Tall x 4-3/4" Cup Ø

Brass two tone

Cup Sterling, two tone

All Sterling, two tone



**2275**

**Chalice Only**

Delicate floral decoration on the outer cup and upper neck of the base. Deep relief with symbols of the Four Evangelists on cup.

7-1/4" Tall x 4-3/4" Cup Ø

Brass two tone

Cup Sterling, two tone

All Sterling, two tone

**2285**

**Chalice Only**

Design of elegant Plateresque line. Applied cross on base.

8-1/4" Tall x 3-1/2" Cup Ø

Brass silverplated

Brass goldplated

Cup Sterling

silverplated

Cup Sterling

goldplated



**2286**

**Ciborium**

9" Tall x 4-3/4" Cup Ø

Brass silverplated

Brass goldplated

Cup Sterling

silverplated

Cup Sterling

goldplated

**2260**

**Chalice Only**

Hammered cup and base over floral motifs Deep relief medallions on base depicting the Annunciation, Last Supper, Crucifixion and Resurrection.

7-1/4" Tall x 4-3/4" Cup Ø

Brass two tone

Cup Sterling, two tone

All Sterling, two tone

**2495**

**Chalice & paten**

7 1/2" Ht. - 4 7/8" Cup

Silver Plated



**2497**

**Open Ciboria**

3 5/8" Ht. - 6 3/4" Cup. 375 Hosts

Silver Plated



**2496**

**Ciboria**

8" Ht. - 4 3/4" Cup 200 Hosts

Silver Plated



## CONTEMPORARY COLLECTION

Since the Vatican II, our company developed a wide array of liturgical pieces with the object of satisfying the requirements imposed. A broad offer of chalices blending attractive design and balanced proportions are here presented, further enhanced by our high degree of production quality.



**2948**  
**Chalice & 6 1/4" Dish paten**  
Hand engraved images and names of the Twelve Apostles.  
7 1/8" Ht. - 4 3/8" Cup - 16 Oz.  
Brass silver plated  
Inner Cup Sterling



**2948-2**  
**Open ciboria**  
4 1/4" Ht. - 5 1/4" Cup  
300 Hosts  
Silverplated,  
gold lined  
Inner Cup  
Sterling



**2948-1**  
**Ciboria**  
7 1/2" Ht. - 4 1/2" Cup -  
250 Hosts  
Silverplated,  
gold lined  
Inner Cup  
Sterling



**1878**  
**Chalice & 6 1/4" dish paten**  
Lightly hand-hammered.  
Cut-out fish symbol on node.  
7 1/4" Ht. - 4 1/8" Cup - 12 Oz.  
Matching Ciboria



**2736**  
**Chalice & 6 1/2" bowl paten**  
The "Bavarian", a version of "Tassilo" chalice, hand hammered overall.  
7 1/8" Ht. - 4 1/4" Cup - 18 Oz.  
Entirely Gold Plated  
Cup Sterling Silver  
All Sterling Silver

**AS-176-2**  
**Open ciboria**  
4 1/8" Ht. - 6 1/16" Cup - 300 Hosts.  
Brass Silver Plated, Gold lined



**AS-176**  
**Chalice & 6 1/4" Dish paten**  
6 7/8" Ht. - 4 1/8" Cup - 19 Oz.  
Brass Silver Plated, Gold lined.  
Inner Cup Sterling

**AS-176-1**  
**Ciboria**  
7 1/2" Ht. - 4 1/2" Cup - 250 Hosts  
Brass Silver Plated, Gold lined  
Inner Cup Sterling Silver



**AS-154**  
**Chalice & 6 1/4" dish paten**  
Last Supper and ornamental bands on base and node in cloisonné fire enamel.  
8 1/16" Ht. - 4" Cup - 14 Oz.  
Brass Silver Plated, Gold lined.  
Inner Cup Sterling Silver  
All Sterling Silver



**AS-154-2**  
**Open ciboria**  
3 1/2" Ht. - 6 5/8" Cup - 400 Hosts.  
Brass Silver Plated,  
Gold lined

**AS-154-1**  
**Matching Ciborian**  
(Not shown)  
9 1/4" Ht. - 4 7/8" Cup - 250 Hosts.  
Brass Silver Plated, Gold lined  
Inner Cup Sterling Silver



**2711**  
Brass, Two tone



**2712**  
**Matching Open Ciboria**  
3 3/4" Ht. - 6 5/8" Cup. 325 hosts  
Brass, Two tone



**2710**  
**Chalice only (no paten)**  
Elegant contemporary design finished in flawless two tone.  
6" Ht. - 4 1/2" Cup. 15 Oz  
Brass, Two tone



**2705**  
**Chalice & 6" Bowl paten**  
Purple fire-enamelled cup  
6 3/4" Ht. - 4 3/8" Cup - 14 Oz.  
Cup Sterling Gold plated overall



**2706**  
**Matching Ciboria**  
6 3/4" Ht. - 4 3/4" Cup - 300 Hosts.  
Cup Sterling Gold plated overall

**2620****Chalice & 6" Bowl paten**

Relief repoussé of Christ and the Apostles on red enamelled background. Celtic cross on base. 7 1/8" Ht. - 4 1/4" Cup - 16 Oz.

Brass silver plated  
Inner Cup Sterling Silver  
All Sterling Silver

**2854****Chalice & 6 1/4" Dish paten**

Soft hand hammering on cup and base. Node with fish & loaf motif. 7" Ht. - 4 1/2" Cup - 20 Oz.

Brass Gold plated  
Cup Sterling Silver, g/p

**2923****Chalice & 5 3/4" Scale paten**

Hand hammered cup, base featuring the Twelve Apostles. Two tone finish (gold and antique silver). 6 1/2" Ht. - 4 1/4" Cup - 14 Oz.

**2820****Chalice & 6 1/2" Bowl paten**

Lightly hand hammered. High polish silver plated finish. Hand engraved cross on base. 6 1/2" Ht. - 5" Cup - 20 Oz.

Brass Silver Plated  
Inner Cup Sterling Silver  
All Sterling Silver

**2818****Chalice & 6" Bowl paten**

Hand-chased "Drops of Blood" design. With red fire-enamelled background. Matching enamelled cross applied on base. 6 1/2" Ht. - 4 3/8" Cup - 14 Oz.

Brass Gold Plated  
Inner Cup Sterling Silver

**2756****Chalice & 6 1/2" Bowl Paten**

The "Last Supper". Design with enamel. Node features grape motif. 7" Ht. - 4 1/2" Cup - 16 Oz.

Two Tone finish (Silver/Gold)  
Cup Sterling Silver  
All Sterling Silver

**2940****Chalice & 6 1/4" Dish paten**

Soft round hand hammered. Shiny silver finish, gold lined. 6 1/2" Ht. - 4 1/2" Cup - 15 Oz.

**2819****Matching ciboria**

7 5/8" Ht. - 4 7/8" Cup - 300 Hosts.

Red enamel brass, g/p  
Inner Cup Sterling Silver

**2886****Chalice & 6 1/4" Dish paten**

Three faceted node, featuring "Fish and Loaf" motif. Red enamel cross applied on base. Fully hand-hammered. 7" Ht. - 4" Cup - 15 Oz.

**2960****Chalice & 6 1/2" Bowl paten**

Raised cross motif with red enamel Corpus. 6 3/4" Ht. - 4 1/4" Cup - 17 Oz.

Brass Goldplated  
Inner Cup Sterling Silver, g/p

**2400****Chalice & 6 1/4" Dish paten**

Hand engraved fish, net and loaves motifs. 7" Ht. - 4 1/4" Cup - 16 Oz.

Silver Plated, gold lined

**2550****"The Evangelists"**

Chalice & 6 1/2" bowl paten  
Deep relief repoussé work featuring the Evangelists. Raised cross on base.

7 1/8" Ht. - 4 1/2" Cup - 16 Oz.

Silver Plated  
Inner Cup Sterling Silver  
All Sterling Silver

**2402****Open ciboria**

3 3/4" Ht. - 5 5/8" Cup - 270 Hosts.  
Silver Plated, gold lined



ENGRAVED DISH PATEN FOR ALL THESE ARTISTIC  
STERLING COLLECTION CHALICES: Sterling Silver

## ARTISTIC STERLING COLLECTION

This collection, exclusively executed in Sterling Silver has been developed in various styles to offer our articles in this noble material at the most competitive price. The purchase of the paten, also made in sterling silver, consolidates the value of each of the different chalice & paten sets.



**1017**  
*Chalice Only*  
Classic, clean line design, with red stone setting applied cross on base. Natural "Rainbow Obsidian" stone node with hexagonal faceted cut.  
8 3/8" Ht. - 4 1/4" Cup - 13 Oz  
All Sterling Silver  
Matching Ciboria



**1005**  
*Chalice Only*  
Rich Gothic ornamentation.  
8 1/4" Ht. - 4 1/8" Cup - 10 Oz.  
All Sterling Silver  
Matching Ciboria



**1002**  
*Chalice Only*  
Fully hand hammered, genuine sodalite stone knob (rich blue color) blue enamel Chi-Rho.  
7 1/2" Ht. - 4 1/4" Cup - 17 Oz.  
Sterling Silver  
Matching Ciboria



**1006**  
*Chalice Only*  
Open filigree work knob, finished in two tone, lightly hand hammered.  
7" Ht. - 4 5/8" Cup - 16 Oz  
Sterling Silver

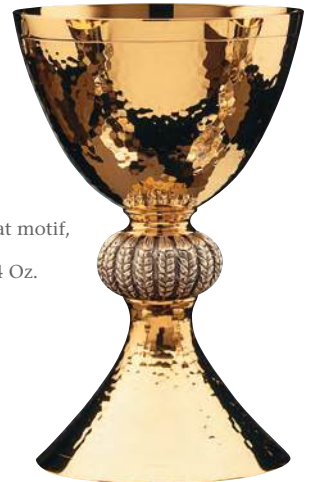


**1000-01**  
*Matching ciboria*  
9 1/4" Ht. - 4 7/8" Cup - 250 Capacity.  
All Sterling Silver



**1000**  
*Chalice Only*  
Hand engraved images of the Apostles and symbols of the Evangelists.  
7 1/2" Ht. - 4 7/8" Cup - 18 Oz.  
All Sterling Silver

**1016**  
*Chalice Only*  
Node with sculptured wheat motif, fully hand hammered.  
7 1/8" Ht. - 4 5/8" Cup - 14 Oz.  
All Sterling Silver  
Matching Ciboria



**1006-01**  
*Matching ciboria*  
8 3/8" Ht. - 4 5/8" Cup - 300 Capacity.  
Sterling Silver



**1010**

**Chalice Only**

Hand chased grape ornamentation, knob in genuine moss agate stone (green).  
7 3/4" Ht. - 4 5/8" Cup - 15 Oz.  
Sterling Silver  
Matching Ciboria



**1019**

**Chalice Only**

Hand chased "Rope" motif on node with engraved cross on base. Fully hand hammered, goldplated finish.  
7 5/8" Ht. - 4 1/2" Cup - 14 Oz.  
All Sterling Silver  
Matching Ciboria



**1001**

**Chalice Only**

Lightly hand hammered with embossed "Rope" design on base.  
7 1/2" Cup - 4 1/2" Tall - 15 Oz  
All Sterling Silver  
Matching Ciboria



**1015**

**Chalice Only**

Soft round hand hammering finished either in high gloss goldplating or shiny silver. Alpha & Omega symbol in fire enamel.  
6 3/4" Ht. - 4 3/4" Cup - 20 Oz.  
All Sterling Silver  
Matching Ciboria

**1018**

**Chalice Only**

Fine straw hammering, with "Last Supper" knob, hand engraved cross on base.  
6 3/4" Ht. - 4 1/2" Cup - 19 Oz.  
Sterling Silver



**1018-1**

**Matching Ciboria**

8 7/8" Ht. - 4 7/8" Cup - 300 Capacity  
Sterling Silver



**1014**

**Chalice Only**

Fully hand hammered, with genuine sodalite stone node. Lamb motif applied on base, with fire enamel.  
7" Ht. - 4 1/2" Cup - 14 Oz.  
All Sterling Silver  
Matching Ciboria



**1013**

**Chalice Only**

Hand engraved "Tassilo" chalice.  
7" Ht. - 4 1/8" Cup - 15 Oz.  
All Sterling Silver  
Matching Ciboria



**1008**

**Chalice Only**

Deeply tooled wheat & grape ornamentation.  
7 5/8" Ht. - 4 3/4" Cup - 19 Oz.  
Sterling Silver  
Matching Ciboria

ENGRAVED DISH PATEN FOR ALL THESE ARTISTIC  
STERLING COLLECTION CHALICES: Sterling Silver



**2525**  
*Chalice only*  
Simple, yet elegant design with hand  
chiselled base.  
7-7/8" Ht. - 4-1/2" Cup 13 Oz.  
Brass silverplated



**2510**  
*Chalice only*  
Fully hand crafted chalice. Hammered  
and with natural green aventurine stones  
set on cup and base as a perfect match to  
the aventurine node.  
7-3/4" Ht. - 4-1/8" Cup 12 Oz.  
Brass silverplated



**2515**  
*Chalice only*  
Hand hammered chalice with  
decorated node.  
7-3/4" Ht. - 3-7/8" Cup 11 Oz.  
Brass two tone



**2520**  
*Chalice only*  
Lightly hand chiselled base.  
7-3/4" Ht. - 4-1/2"  
Cup 15 Oz.  
Brass silverplated



**2527**  
*Open Ciboria*  
3-1/2" Ht. - 6-5/8" Cup 350 Hosts.  
Brass silverplated



**2512**  
*Open Ciboria*  
3-1/2" Ht. - 6-5/8" Cup 350 Hosts.  
Brass silverplated



**2517**  
*Open Ciboria*  
3-3/4" Ht. - 5-1/2" Cup 250 Hosts.  
Brass two tone



**2522**  
*Open Ciboria*  
3-3/8" Ht. - 6-5/8"  
Cup 350 Hosts.  
Brass silverplated



**2526**  
*Ciboria*  
9" Ht. - 4-3/4" Cup 200 Hosts.  
Brass silverplated



**2511**  
*Ciboria*  
9-1/8" Ht. - 4-3/8" Cup 180 Hosts.  
Brass silverplated



**2516**  
*Ciboria*  
8-1/2" Ht. - 4-3/4" Cup 200 Hosts.  
Brass two tone



**2521**  
*Ciboria*  
8-1/2" Ht. - 4-3/4"  
Cup 200 Hosts.  
Brass silverplated

**2767**

**Open Ciboria**

3 7/8" Ht. – 6" Cup – 300 hosts  
Brass Silver Plated



**2765**

**Chalice only**

Hand chiselled throughout.  
7" Ht. – 4 3/4" Cup – 13 Oz.  
Brass Silver Plated



**2770**

**Chalice only**

Hand chiselled throughout.  
7" Ht. – 4 3/8" Cup – 10 Oz.  
Brass Silver Plated



**2772**

**Open Ciboria**

4" Ht. – 5 1/4" Cup – 225 hosts  
Brass Silver Plated



**2777**

**Open Ciboria**

4" Ht. – 6 5/8" Cup – 300 hosts  
Brass Silver Plated



**2775**

**Chalice only**

Hand chiselled base.  
7" Ht. – 4 5/8" Cup 13 Oz.  
Brass Silver Plated



**2782**

**Open Ciboria**

4 3/8" Ht. – 6 1/2" Cup – 300 hosts  
Brass Silver Plated



**2780**

**Chalice only**

Smooth base  
with hand hammered cup  
8" Ht. – 4 5/8" Cup 16 Oz.  
Brass Silver Plated



## LARGE CIBORIA



**2921-01**

**Ciboria**

Oversize Ciboria  
matching with our 2920  
chalice, featuring fire  
enamel cabouchons and  
chiselled decoration on  
main body and lid.  
11 5/8" Ht – 7" Dia –  
1500 hosts.  
Brass, silver plated



**AS 193**

**Ciboria**

Richly ornamented, featuring five fire enamel medallions  
depicting the Four Evangelists and the IHS symbol.  
13 1/2" Ht. – 7 1/4" Dia – 750 hosts.  
Brass, Silverplated, gold lined

**2658-2**

**Large Ciboria**

10 1/2" Ht – 7 1/2" Cup – 600 Host  
Silver Plated  
Inner Cup Sterling Silver  
All Sterling Silver



**1127**

**Ciboria**

Ciboria with lid. High relief, hand  
chiselled wheat design.  
7 7/8" Ht. – 7" Dia. – 750 hosts  
Brass, Silverplated, gold lined



**1128**

**Ciboria**

Ciboria with lid. Elegant, classic lines,  
with fine hammered textured band on cup  
and base.  
7 5/8" Ht. – 7" Dia. – 750 hosts  
Brass, Silverplated, gold lined



**1129**

**Ciboria**

Ciboria with lid. Fine hand hammered,  
lightly oxidized decoration on main  
body and lid.  
8 5/8" Ht. – 7" Dia. – 750 hosts  
Brass, Silverplated, gold lined



**1130**

**Ciboria**

Ciboria with lid. Featuring fully  
enamelled main body (red) topped  
with a hi polish, gold plated lid.  
8 5/8" Ht. – 7" Dia. – 750 hosts  
Brass, Goldplated

## COMMUNION SETS & PATENS

**1815**

### *Stacking ciboria*

Hand engraved wheat and grape motifs, gold plated.  
Each bowl is 6 1/4" diameter, 450 Hosts capacity  
Each bowl  
Lid only


**1816**

### *Matching Chalice*

(no paten) :  
6 7/8" Ht. 4 5/8" Cup 16 Oz.  
Entirely gold plated with  
hand engraved motif


**1800**

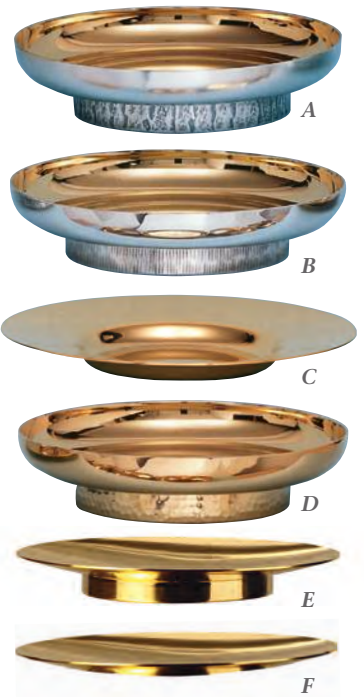
### *Small chalice*

4 5/8" Ht. - 2 5/8" Cup.  
6 Oz  
Brass Silverplated,  
gold lined  
Sterling Silver,  
gold lined

**1800-01**

### *Small ciboria*

50 Hosts capacity,  
5" Ht. 2 3/4" Dia.  
Brass Silverplated,  
gold lined  
Sterling Silver,  
gold lined


**A/B/D**

Footed bowl type patens, with  
hand hammered texture on  
rings. High quality finish,  
silver plated and gold lined.  
6" Dia.  
6 1/2" Dia.  
7" Dia.

**C**

Dish type patens. Smooth  
finish.  
5 1/2" Dia.  
6 1/4" Dia.  
7" Dia.

**E**

Scale patens with ring.  
Smooth finish  
5 1/2" Dia.  
6 1/4" Dia.  
7" Dia.

**F**

ATM scale paten.  
5 3/4" Dia.

**2927-05**

### *Principal chalice*

7 1/2" Ht. - 4 5/8" Dia. - 24 Oz.  
Without pouring  
lip, brass goldplate  
Fitted with pouring lip,  
brass goldplate


**2927-03**

### *Ciboria*

Serving Cup: 6 1/8"  
Ht. - 4 1/8".  
Dia. - 14 Oz.


**2927-01**

### *Ciboria*

6 1/4" Ht. - 6 3/4" Dia.  
500 Hosts.



**2927**  
**COMMUNION SET**  
**IN BRASS**  
**GOLDPLATED WITH**  
**HIGH POLISH FINISH.**

**2927-04**

### *Flagon*

Flagon with glass liner, finial  
cross with grape motif.  
9 1/4" Ht. - 3 1/2" Dia. - 24 Oz.


**2927-02**

### *Large Open Ciboria*

Serving Bowl: 1 3/4" Ht. - 6 1/2"  
Dia. 350 Hosts


**2927-06**

### *Large Open Ciboria*

Large Serving Bowl: 2 1/4"  
Ht. 8" Dia.  
800 Hosts


**1801**

### *Small Ciboria*

Chiseled by hand  
5" Ht. - 3 3/4" Ø 75 H.  
Brass Silverplated  
Sterling Silver


**1803**

### *Small Ciboria*

Brass Silverplated  
Sterling Silver


**1805**

### *Small Ciboria*

Brass Silverplated  
Sterling Silver


**F-1**

**F-2**

**F-3**

**F-4**

**F-5**

**F-6**

Engraved 5 3/4"  
F type paten  
Brass gold plated

**NEW**

## COMMUNION SETS



**2100**  
**Principal chalice**  
& 6 1/4" dish paten  
Hand hammered cup, base with  
grape and wheat motif.  
6 1/4" Ht. - 4 1/8" Cup - 14 Oz.

**2100-1**  
**Serving chalice**  
Hand hammered cup, with raised  
grape & wheat motif on base  
Hammering marks showing inside  
5" Ht. - 3 1/4" Dia - 6 Oz.  
Brass silverplate, g/l

**2100-2**  
**Small open ciboria**  
Hammering marks showing inside  
4" Ht. - 5 1/4" Dia. - 300 Host.  
Brass silverplate, g/l

**2100-3**  
**Large open ciboria**  
6" Ht. - 8 1/8" Dia. - 850 Host.  
Brass silverplate, g/l



**2923-3**  
**Small open ciboria**  
Matching gold/antique  
silver finish.  
4 1/2" Ht. - 6 5/8"  
Dia. - 400 Host.

**2923-4**  
**Large open ciboria**  
5 5/8" Ht. - 8"  
Dia. - 400 Host.

**2923-2**  
**Serving chalice only**  
Matching finish with principal chalice  
5 1/2" Ht. - 4" Cup. 12 Oz

**2923-1 Principal chalice**  
(Without paten)  
Base featuring the "Twelve  
Apostles" in antique silverplated  
finish contrasting with the  
goldplate cup.  
7 1/8" Ht. - 4 1/4" Cup. 16 Oz.



**4018**  
**Small bread plate**  
10" Dia. - 800 Hosts - 1 3/4" Ht..  
Brass gold plate



**4021**  
**Serving chalice**  
5 3/4" Ht. - 4" Dia. - 12 Oz.  
Brass gold plate



**4019**  
**Large bread plate**  
14" Dia. - 1,800 Hosts - 2 3/4" Ht.  
Brass gold plate



**4020**  
**Flagon**  
10 1/2" Ht. - 5 1/2" Dia. 1 1/2" Qt.  
Brass gold plate

**4022**  
**Large chalice**  
10 Ht. - 5 1/2" Dia. 1 1/2" Qt.  
Brass gold plate  
Without pouring cup  
With pouring cup

## COMMUNION SETS



**4012**

### Stacking Ciboria

Set contains three open bowls plus  
1 lid  
Each bowl (300 Hosts)  
Lid only  
Set (900 Hosts) 8" Ht. - 6 1/4" Dia.

**4007**

### Small chalice

5 1/2" Ht. - 3 1/2" Cup  
Capacity: 8 Oz.  
Brass silverplate, g/l



**4011**

### Ciboria

Matching Ciboria, 250  
Host capacity.  
6 5/8" Ht. - 4 5/8"  
Cup



**4007-4008**

### Intinction Set



**4008**

### Open Ciboria only

2 7/8" Ht. - 8" Dia.  
Capacity 550 Hosts.

**4010**

### Chalice & 6" Bowl paten

Heavy textured design,  
featuring Grape and Wheat  
motifs. Silver Plated, oxidized,  
gold lined.  
6 1/2" Ht. - 4 1/4" Cup - 16 Oz.



**2025**

Hand embossed cross design.  
Chalice: 3 3/8" Ht. - 2 3/4" Cup.  
Open Ciboria: 2" Ht. - 6" Dia. - 200 Hosts.  
Brass Silver Plated, Gold lined



**2067 S - 2067 L**

Open ciboria. Hand hammered.  
5 1/8" Dia. - 170 Hosts  
6 3/4" Dia. - 300 Hosts



**2108**

Hand chased wicker motif.  
Chalice: 3 1/4" Ht. - 2 5/8" Cup.  
Open Ciboria: 2 1/4" Ht. - 6 3/4" Dia. 250 Hosts.  
Brass Silver Plated, Gold lined



**2127**

Hand hammered set.  
Chalice: 3 3/8" Ht. - 3" Cup.  
Open Ciboria: 1 3/4" Ht. - 6 7/8" Dia.  
200 Hosts.  
Brass Silver Plated, Gold lined

**2128**

Fine "straw" hammering.  
Chalice: 4 3/4" Ht. - 3" Cup  
Open Ciboria: 1 3/4" Ht. - 6 7/8"  
Dia. 200 Hosts.  
Brass Silver Plated, Gold lined



**2144**

Last Supper with red fire  
enamel background.  
3 3/4" Ht. - 6 1/4" Dia.  
300 Hosts.  
Brass Silver Plated,  
Gold lined



**2167**

Open Ciboria. Wicker texture.  
2 1/4" Ht. - 6 1/8" Dia. 300 Hosts.

## COMMUNION SETS

**5240-01****Serving Chalice**

6 1/4" high x 3 5/8" Cup. 8 Oz.  
Brass Goldplated

**5240****Principal Chalice**

7 1/4" high x 4" Cup. x 12 Oz. Cap.  
Brass Goldplated

**5535****Stacking Ciboria set**

8 1/4" Ht. 6 1/4" Ø.  
3 Ciboria & 1 Lid.  
Brass Gold Plated  
Each bowl, 2 1/4" Ht.  
G/P, 400 Hosts  
Lid Only, G/P

**5070-B****Host Box**

4 1/8" Ht. - 4 3/4" Dia. - 325 Hosts.  
Silver Plated, gold lined

**5561****Ciboria**

6 3/4" Ht. 4 1/8" Cup.  
200 Hosts.  
Heavy silverplate, G/L.

**5564****Dish Paten**

7" Dia.  
S/P, G/L.

**5560****Chalice only**

5 3/4" Ht. 3 3/4"  
Cup 8 Oz.  
Heavy silverplate, G/L.

**5563****Flagon**

11 3/4" Ht. 4 1/2" wide. 46 Oz.  
Heavy silverplate, G/L.

**5562****Host Box**

1 5/8" Ht. 3 5/8" dia.  
125 Hosts  
Heavy silverplate, G/L.

## COMMUNION SETS



**5060**  
**Chalice & Scale Paten**  
Rich Gothic ornamentation,  
with medallions featuring  
the Sacred Heart, St. Mary  
and St. Joseph with Baby  
Jesus  
8" Ht. 4 1/4" Cup.  
Dia 12 Oz  
Brass Gold Plated  
Inner Cup Sterling Silver,  
Gold Plated



**5060-1**  
**Chalice only**  
6 5/8" Ht. - 3 1/2" Cup  
8 Oz.  
Brass Goldplated.



**5061-1**  
**Ciboria**  
7 1/4" Ht. - 3 3/4" Cup -  
100 hosts  
Brass Goldplated.



**5062-1**  
**Open Ciboria**  
3 1/2" Ht. - 5 3/8" Cup -  
175 hosts  
Brass Goldplated.



**5275-1**  
**Serving Chalice**  
5 5/8" high x 3 1/4" Cup. x 8 Oz.  
Brass Goldplated



**5275**  
**Principal Chalice**  
7 1/4" high x 4 1/8" Dia. x 14 Oz. Cap.  
Brass Goldplated  
Brass Goldplated,  
with pouring lip.



**5285**  
**Chalice only**  
7 1/8" Ht. 4 1/8" Cup.  
14 Oz.  
Brass Goldplated.

**5287**  
**Open Ciboria**  
5 3/8" Ht. 6 5/8" Cup.  
250 Hosts  
Brass Goldplated.  
**5287-01 (Not shown)**  
**Open Ciboria**  
6" Ht. 8 1/8" Cup.  
800 Hosts  
Brass Goldplated.

**5285-01**  
**Serving Chalice**  
6 1/2" Ht. 4 1/8" Cup.  
10 Oz.  
Brass Goldplated.



**5250**  
**Stacking Ciboria**  
Each bowl is 6" high x 7 1/4" Dia x 1.000 host.  
Price per bowl (without lid),  
Brass Goldplated  
Lid only,  
Brass Goldplated



**5255**  
**Large Ciboria**  
7 1/4" high x 7 1/4" Dia. x 1.000 hosts  
Brass Gold Plated



**5300**  
**Stacking ciboria & lid set**  
Elegant design with great capacity and stability,  
stacking up safely up to 5-6 units complete with lids.  
Convenient round handle to secure Ciboria firmly  
during Eucharist and smart crossed knob to detach  
lid from bowl. Sold only as a Ciboria + lid set.  
Height: 2" Dia: 6" Capacity: 250 hosts  
Gold plated  
**Special price for set of 3 lidded ciboria**

PRICES SUBJECT TO CHANGE WITHOUT NOTICE. HAND CRAFTED IN SPAIN

**5061 Ciboria**  
9" Ht. 4 7/8" Cup. Dia  
270 Hosts  
Brass Gold Plated



**5062**  
*Open ciboria*  
4 1/8" Ht. 5 7/8" Cup. Dia  
350 Hosts  
Brass Gold Plated



**5060**  
*Chalice & Scale Paten*  
Rich Gothic ornamentation, with  
medallions featuring the Sacred Heart,  
St. Mary and St. Joseph with Baby Jesus  
8" Ht. 4 1/4" Cup. Dia 12 Oz  
Brass Gold Plated  
Inner Cup Sterling Silver,  
Gold Plated



**5042**  
*Open ciboria*  
4 1/2" Ht. 5 3/4" Cup. Dia  
350 Hosts  
Brass Gold Plated



**5040**  
*Chalice & Scale Paten*  
Hand chiselled baroque  
ornamentation. Base featuring  
medallions representing the  
Sacred Family.  
8 7/8" Ht. 3 1/4" Cup. Dia 7 Oz  
Brass Gold Plated  
Inner Cup Sterling, g/p



**5041 Ciboria**  
9 5/8" Ht. 4 1/8"  
Cup. Dia 220 Hosts  
Brass Gold Plated



**5221 Ciboria**  
9" Ht. 4 7/8" Dup Dia.  
275 Hosts.  
Brass Gold Plated



**5222**  
*Matching Open Ciboria*  
4" Ht. 6 1/4" Cup Dia.  
400 Hosts  
Brass Gold Plated



**5220**  
*Chalice & Scale Paten*  
Elegant design with deep relief  
"Grape & Wheat" motif on base  
and hand engraved band on cup  
8 1/2" Ht. 4 5/8" Cup 16 Oz.  
Brass Gold Plated  
Cup Sterling Silver,  
Gold Plated



NOTE: SCALE PATENS ARE 5 3/4 " IN DIAMETER Brass Goldplated • PRICES SUBJECT TO CHANGE WITHOUT NOTICE  
HAND CRAFTED IN SPAIN • Richly lined cases are available for most of our chalices

## POPE FRANCIS COLLECTION

All items also available in silver plated finish

**5400****Chalice & Scale Paten**

Hand chiselled Gothic design  
resembling the great chalices  
of the past.  
8 5/8" Ht. – 4 1/8" Cup 17 Oz.  
Brass s/p  
Brass g/p

**5402****Open ciboria**

3 1/2" Ht. – 6 3/4" Cup  
350 hosts  
Brass s/p  
Brass g/p

**5401****Ciboria**

10 1/4" Ht. – 4 5/8" Cup  
200 hosts  
Brass s/p  
Brass g/p

**5410****Chalice & Scale Paten**

Clean lines on this svelte,  
hand made chalice.  
8 1/4" Ht. – 4 1/2" Cup 17 Oz.  
Brass s/p  
Brass g/p

**5412****Open ciboria**

3 1/2" Ht. – 6 3/4" Cup  
350 hosts  
Brass s/p  
Brass g/p

**5411****Ciboria**

9 1/2" Ht. – 4 5/8" Cup  
200 hosts  
Brass s/p  
Brass g/p

**5415****Chalice & Scale Paten**

Elegant creation featuring  
hand chiselled base with rope  
design  
8 5/8" Ht. – 4 1/8" Cup 17 Oz.  
Brass s/p  
Brass g/p

**5417****Open ciboria**

3 1/2" Ht. – 6 3/4" Cup  
350 hosts  
Brass s/p  
Brass g/p

**5416****Ciboria**

8 7/8" Ht. – 4 5/8" Cup  
200 hosts  
Brass s/p  
Brass g/p



## POPE FRANCIS COLLECTION

All items also available in silver plated finish

**5420****Chalice & Scale Paten**

Delicate hand hammered texture with light oxidized finish. Black acrylic node.  
7 7/8" Ht. – 4 1/8" Cup 17 Oz.

Brass s/p  
Brass g/p

**5422****Open ciboria**

3 1/2" Ht. – 6 3/4" Cup

350 hosts

Brass s/p

Brass g/p

**5421****Ciboria**

8 1/2" Ht. – 4 5/8" Cup

200 hosts

Brass s/p

Brass g/p

**5425****Chalice & Scale Paten**

Classic lines with hand chiselled "net" design on base.

7 7/8" Ht. – 4 1/8" Cup 14 Oz.

Brass s/p

Brass g/p

**5427****Open ciboria**

3 1/2" Ht. – 6 3/4" Cup

350 hosts

Brass s/p

Brass g/p

**5426****Ciboria**

8 1/4" Ht. – 4 5/8" Cup

200 hosts

Brass s/p

Brass g/p

**5405****Chalice & Scale Paten**

Classic and balanced design with hand chiselled "leaf" ornamentation.

8 1/2" Ht. – 4 1/8" Cup 14 Oz.

Brass s/p

Brass g/p

**5407****Open ciboria**

3 1/2" Ht. – 6 3/4" Cup

350 hosts

Brass s/p

Brass g/p

**5406****Ciboria**

9 7/8" Ht. – 4 5/8" Cup

200 hosts.

Brass s/p

Brass g/p

**5200**

**Chalice & Scale Paten**

Elegant, incised "Crown of Thorns" motif with Celtic superimposed cross on base.  
8" Ht. 4 5/8" Cup. Dia 16 Oz  
Brass Gold Plated  
Cup Sterling Silver,  
Gold Plated



**5202**

**Open ciboria**

5 1/8" Ht. 6 1/4" Cup. Dia  
400 Hosts  
Brass Gold Plated  
without lid  
Lid only available



**5201**

**Ciboria**

8" Ht. 4 5/8" Cup. Dia  
300 Hosts  
Brass Gold Plated,  
Gold Lined



**5236 Ciboria**

8 5/8" Ht. 4 5/8" Cup Dia  
250 Hosts  
Brass Gold Plated



**5237**

**Open ciboria**

4" Ht. 6 1/4" Cup. Dia  
400 Hosts  
Brass Gold Plated



**5235**

**Chalice & Scale Paten**

Rich hand chiselled ornamentation  
9 1/8" Ht. 3 5/8" Cup. Dia 12 Oz  
Brass Gold Plated  
Cup Sterling Silver,  
Gold Plated



**5190**

**Chalice & Scale Paten**

Hand chiselled ornamentation  
9 1/4" Ht. 4" Cup. Dia 14 Oz  
Brass Silver Plated  
Cup Sterling Silver,  
Gold Lined



**5192**

**Open ciboria**

4" Ht. 6 1/4" Cup. Dia 425 Hosts  
Brass Silver Plated



**5191 Ciboria**

8 1/4" Ht. 4 5/8" Cup.  
Dia 250 Hosts  
Brass Silver Plated



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HAND CRAFTED IN SPAIN • Richly lined cases are available for most of our chalices

**5211****Ciboria**

8" Ht. 4 5/8" Cup. Dia  
250 Hosts  
Brass Silver Plated,  
Gold Lined

**5210****Chalice & Scale Paten**

Modern hand-chased "Fish"  
motif on node & base.  
8 1/2" Ht. 4 7/8" Cup. Dia 15 Oz  
Brass Silver Plated,  
Gold Lined  
Cup Sterling Silver,  
Gold Lined

**5212****Open Ciboria**

4" Ht. 6 1/4" Cup. Dia  
425 Hosts  
Brass Silver Plated,  
Gold Lined

**5215****Chalice & Scale Paten**

Classic design with hand engraved  
"Flower of Passion" around cup and  
Four Evangelists medallions on base.  
9" Ht. 4 7/8" Cup. Dia 14 Oz  
Brass Gold Plated  
Cup Sterling Silver,  
Gold Plated

**5216 Ciboria**

8" Ht. 4 5/8" Cup. Dia  
250 Hosts  
Brass Gold Plated

**5217****Open Ciboria**

4" Ht. 6 1/4" Cup. Dia  
425 Hosts  
Brass Gold Plated

**5196****Ciboria**

9" Ht. 4 5/8" Cup. Dia  
200 Hosts  
Brass Gold Plated

**5197****Open ciboria**

4" Ht. 6 1/4" Cup. Dia  
425 Hosts  
Brass Gold Plated

**5195****Chalice & Scale Paten**

Rich hand chiselled "Wheat & Grape"  
ornamentation  
9" Ht. 4 1/8" Cup. Dia 15 Oz  
Brass Gold Plated  
Cup Sterling Silver,  
Gold Plated



NOTE: SCALE PATENS ARE 5 3/4 " IN DIAMETER Brass Goldplated • PRICES SUBJECT TO CHANGE WITHOUT NOTICE  
HAND CRAFTED IN SPAIN • Richly lined cases are available for most of our chalices



**5227**  
**Open ciboria**  
4" Ht. 6 1/2" Cup Dia.  
300 Hosts  
Brass Gold Plated



**5226**  
**Ciboria**  
8 1/2" Ht. 4 5/8" Cup Dia.  
250 Hosts  
Brass Gold Plated



**5225**  
**Chalice & Scale Paten**  
Hand chased  
"Grape & Wheat" design.  
9 3/8" Ht. 4 1/8" Cup Dia. 14 Oz  
Brass Gold Plated  
Cup Sterling Silver,  
Gold Lined



**5232**  
**Open ciboria**  
4" Ht. 6 1/2" Cup Dia.  
300 Hosts  
Brass Gold Plated



**5231**  
**Ciboria**  
8 1/2" Ht. 4 5/8" Cup Dia.  
250 Hosts  
Brass Gold Plated



**5035**  
**Chalice & Scale Paten**  
Fluted ornamentation,  
cup adorned with angel  
medallions.  
8 1/8" Ht. 4 1/8" Cup. 10 Oz  
Brass Gold plated  
Cup Sterling Silver,  
Gold Plated



**5036**  
**Ciboria**  
9 5/8" Ht. 4 1/8" Cup.  
220 Hosts  
Brass Gold Plated



**5185**  
**Chalice & Scale Paten**  
Hand engraved motifs of "Grapevine"  
and "Flower of passion".  
8 " High x 4 3/4" cup. 16 Oz  
Cup sterling silver  
5186 Matching Ciboria  
5187 Matching Open Ciboria



**5205**  
**Chalice & Scale Paten**  
Cup with engraved symbols of The Three  
Virtues. Base features symbols lamb, px  
and dove.  
8 1/8" High x 4 " cup. 14 Oz  
Cup sterling silver  
5206 Matching Ciboria  
5207 Matching Open Ciboria

NOTE: SCALE PATENS ARE 5 3/4 " IN DIAMETER Brass Goldplated • PRICES SUBJECT TO CHANGE WITHOUT NOTICE  
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**5350**  
*Chalice & Scale Paten*  
8 1/4" height x 4 1/8" cup Ø  
Brass Silver Plated  
Inner cup sterling  
silver, s/p



**5352**  
*Open Ciboria*  
4" height x 6 1/2" cup Ø  
Brass Silver Plated



**5351**  
*Ciboria*  
9 3/8" height  
5" cup Ø  
Brass Silver Plated



**5345**  
*Chalice & Scale Paten*  
8" height x 4 1/8" cup Ø  
Brass Gold Plated  
Inner cup sterling  
silver, g/p



**5347**  
*Open Ciboria*  
4" height  
6 1/4" cup Ø  
Brass Gold Plated



**5346**  
*Ciboria*  
9" height x 4" cup Ø  
Brass Gold Plated



**5360**  
*Chalice & Scale Paten*  
7 1/8" height x 4" cup Ø  
Brass Silver Plated  
Cup Sterling Silver, g/



**5362**  
*Open Ciboria*  
4" height x 6 1/2" cup Ø  
Brass Silver Plated

NOTE: SCALE PATENS ARE 5 3/4 " IN DIAMETER Brass Goldplated • PRICES SUBJECT TO CHANGE WITHOUT NOTICE  
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**5355**  
*Chalice & Scale Paten*  
6 3/8" height x 4" cup Ø  
Brass Silver Plated,  
Inner cup sterling  
silver, s/p



**5357**  
*Open ciboria*  
4" height x 5 7/8" cup Ø  
Brass Silver Plated



**5005**  
*Chalice & Scale Paten*  
Deep relief "Last Supper" 6"  
Ht. 4 3/8" Cup. Dia. 12 Oz  
Brass Silver Plated,  
Gold Lined  
Inner Cup Sterling,  
Gold Lined



**5007**  
*Open ciboria*  
3 3/4" Ht. 5 1/2"  
Cup. Dia. 325 Hosts  
Brass Silver Plated,  
Gold Lined



**5006 Ciboria**  
7 1/8" Ht. 4 1/2" Cup. Dia.  
270 Hosts  
Brass Silver Plated,  
Gold Lined



**5010**  
*Chalice & Scale Paten*  
Brass Silverplated.  
Gold Lined  
Featuring symbols of the  
Four Evangelists. 6" Ht.  
4" Cup. 10 Oz.  
Inner cup sterling silver



**5012**  
*Open Ciboria*  
3 5/8" Ht. 4 1/8" Cup.  
300 Hosts  
Brass, Silverplated.  
Gold Lined



**5011**  
*Ciboria*  
7" Ht. 4" Cup.  
200 Hosts  
Brass, Silverplated.  
Gold Lined

NOTE: SCALE PATENS ARE 5 3/4 " IN DIAMETER Brass Goldplated • PRICES SUBJECT TO CHANGE WITHOUT NOTICE  
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**5051 Ciboria**

7 3/4" Ht. 4 1/2" Cup. 300 Hosts  
Brass Silver Plated,  
Gold Lined

**5050 Chalice & Scale Paten**

"Last Supper" design with Celtic  
filigree work representing the Four  
Evangelists Symbols  
6 3/4" Ht. 4 1/2" Cup. Dia. 16 Oz  
Brass Silver Plated,  
Gold Lined  
Inner Cup Sterling Silver,  
Gold Lined

**5052 Open ciboria**

3 5/8" Ht. 6 1/4" Cup. Dia. 350 Hosts  
Brass Silver Plated,  
Gold Lined

**5050-P****Wall Sanctuary Lamp**

5 1/8" in height  
(glass globe not included)  
Brass silverplated  
Brass goldplated

**5050-C****Candlestick**

5 1/4" Ø  
Brass silverplated  
Brass goldplated

**5050-L****Jug & Basin**

Jug: 4 1/2" height x 3 1/4" Ø  
Bowl: 2 1/2" height x 6 1/4" Ø  
Brass silverplated  
Brass goldplated

**5050-T****Sanctuary Lamp**

5 1/8" in height  
(glass globe not included)  
Brass silverplated  
Brass goldplated

**5370****Chalice & scale paten**

6 3/8" Ht. - 4" Cup. 13 Oz

**5371****Ciboria**

7 1/2" Ht. - 4 5/8" Cup.  
175 hosts

**5372****Open Ciboria (large)**

3 3/4" Ht. - 6 3/4" Cup.  
325 hosts

**5372.2****Open Ciboria (small)**

2 3/4" Ht. - 5 3/8" Cup.  
250 hosts

NOTE: SCALE PATENS ARE 5 3/4" IN DIAMETER Brass Goldplated • PRICES SUBJECT TO CHANGE WITHOUT NOTICE  
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**5030**  
*Chalice & Scale Paten*  
Red Enamel Finish  
6 1/8" Ht.  
4 1/8" Cup. Dia 11 Oz  
Brass Gold Plated  
Inner Cup Sterling Silver,  
Gold Plated



**5032**  
*Open ciboria*  
Red Enamel Finish  
2 3/4" Ht. 6 1/2" Cup.  
Dia 300 Hosts  
Brass Gold Plated



**5031 Ciboria**  
Red Enamel Finish  
5 7/8" Ht. 4 1/4" Cup. Dia  
200 Hosts  
Brass Gold Plated



**5026 Ciboria**  
7" Ht. 4  
3/8" Cup. Dia 280 Hosts  
Brass Gold Plated



**5025**  
*Chalice & Scale Paten*  
Gold twisted "Wheat" motif  
6" Ht. 4 3/8" Cup. Dia 16 Oz  
Brass Gold Plated  
Inner Cup Sterling Silver,  
Gold Plated



**5027**  
*Open ciboria*  
3 3/4" Ht.  
5 1/2" Cup. Dia 325 Hosts  
Brass Gold Plated



**5046 Ciboria**  
Hand engraved "Wheat"  
design on cup  
9 1/2" Ht. 4 1/8" Cup. Dia  
220 Hosts  
Brass Silver Plated,  
Gold Lined



**5047**  
*Open ciboria*  
4 1/4" Ht. 5 3/8" Cup. Dia  
325 Hosts  
Brass Silver Plated,  
Gold Lined

**5045**  
*Chalice & Scale Paten*  
Hand engraved "Grape"  
design on cup and base  
8 7/8" Ht. 4 1/8" Cup Dia  
10 Oz  
Brass Silver Plated,  
Gold Lined  
Cup Sterling Silver,  
Gold Lined



NOTE: SCALE PATENS ARE 5 3/4 " IN DIAMETER Brass Goldplated • PRICES SUBJECT TO CHANGE WITHOUT NOTICE  
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**5001**  
**Chalice & Scale Paten**  
"Wicker Work" texture  
5 5/8" Ht. 4 3/8" Cup. Dia 16 Oz.  
Brass Gold Plated  
Inner Cup Sterling Silver,  
Gold Plated



**5003**  
**Open ciboria**  
3 3/4" Ht. 5 1/2" Cup. Dia  
325 Hosts  
Brass Gold Plated



**5002 Ciboria**  
6 7/8" Ht. 4 3/8" Cup. Dia  
280 Hosts  
Brass Gold Plated



**5016 Ciboria**  
7" Ht. 4" Cup. Dia 200 Hosts  
Brass Silver Plated,  
Gold Lined



**5017**  
**Open ciboria**  
3 3/4" Ht. 5 3/8" Cup. Dia  
310 Hosts  
Brass Silver Plated,  
Gold Lined



**5015**  
**Chalice & Scale Paten**  
Deeply Tooled Crucifixion Scene  
6" Ht. 4" Cup. Dia 10 Oz  
Brass Silver Plated,  
Gold Lined Inner Cup Sterling  
Silver,  
Gold Lined



**5021 Ciboria**  
7 1/4" Ht. 4 1/8" Cup. Dia  
200 Hosts  
Brass Gold Plated



**5022**  
**Open ciboria**  
3 3/4" Ht.  
5 3/8" Cup. Dia 310 Hosts  
Brass Gold Plated

**5020**  
**Chalice & Scale Paten**  
Bold "Crown of Thorns"  
Motif  
6" Ht. 4" Cup. Dia 10 Oz  
Brass Gold Plated  
Inner Cup Sterling Silver,  
Gold Plated



NOTE: SCALE PATENS ARE 5 3/4 " IN DIAMETER Brass Goldplated • PRICES SUBJECT TO CHANGE WITHOUT NOTICE  
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**5055**

**Chalice & Scale Paten**

6 1/4" Ht. 4 1/2" Cup. 14 Oz.  
Stainless Steel, Gold Lined.



**5057**

**Open Ciboria**

2 1/2" Ht. 6 3/8" Cup. 350 Hosts  
Stainless Steel, Gold Lined.



**5056**

**Ciboria**

7" Ht. 4 3/4" Cup. 270 Hosts  
Stainless Steel, Gold Lined.



**5175**

**Chalice & Scale Paten**

7 1/2" Ht. 4 1/8" Cup.  
15 Oz.  
Brass Goldplate,  
Smooth finish.



**5177**

**Open Ciboria**

4 1/4" Ht. 5 3/4" Cup. 375 Hosts  
Brass Goldplate, Smooth finish.



**5176**

**Ciboria**

7 1/8" Ht. 5" Cup. 300 Hosts  
Brass Goldplate,  
Smooth finish.



**5160 Chalice & Scale Paten**

Soft round hammering with hand  
engraved "PX" symbol  
8 1/4" Ht. 4 1/8" Cup. Dia. 15 Oz.  
Brass Gold Plated  
Cup Sterling Silver, g/p



**5162 Open ciboria**

4" Ht. 6 1/2" Dia. 450 Hosts.  
Brass Gold Plated



**5161 Ciboria**

8 3/8" Ht. 4 3/4" Cup Dia.  
250 Hosts.  
Brass Gold Plated

NOTE: SCALE PATENS ARE 5 3/4" IN DIAMETER Brass Goldplated • PRICES SUBJECT TO CHANGE WITHOUT NOTICE  
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**5330**  
*Chalice Only*  
7 1/4" height x 4 1/8" cup Ø  
Brass goldplated



**5331**  
*Ciboria*  
7 1/2" height x 4 1/8" cup Ø  
Brass goldplated



**5310**  
*Chalice Only*  
7 1/8" height x 4 1/8" cup Ø  
Brass goldplated



**5311**  
*Ciboria*  
7 7/8" height x 4 1/8" cup Ø  
Brass goldplated



**5375**  
*Chalice Only*  
6 1/2" height x 4 1/8" cup Ø  
Brass goldplated

NEW



**5376**  
*Ciboria*  
7 1/2" height x 4 1/4" cup Ø  
Brass goldplated

NEW



**5320**  
*Chalice Only*  
6 7/8" height x 4 1/8" cup Ø  
Brass goldplated



**5321**  
*Ciboria*  
8 1/2" height x 4 1/8" cup Ø  
Brass goldplated

**5340**  
*Chalice Only*  
6 1/4" height x 4 1/8" cup Ø  
Brass goldplated



**5341**  
*Ciboria*  
7 1/4" height x 4 1/8" cup Ø  
Brass goldplated



MATCHING OPEN CIBORIA FOR THIS COLLECTION, BRASS GOLDPLATED

NOTE: SCALE PATENS ARE 5 3/4 " IN DIAMETER Brass Goldplated • PRICES SUBJECT TO CHANGE WITHOUT NOTICE  
HAND CRAFTED IN SPAIN • Richly lined cases are available for most of our chalices

## MEMORIAL CHALICES



**5365**  
*Chalice*  
7 1/4" Ht. 4 1/2" Cup.  
Stainless Steel, Gold Lined



**5367**  
*Open ciboria*  
4 1/4" Ht. 6 3/8" Cup. 350 host.  
Stainless Steel, Gold Lined



**5366**  
*Ciboria*  
7 7/8" Ht. 4 3/4" Cup. 210 host.  
Stainless Steel, Gold Lined



**5125**  
*Memorial Chalice*  
6 3/4" Ht. 4 3/4" Cup.  
12 Oz



**5095**  
*Memorial Chalice*  
7 7/8" Ht. 4 1/8" Cup.  
12 Oz



**5110**  
*Memorial Chalice*  
7 7/8" Ht. 4 1/8" Cup.  
12 Oz



**5165**  
*Memorial Chalice*  
6 3/4" Ht. 4" Cup. 14 Oz  
Fully hand hammered,  
Double cup. Construction.  
Golplated.



**5180**  
*Memorial Chalice*  
6 1/4" Ht. 4 1/2"  
Cup. 15 Oz  
Brass, Smoth Goldplate  
finish.



**5090**  
*Memorial Chalice*  
7 1/2" Ht. 4 1/8" Cup.  
14 Oz

NOTE: SCALE PATENS ARE 5 3/4 " IN DIAMETER Brass Goldplated • PRICES SUBJECT TO CHANGE WITHOUT NOTICE  
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## MEMORIAL CHALICES



**5380**  
*Chalice and scale paten*  
Ivory enamel on cup  
7 5/8" Ht. – 4 1/4" Cup 14 Oz.  
Brass Gold Plated



Set also available in blood red



**5382**  
*Open Ciboria*  
2 3/4" Ht. – 6 3/4" Cup - 300 hosts  
Brass Gold Plated



**5381**  
*Ciboria*  
8" Ht. – 4 5/8" Cup - 175 hosts  
Brass Gold Plated



**5080**  
*Ciboria*  
(with Lucite Lid)  
5 7/8" Ht. 4 1/8" Cup.  
225 Hosts.



**5070**  
*Memorial Chalice*  
7" Ht. 4 1/8" Cup. 13 Oz  
Hand hammered cup and base



**5120**  
*Memorial Chalice*  
7 1/2" Ht. 4 1/8" Cup.  
12 Oz



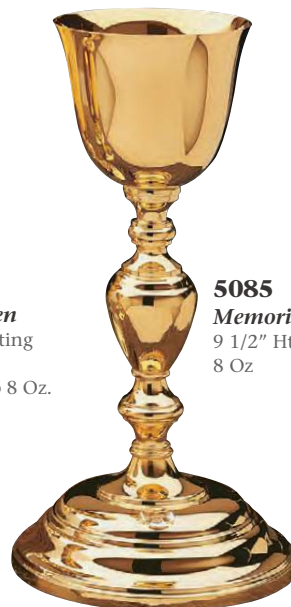
**5075**  
*Memorial Chalice*  
6 3/8" Ht. 4" Cup. 14 Oz  
Hand hammered



**5130**  
*Memorial Chalice*  
7 1/4" Ht. 4 1/8" Cup. 12 Oz



**5385**  
*Chalice & Scale Paten*  
Unique design representing  
Christ holding the cup.  
9 1/4" Ht. – 4 1/8" Cup 8 Oz.  
Brass gold plated



**5085**  
*Memorial Chalice*  
9 1/2" Ht. 3 1/2" Cup.  
8 Oz



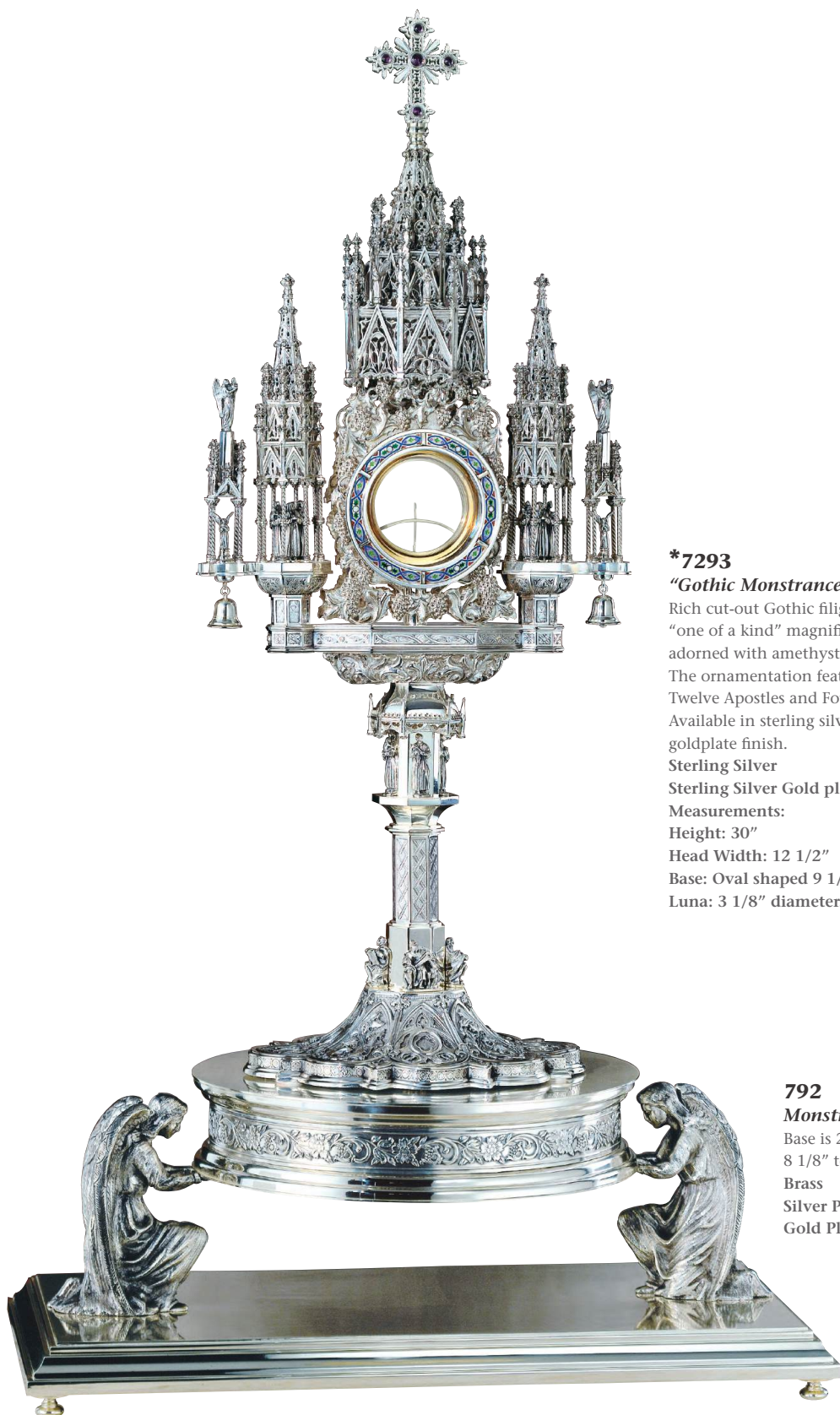
**5100** *Memorial Chalice*  
7 1/8" Ht. 4 1/8" Cup. 12 Oz

NOTE: SCALE PATENS ARE 5 3/4" IN DIAMETER Brass Goldplated • PRICES SUBJECT TO CHANGE WITHOUT NOTICE  
HAND CRAFTED IN SPAIN • Richly lined cases are available for most of our chalices

# Monstrances & Ostensoria

*Our monstrances are delicately executed in sterling silver or high quality base metal, heavily gold or silver plated to achieve the best looking finish. The luna is always immaculately finished in 24 karat gold plate in order to expose with dignity the Host for the Adoration. Great selection of styles and sizes to meet your specific needs. Our monstrances are always built by hand, so different luna sizes and custom modifications are always available upon request.*



**\*7293*****"Gothic Monstrance"***

Rich cut-out Gothic filigree open work executed on this "one of a kind" magnificent monstrance. The finial cross is adorned with amethyst cabochons.

The ornamentation features grape motif and images of the Twelve Apostles and Four Evangelists.

Available in sterling silver and sterling silver with 24 Karat goldplate finish.

Sterling Silver

Sterling Silver Gold plated

Measurements:

Height: 30"

Head Width: 12 1/2"

Base: Oval shaped 9 1/4" x 7 1/2"

Luna: 3 1/8" diameter.

**792*****Monstrance Pedestal (Tabor)***

Base is 21 3/8" Long x 11 1/4" Wide

8 1/8" total height x 12 3/8" top base diameter.

Brass

Silver Plated

Gold Plated



**7205****Monstrance**

Spectacular Gothic design evoking the great French monstrances of the past. Magnificent presence in full 35" height. Intricate chiselled/embossed design with the finest hand engraving job on base and node. Exquisite filigree and engraving job around halo with incredibly detailed figures of The Holy Spirit, Custodian Angels, St. Peter, St. Paul and the Madonna with Child on top.

35" total height, 9" base dia.

Brass, s/p

Brass, g/p

All sterling silver

All sterling silver, g/p

**792****Monstrance Pedestal (Tabor)**

Base is 21 3/8" Long x 11 1/4" Wide

8 1/8" total height x 12 3/8" top base diameter.

Brass

Silver Plated

Gold Plated



**\*7231*****"The Baroque"***

This exquisite monstrance is made in solid 925 sterling silver 24 K gold plate. It exemplifies the finest craftsmanship available. It is adorned with fire enamel Eucharistic symbols and figures of the Twelve Apostles in sterling silver.

Measurements:

Height: 28 1/2"

Head Width: 14"

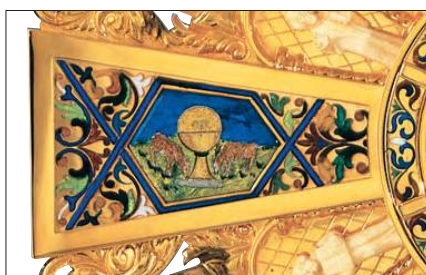
**793*****Pedestal For Monstrance (Tabor)***

"The Four Evangelists", cross shaped base 18 3/8" square. 7 3/8" High x 12 3/8" top base diameter.

Brass

Silver Plated

Gold Plated





**7290**

*"The St. Remy"*

This beautiful monstrance, which matches the St. Remy chalice, is one of the finest examples of the expert craftsmanship of our silversmiths. Made in 925 sterling silver or brass 24 K gold plate, with cloisonné fire enamel in the cross, node and base, it is set with 40 genuine stones (Amethysts, Lapis Lazuli, Green Venturines and Garnets).

Measurements:

Height: 24"

Head Diameter: 12 1/2"

Brass Gold Plated

Sterling Silver, Gold Plated



**7296**

*Monstrance*

Baroque chiselled monstrance, entirely made in solid 925 sterling silver. The four fire-enamel medallions are made to order (Four Evangelists, the Holy Family and Holy Spirit, etc.) Available in silver or 24 karat gold plate finish.

Measurements:

Height: 27 1/2"

Head Width: 14"

Base Diameter: 11"

Luna: 3 1/2" diameter

Sterling Silver

Sterling Silver, Gold Plated

Brass Silver plated

Brass Gold Plated



**7274**

*"Tassilo" Monstrance*

Matching with the "Tassilo" chalice. 25" Ht.

Brass, Two tone finish



**7281**

*Monstrance*

24 karat gold plate, French Gothic style, featuring the "Three Virtues" motif on base and figures of the Sacred Heart, St. Mary, St. Joseph and the Holy Spirit. 25" Ht.

Silver Plated

Gold Plated

Available in large size: 41 1/4" - 16 3/8"

Brass Silver plated

Brass Gold Plated



**7295**

***"Gothic" Monstrance***

Rich Gothic filigree open work.  
The luna is adorned with a colorful  
cloisonné fire enamel halo.  
21 1/2" Ht. - 7" Head dia.  
Sterling Silver



**7299**

***Monstrance***

Rich Gothic filigree open work depicting  
St. Mary with Baby Jesus, St. Peter, St. Paul  
and four Angels.  
Base featuring medallions with Four  
Evangelists.  
27 1/2" Ht. - 11 1/2" Wide.  
2 3/4" dia. Luna  
Brass gold plated  
Sterling Silver, goldplated



**7289**

***Monstrance***

21 3/4" Ht.  
Silver Plated  
Gold Plated



**7283**

***"Gothic" Monstrance***

Gothic design featuring figures  
of the Sacred Heart and the Holy Spirit.  
19 5/8" Ht. - 8 1/2" Head dia.  
Gold Plated  
Sterling Silver

**7210*****"Celtic" Monstrance***

Beautiful celtic filigree work matching with our chalice "The Ardagh", depicted on page nr. 20

Central cross arms and base rim are adorned with cloisonné fire enamel cabochons. The halo around Luna and node are embellished with garnet cabouchon stones.

22 1/4" Ht. - 12 1/4" - 8 3/4" Base dia.

Brass Gold Plated Overall  
Brass two tone (as pictured)

**7291*****"Renaissance" Monstrance***

Adorned with royal blue fire enamel cabochons.

19 5/8" Ht. - 8" Head diameter.

Silver Plated

Gold Plated

Sterling Silver

**7285*****"Contemporary" Monstrance***

Stained glass imitation Wheat and Grape ornamentation. Base entirely sculptured.

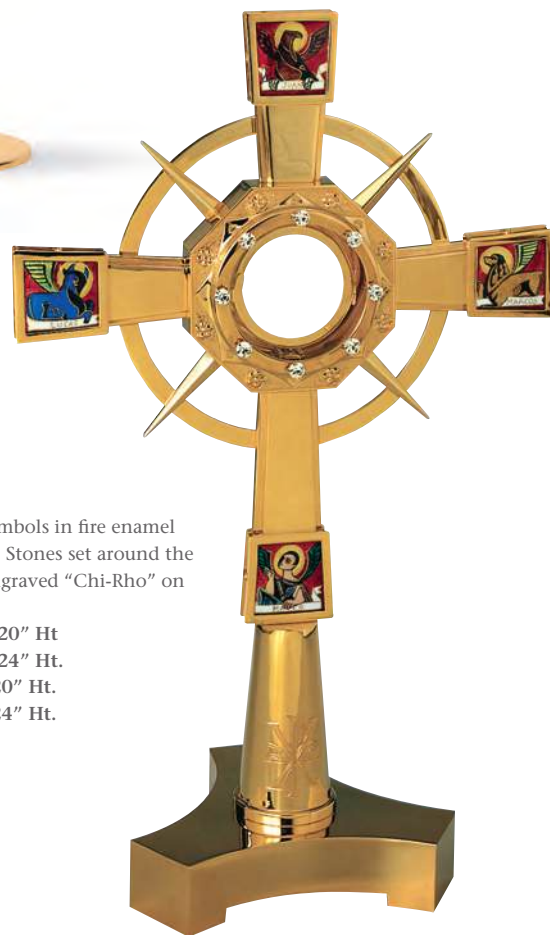
17" Ht. Gold Plated

**7320*****Monstrance***

Delicate minimalist design for increased exaltation of the Blessed Sacrament

Large Luna for 7 3/4" Host. 28 3/8" high.

Brass Gold Plated

**7226*****Monstrance***

Evangelists' symbols in fire enamel over silver foil. Stones set around the Luna. Hand engraved "Chi-Rho" on stem.

Silver Plated, 20" Ht

Silver Plated, 24" Ht.

Gold Plated, 20" Ht.

Gold Plated, 24" Ht.



**7200**

**Monstrance**

Stained glass imitation showing the symbols of the Four Evangelists.

20"Ht x 12 1/2" Wide.

Silver Plated

Gold Plated



**7252**

**Monstrance**

Simple, clean lines on this modern design. Luna box ornamented with green fire enameled halo.

Silver Plated, 18" Ht.

Silver Plated, 24" Ht.

Gold Plated, 18" Ht.

Gold Plated, 24" Ht.



NEW

**7252-A**

**Monstrance for large Host**

Luna 5-3/4"

Simple, clean lines for this modern design. Green fire enameled halo around the luna box.

Brass Silverplated 24" High

Brass Goldplated 24" High



**7284**

**Monstrance**

Graceful design finished in high gloss gold plate or silver plate. Luna box ornamented with zirconite stones.

Silver Plated, 14" Ht.

Gold Plated, 14" Ht.



**7280**

**Monstrance**

14 3/4" Ht. Green enamel.

Silver Plated

Gold Plated



**940**

**Baldacchino**

48 1/2" Ht.-28 3/4" W.-28 3/4" D

Brass Gold plated



**941**

**Baldacchino**

42" Ht.-23" Width-23" Depth

Brass Gold plated



**230**  
**"Tassilo" Ostensoria**  
Delicate design matching the  
"Tassilo" chalice. 9" Ht.  
Two Tone finish  
Sterling Silver  
Equipped with 2 3/4" Dia. Luna



**226**  
**Ostensoria**  
Last Supper with cloisonné fire  
enamel around luna and base.  
8 7/8" Ht.  
Equipped with 2 3/4" Dia. Luna



**298**  
**"Baroque" Ostensoria**  
Deep relief baroque  
ornamentation  
9 1/2" Ht. Two Tone finish  
Equipped with 2 3/4"  
Dia. Luna



**7288**  
**Ostensoria**  
Rich Gothic design. 9 1/2" Ht.  
Equipped with 2 3/4" Dia. Luna  
Gold plated



**495**  
**Ostensoria**  
11" Ht. - 6 3/4" Wide.  
Silver Plated



**258**  
**Ostensoria**  
Red or green stone setting  
around cross shaped head.  
7 1/4" Ht.  
Equipped with 2 3/4" Dia. Luna  
Brass Silverplated  
Brass Goldplated



**202**  
**Ostensoria**  
Featuring wheat & grape motif.  
6" Ht. Equipped with 2 1/2" Dia.  
Luna  
Brass Silverplated  
Brass Goldplated



**AS-3**  
**Reliquary**  
Neat Baroque design.  
7 7/8" Ht. - 1 3/4" Dia  
Relic box.  
Brass goldplated



**796**  
**Reliquary**  
Gothic ornamentation  
featuring the Holy  
Spirit and two  
Custodian Angels.  
12 3/8" Ht. - 6 1/2"  
Wide.  
Relic box 2" Dia.  
Brass goldplated

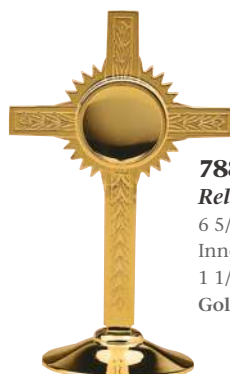
**789**  
**Reliquary**  
**Maltese Cross**  
**Design With Fleur**  
**De Lys Accent**  
7 1/2" Ht. - 3 1/2" Wide  
Inner diameter 1 1/2"  
1 1/2" diameter relic box  
Gold Plated



**790**  
**Reliquary**  
7 3/4" Ht. - 4 1/8" Wide  
Inner diameter 1 1/2"  
1 1/2" diameter relic box  
Gold Plated



**799**  
**Reliquary**  
9 1/4" Ht. - 3 1/2" Dia.  
1 1/4" diameter relic box  
Brass goldplated



**788**  
**Reliquary**  
6 5/8" Ht. - 4 1/8" Wide.  
Inner diameter 1 1/2"  
1 1/2" diameter relic box  
Gold Plated



**5538****Monstrance**

Luna 2 3/4" Host  
17 3/4" High. 9 5/8" Wide.  
Goldplated finish  
(Gold + silver)

**5550****Tabor (Pedestal)**

6" High. x 15" Wide (square)  
10 7/8" Dia Platform.  
Brass Gold Plated



NEW

**5539-A****Monstrance for large Host**

Luna 5-3/4"  
18-1/2" High - 11-1/4" Wide  
Brass Gold Plated

**5580****Monstrance**

Gothic Style with filigree work around luna  
21 3/4" Ht. 10 1/4" Wide x 7 7/8" Base Dia.  
Brass Gold Plated

**5540****Monstrance**

Luna 2 3/4" Host  
17 3/4" High. - 10 1/2" Wide.  
Two Tone finish  
(Gold + silver)



NEW

**5540-A****Monstrance for large Host**

Luna 5-3/4"  
18-1/2" High - 11-1/2" Wide  
Brass Gold Plated

**5581****Monstrance**

Aureole with images of the Four  
Evangelists in silver plated.  
21 1/2" Ht. 13" Wide x 8 7/8" Base Dia.  
Brass Gold Plated



**7315**  
**Ostensoria**  
6 1/4" Ht. x 4 1/2" wide – 2 3/4"  
Host  
Brass Gold Plated



**5583-A**  
**Monstrance for large Host**  
Luna 5-3/4"  
Delicate "ray" motif aureole  
with stars and filigree halo.  
25" High  
12-1/2" Wide  
8-3/4" Base diameter:  
Brass Goldplated

**5504**  
**Monstrance**  
Luna 2 3/4" Host  
Brass Gold or Nickelplated  
16 1/2" Ht.  
With Enamel  
Without Enamel

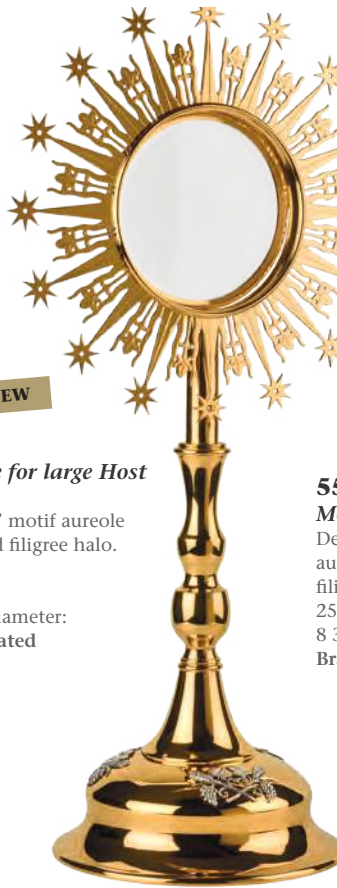
**7300**  
**Ostensoria**  
17 3/4" Ht. – 9 5/8" wide – 5  
3/4" Host  
Brass Gold Plated



**5506**  
**Ostensoria**  
Luna 2 3/4" Host  
7 3/4" Ht.  
With Enamel  
Brass Gold Plated



**5505**  
**Ostensoria**  
Luna 2 3/4" Host 7 5/8" Ht.  
Goldplated



**5583**  
**Monstrance**  
Delicate "ray" motif  
aureole with stars and  
filigree halo.  
25" Ht. 12 1/2" Wide x  
8 3/4" Base Dia.  
Brass Gold Plated



**7310**  
**Ostensoria**  
17 3/4" Ht. – 7 1/4" wide – 5 3/4" Host  
Brass Gold Plated



**5582**  
**Monstrance**  
Classic Style with red enamel halo  
around luna.  
20" Ht. 9" Wide x 8 1/4" Base Dia.  
Brass Gold Plated

**792-01**  
**Tabor (Pedestal)**  
Smooth, classic design with  
beautiful custodian angels. Top  
is always custom manufactured  
for the measurements of the  
client's monstrance. Up to 9 Ø.  
17 3/4" wide x 9 3/4" deep.  
Brass, silver plated  
Brass, gold plated



# Tabernacles

*Our tabernacles are built with the objective of magnifying the Altar and its surrounding space in which the tabernacle plays a key role: housing the Ciboria which contains the Body of Christ. No expense is spared when building these works of art. The attention to detail on each one of them has no equal, resulting in a top quality piece that inspires devotion. The same degree of perfection is achieved on the inside, always immaculately finished in rich 24 karat gold plate. All our tabernacles can be modified to the customer's requests. Custom chiselling and embossing jobs to represent different scenes as well as custom fire enamel doors are always available upon request.*



**\*4112*****"Baroque" Tabernacle***

Rich baroque ornamentation, featuring different scenes of the life of Christ and statuettes of the Four Evangelists. The doorframe is adorned with graceful cloisonné fire enamel filigree design. The interior is richly ornamented with a high-gloss 24 karat goldplate finish. Available in bronze, silverplated or 24 karat goldplated finish.

**Measurements:****Height:** 33 1/2"**Width:** 23 5/8"**Depth:** 16 1/2"**Weight:** 141 pounds.**Double door opening:** 10 1/2" Wide by 13 3/4" High.**Silver Plate****Gold Plate**

**\*4025*****"The Gothic"***

A magnificent tabernacle handwrought in brass and copper, inner chamber richly ornamented and finished in 24 karat high gloss gold plate. It is finished in brass, silver or two tone (silver and gold plate) and has rich Gothic ornamentation featuring the Pantocrator on the door, the Holy Spirit and the Sacred Heart of Jesus, as well as the Twelve Apostles on both sides. Interior ornamented 24 karat gold plate.

**Measurements:****Height:** 37"**Width:** 22"**Depth:** 17"**Weight:** 100 pounds.**Single door opening:**

12 1/2" High by 9" Wide.

**Silver Plate****Gold Plate****Two Tone**

**\*4129**

**Tabernacle**

Superb oversized baroque tabernacle. "The Four Evangelists", ideal for a Cathedral. The door ornamentation features the "Agnus Dei". The top finial decoration depicts the image of St. Michael. 50" high x 29 3/4" wide x 23-1/4" deep  
Weight: 150 Lbs.

Single door opening: 16" High x 11" Wide

Inner Chamber Size:

21 3/8" high x 17" Deep x 19-3/4" Wide

Silver Plated

Gold Plated



**4127**

**Tabernacle**

Elegant neo-classic design with cylindrical body featuring a hidden lock behind the Sacred Heart of Jesus figure on the door. Also featuring the Four Evangelists inside chapels around the body of the tabernacle.

31 7/8" High. x 22 1/16" Wide

Single door opening: 13 5/8" high x 9 1/2" wide

Brass Two tone (Gold & Silver)





#### 4200

##### Tabernacle

Handsome Renaissance style with intricate features such as a unique split dome construction and fire enamel panel depicting the Immaculate Conception.

30" high x 19 3/8" wide x 17 3/8" deep

Brass, s/p

Brass, g/p

NEW

#### 4225

##### Romanesque Tabernacle

Door showing a deep relief image of the Pantocrator and the Four Evangelists and their symbols as well as the Sacrifice of Abraham at the top.

Base measuring 22" wide x 22" deep x 25-1/2" tall including the cross.

Door opening 9-3/4" wide x 9-1/8" high.

Brass Goldplated



#### 4064

##### "The Apostles"

Featuring the Twelve Apostles in high relief, this classic tabernacle is handwrought in copper and brass with two independent doors. Extra safe construction. It is finished in silver, gold or two tone (satin gold and hi-polish silver plate). A silversmith's masterpiece, built with the strength and weight of a safe-vault. Interior is also finished in 24 karat high gloss gold plate.

Measurements:

Height: 23 1/2"

Width: 28 1/2"

Depth: 15 3/4"

Weight: 102 pounds

Double door opening: 9" High by 16 1/2" Wide.

Silver Plated

Gold Plated

Two Tone



Door opening version A

**4118**

**Tabernacle**

Rich German Romanesque design, adorned with fire enamel cabochons and cloisonné ornaments.

Two sizes:

**A.** 23" High x 14 3/4" Wide x 14 1/2" Deep.

Double Door Opening: 14 1/2" High x 13" Wide.

Brass Silverplated

Brass goldplated

Brass Two Tone

(Gold & Silver)

**B.** 35 1/2" High x 28" Wide x 17 1/2" Deep.

Double Door Opening: 10 1/2" High x 20 1/2" Wide.

Brass Silverplated

Brass goldplated



Door opening version B



**\*4123**

**"The Renaissance"**

Exquisite design, featuring rich deep relief ornamentation, adorned with fire enamel panels on interior chamber. The inner door is a glass door with ornamented goldplated frame and lock. The inner chamber carries a revolving platform with a central panel fully ornamented with delicate fire enamelled panels showing "The Resurrection" and "The Ascension" scenes on each side.

Outside dimensions: 34" High x 20 3/4" Wide x 21 1/4" Deep.

Two door opening: 16" High x 11" Wide.

Single glass door opening: 13 1/2" x 13 1/2"

Inner chamber dimensions: 15 3/4" High x 14 1/4" Wide x 15 3/4" Deep.

Brass Silverplated

Brass Goldplate

**4145**

**Tabernacle**

Delicate chest-type tabernacle representing the Deposition from the Cross sculpted by Benedetto Antelami inside the cathedral of Parma (Italy) in 1178.

14 3/8" height x 24" width x 13" deep.

Brass, s/p

Brass, g/p



**4220**

**Tabernacle**

18 1/2" wide x 27 1/8" high x 12 5/8" deep

Brass, s/p

Brass, g/p

Brass, two tone



**4140**

**Aumbry**

Exquisite reproduction of a middle age crucifixion scene sculptured in the cathedral of Parma (Italy, 1.178 A.D.).

Outside dimensions:

Ornamental frontal panel: 27 1/2" wide x 18" high .

Outside chamber: 22" wide x 12 1/2" high x 10 3/4" deep.

Inner chamber: 20" wide x 10 1/2" high x 9" deep.

Door opening: 20 1/2" wide x 10 1/2" high.

Silver Plated

Gold Plated



**\*4109**

**Tabernacle**

Delicate chest-type tabernacle, with filigree celtic ornamentation matching our "Tassilo" chalice.

Rich ornamented interior in 24 karat Gold Plate.

19 1/2" High x 24" Wide x 11 1/2" Deep.

Single door opening: 8 3/4" High by 8 3/4" Wide.

Silver Plated

Gold Plated

Two Tone

# 4117

## Tabernacle

Gothic design. Fitted with two double doors to display the luna.

A Fully closed.

B First double door open.

C Second double door open.

Second door features an engraved ostensoria with a display window for the luna. Interior of tabernacle is fully ornamented, finished in 24 karat Gold Plated.

Two sizes are available:

## 4117-2

### Large

31 1/2" High x 13" Wide x 14 1/4" Deep.

Double door opening: 16" High by 9" Wide.

Pedestal: 19 3/4" Wide x 21 1/4" Deep.

Brass finish

Silver Plated

Gold Plated

Two Tone (Gold & Silver)

## 4117-1

### Small

28 1/8" High x 10 5/8" Wide x 14 1/4" Deep.

Double door opening: 14 1/2" High by 6 1/2" Wide.

Pedestal: 17 3/4" Wide x 21 1/4" Deep.

Brass finish

Silver Plated

Gold Plated

Two Tone (Gold & Silver)



## 4205

### Tabernacle

Attractive Romanesque style tabernacle supplied with attached tabor to enhance its elegant appearance and enrich your liturgical space.

25 3/4" high x 24 3/4" wide x 16 1/2" deep

Brass, s/p

Brass, g/p



Custom adoration version details



**\*4104-03E**

**Tabernacle large size, with fire enamel panels**

Delicate chest-type tabernacle, with celtic filigree ornamentation and genuine fire enamels representing different scenes of the Life of Christ and Symbols of the Evangelists.

19 1/2" High x 24" Wide x 11 1/4" Deep.

Single door opening: 8 5/8" High x 8 3/4" Wide.

With enamels, silverplated

With enamels, goldplated

Custom Adoration version

Additional



**\*4104-C-E**

**Tabernacle**

Delicate Celtic ornamentation with genuine fire enamel panels featuring the Evangelists' symbols and the Pantocrator.

20" High x 12" Wide x 12" Deep.

Single door opening:

8 3/4" High x 8" Wide.

Silver Plated

Gold Plated

Without enamel panels deduct

**\*4104-01E**

**Tabernacle**

14" height x 13 3/4" Width x 9 3/4" Depth

Single door opening: 7" height x 5 1/2" Wide

Enamelled, brass silverplated

Enamelled, brass goldplated

**\*4104-01**

**Tabernacle**

14" height x 13 3/4" Width x 9 3/4" Depth

Single door opening: 7" height x 5 1/2" Wide

Without enamels, brass silverplated

Without enamels, brass goldplated

**\*4104-03**

**Tabernacle**

19 1/2" High x 24" Wide x 11 1/4" Deep.

Without enamels, brass silverplated

Without enamels, brass goldplated

**\*4104-07**

**Pedestal**

Equipped to be mounted to the wall.

26 3/8" long - 13 3/8" wide - 4 3/8" high

Brass Silver plated

Brass Gold plated



**\*4115**

**Tabernacle**

Chest type tabernacle featuring the Twelve Apostles with blue enamel background.  
20" High x 20" Wide x 12" Deep.  
Double door opening: 8 1/4" High by 15" Wide.  
Silver Plated  
Gold Plated



**4087**

**"Gothic" tabernacle**

Rich Gothic ornamentation featuring the Agnus Dei and the Seven Seals Gospel. Two tone finish. Interior richly ornamented, with 24 karat gold plate finish.  
31 1/2" High x 18 1/2" Wide x 14 1/2" Deep.  
Single Door Opening: 15" High x 10 1/2" Wide  
Silver Plated  
Two Tone  
Gold Plated

#### 4111

##### *Tabernacle*

Exquisite design featuring the Crucifixion scene.  
Rich interior finished in 24 karat Gold Plate.  
15" High x 18" Wide x 11" Deep  
Single door opening: 9 1/2" High by 6 3/4" Wide.  
Silver Plated  
Gold Plated

#### 4111-1

##### *Pedestal*

Rectangular pedestal with tridimensional "Angel"  
figures  
Upper base measurements:  
19" Wide x 11 3/4" Deep.  
Lower base measurements:  
26 1/2" Wide x 19" Deep.  
9" Total High  
Silver Plated  
Gold Plated



#### 4114

##### *"The Annunciation" Tabernacle*

Scene worked in deep relief. Hexagonal design with  
dome. Rich ornamented interior, finished in 24 karat  
Gold Plate.  
22" High x 23" Wide x 15 1/2" Deep.  
Single door opening: 10" High by 10" Wide.  
Silver Plated  
Gold Plated  
Two Tone



#### 4126

##### *Tabernacle*

Classic design, featuring "The Baptism" scene  
Outside measurements:  
20" Ht. x 20" Wide x 15" Deep.  
Single door opening: 10" High by 7" Wide.  
Silver Plated  
Gold Plated  
Two tone

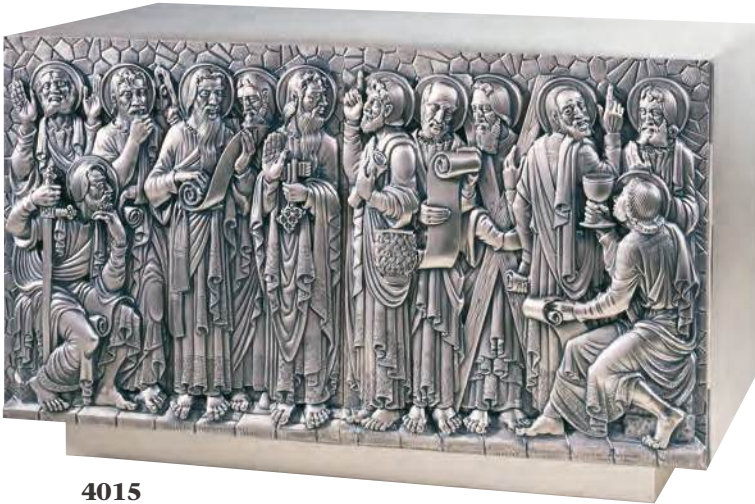


#### 4114-1

##### *Pedestal*

Rich hexagonal shape pedestal supported by four  
tridimensional "Angel" statuettes.  
Lower base measurement:  
35 1/2" Wide x 26 1/2" Deep  
Upper base measurement:  
25 1/2" Wide x 17 3/4" Deep x 10 1/2" Total High  
Brass Silverplated  
Brass goldplated





**4015**

**Tabernacle**

Superb bas relief representation of the Twelve Apostles.  
11 1/2" High x 19" Wide x 11" Deep.  
Two door opening: 8 1/4" by 17" Wide  
Silver Plated  
Gold Plated  
Also available in 15 3/4" High x 20 7/8" Wide x 12 5/8" Deep  
Silver Plated  
Gold Plated



**4094**

**Tabernacle**

Domed tabernacle, combining green marble and metal.  
16 1/2" High x 19" Wide x 12 1/2" Deep.  
Single door opening: 8 1/2" by 8" Wide.  
Silver Plated  
Gold Plated



**\*4116**

**"The Evangelists" Tabernacle**

This exquisite tabernacle is distinguished by the simplicity and grace of its classic design. The fire enamelled front panels depict the Four Evangelists images, as well as their symbols. The center right panel has a sliding mechanism to cover the key-hole. Available in silverplate and 24 karat gold plated finish. The interior is richly ornamented, featuring the Pelican symbol, with 24 karat high gloss gold plated finish.

Measurements:

Height: 20" (including finial cross)

Width: 22"

Depth: 13 1/2"

Weight: 84 pounds

Double door opening: 11" High by 17 1/4" Wide.

Silver Plated

Gold Plated



**4093**

**Tabernacle**

Oval shaped design featuring the Pentecost (Twelve Apostles, the Madonna, the Holy Spirit and 12 flames).

15" High x 23 1/2" Wide x 13 3/4" Deep.

Double door opening: 11" High by 15 3/4" Wide

Bronze

Silver Plated



**4132**

**"Holy Spirit" tabernacle**

Hinged wing opens to accommodate pyx  
Dove Length 8"  
Bracket for wall mounting  
Total Projection: 10"  
Brass 24 Karat Gold Plated



**4040**

**Tabernacle**

Exquisite Resurrection scene.

15 1/4" High x 21 1/4" Wide x 12 3/4" Deep.

Single door opening: 8 1/4" High by 6 7/8" Wide.

Silver Plated

Gold Plated



**4120**

**Tabernacle**

Magnificent deep relief romanesque ornamentation, inspired on the main façade of the Cathedral of Friburg (Saxonia, 1230 A.D.). The door is finished in 24 karat goldplate and silverplate, depicting images and symbols of the Four Evangelists.

Outside measurements: 28" Ht. x 25 1/2" Wide x 19 1/4" Deep.

Single door opening: 12" Ht x 10 1/4" Wide.

**Silverplated finish**

Two tone (Gold & Silver)  
as pictured

**Goldplated overall**



**4101**

**Tabernacle**

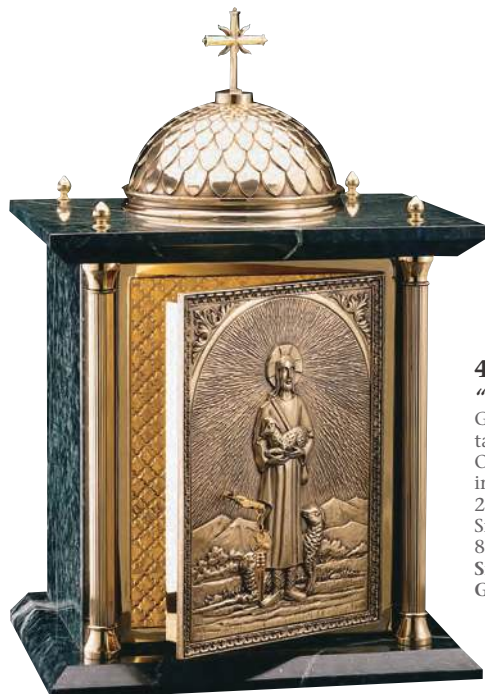
Fine "Holy Family" design. Main body of tabernacle is constructed in high polished green marble.

12" High x 13" Wide x 11 1/2" Deep.

Single door opening: 8" High by 7 1/2" Wide.

**Silver Plated**

**Gold Plated**



**5578**

**Tabernacle**

Elegant domed tabernacle featuring the Annunciation.

26 3/4" Ht. - 13 3/4" wide - 9 3/4" deep

Door Opening: 9 1/2" ht. - 7 1/4" wide

**Two tone finish tabernacle**

**4102**

**"The Good Shepherd" tabernacle**

Graceful metal and green marble tabernacle with dome.

Ornamented 24 karat Gold Plated interior.

26" High x 18" Wide x 13" Deep.

Single door opening: 13 1/2" High by

8 1/2" Wide.

**Silver Plated**

**Gold Plated**

**4125**

**Tabernacle**

High polish green marble with 24 karat goldplate ornaments.

The door is featuring a deep relief "Sacred Heart"

Outside measurements:

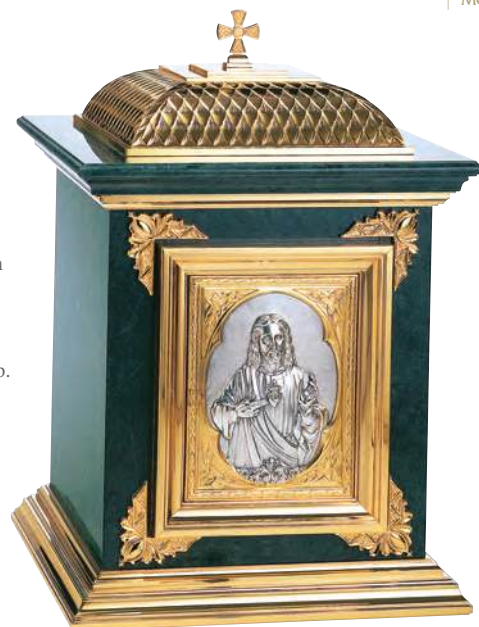
28" Ht. x 20" Wide x 20" Deep.

Single door opening:

13" Ht x 10" Wide.

**Silver Plated**

**Gold Plated**



**4103**

**Tabernacle**

Based on the 4101 design, with dome.

Green marble with white veins.

Outside measurements:

16" Ht. x 13" Wide x 11 1/2" Deep.

Single door opening:

8 1/4" Ht x 7" Wide.

**Silver Plated**

**Gold Plated**



**4099-2**

14 3/8" High x 13 5/8" Wide x 10 5/8" Deep.

Two door opening: 8 1/2" High by 11" Wide.

**Silver Plated**

**Silver Plated, with enamel**

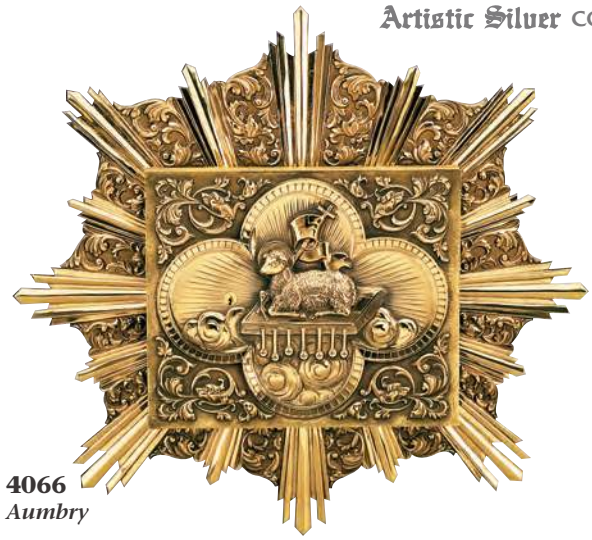
**Gold Plated**

**Gold Plated, with enamel**



**4067**  
*Aumbry*

Ref. Nr.	4067-L	4067-S
	With Grape & Wheat motif Aureole	
Aureole	22 1/2" H. x 26" W.	14 3/8" H. x 17 7/8" W.
Safe	11 1/4" H. x 13 1/4" W. x 9 1/4" D.	8 1/2" H. x 10 7/8" W. x 8 5/8" D.
Single door opening	9 1/2" H. x 11 1/2" W.	6 3/4" H. x 9 3/8" W.
Silver Plated, gold lined		
Gold Plated overall		
Two Tone, gold lined		

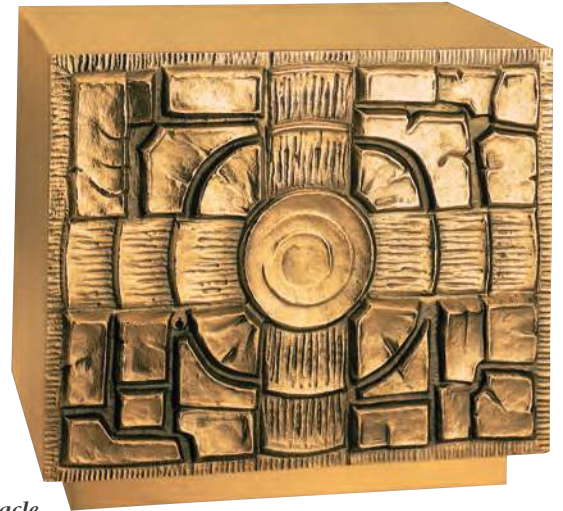


**4066**  
*Aumbry*

Ref. Nr.	4066-L	4066-S
	With Floral motif Aureole	
Aureole	22 1/2" H. x 25 1/4" W.	17 1/2" H. x 18 1/4" W.
Safe	11 1/4" H. x 13 1/4" W. x 9 1/4" D.	8 1/8" H. x 9 3/4" W. x 8 1/4" D.
Single door opening	9 1/2" H. x 11 1/2" W.	6 3/8" H. x 8" W.
Silver Plated, gold lined		
Gold Plated overall		
Two Tone, gold lined		

**4097**

**Tabernacle**  
Baroque tabernacle.  
20" High x 15 1/4" Wide x  
11" Deep.  
Single door opening: 9 1/2"  
High by 6 1/2" Wide.  
Silver Plated,  
gold lined  
Gold Plated



**4075**

**Tabernacle**  
Bold modern cross design.  
11 1/2" High x 13" Wide x 10" Deep.  
Single door opening: 8 3/4" High by  
11 1/2" Wide.  
Silver Plated, gold lined  
Gold Plated  
Bronze

**4026**

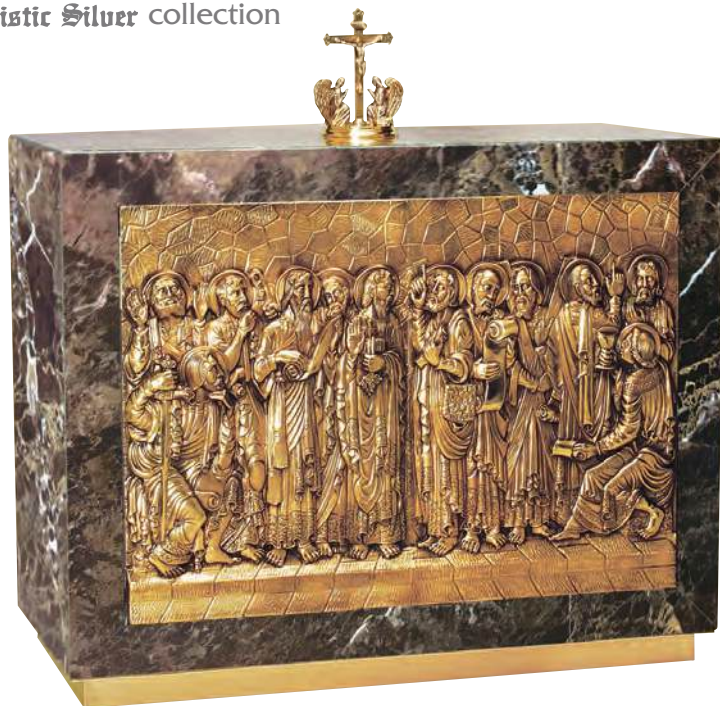
**Gothic aumbry or tabernacle**  
Silver Plated, g/l  
Two Tone  
Gold Plated  
31" High x 18" Wide x 13" Deep.  
Single Door Opening 14" High x 9" Wide.



**4100**

**Tabernacle**  
Baroque tabernacle featuring the Crucifixion.  
20" High x 12 1/4" Wide x 11 1/2" Deep.  
Single door opening: 11" High by 6" Wide.  
Silver plated, gold lined  
Gold plated  
Bronze





**4134**

***"The Twelve Apostles" Tabernacle***

Fine detail representation of The Apostles, mounted on a high polished "Imperial" marble vault.

24" High x 24 1/2" Wide x 12" Deep.

Two door opening:

13 1/2" High x 19 1/2" Wide

Silverplate

Gold plated

Bronze



**929-T**

***Tabernacle***

Simple, yet attractive design combining brass and marble. This tabernacle matches our 929 altar pedestal.

15 1/2" High x 15 1/2" Wide x 11 1/2" Deep

Double door opening: 13 1/2" High x 13 1/2" Wide

Brass high polish:



**927-T**

***Tabernacle with Travertine Marble Pedestal***

17" High x 15 3/4" Wide x 11 1/2" Deep

Two door opening: 15" High x 15" Wide

Two tone finish tabernacle

Marble wall pedestal

6" High x 18" Wide x 18" Deep.



**4210**

***Tabernacle***

Unique 13 3/4" round front design with IHS symbol - Gold plated square Inner chamber, 8" high x 8" wide x 9" deep

Brass

Silver plated

Gold plated

\* Surcharge for double door (5 3/4" Host) perpetual Adoration system:

\* Available with foot (Altar fixing) or without foot (as Ambry)



**4000**

***Tabernacle***

Cast bronze, beveled front, two doors.

141 1/2" High x 171 1/2" Wide x

12 1/2" Deep.

Door opening: 11" High by 15 1/2" Wide.

Silver Plated, gold lined

Gold Plated, gold lined

**4120-S**

***Tabernacle***

Rich deep relief romanescque ornamentation, inspired on the main façade of the Cathedral of Friburg (Saxonia, 1230 A.D.)

Outside measurements:

18" Ht. x 12 1/2" Wide x 15" Deep.

Single door opening:

11 1/4" Ht x 10 3/4" Wide.

Silver Plated

Gold Plated





**4128**

**Tabernacle**

Superb deep relief representation of The Four Evangelists. Rich inner ornamentation, finished in 24 karat goldplate

Outside measurements:

13" Ht. x 18 3/4" Wide x 12" Deep

Two door opening:

11 1/4" Ht x 17" Wide

Brass

Silver Plated

Gold Plated



**5577**

**Tabernacle**

15-3/8" wide x 14" high x 11-7/16" deep.

Door opening: 11-13/16" Wide x 8-1/2" High

Brass

Brass Goldplated



**5566-L**

**Tabernacle**

Modern design representing "Fish & Net" motifs:

19 1/8" High x 18 7/8" Wide x 12" Deep

Brass

Silver plated



**5570-L**

**Tabernacle**

Simple "Wheat" motif with The Gethsemane Mount on the background: 15 3/4" High x 18" Wide x 12" Deep

Brass

Silver plated



**5567-L**

**Tabernacle**

Deep relief ornamentation of the Last Supper

15 3/4" High x 18" Wide x 12" Deep

Brass

Silver plated

**5575****Tabernacle**

Constructed with solid brass plates. Applied Pelican symbol on door.  
 13" High x 14" Wide x 9 1/2" Deep  
 Single door opening: 10" Ht. x 13" High  
 Brass Finish  
 Two tone Finish

**5576****Tabernacle**

Square box design with low relief image of the Pantocrator  
 Measurements:  
 15" wide x 14" High x 14" deep.  
 Brass, silver plated

**5567-S****Tabernacle**

Deep relief representation of the Last Supper.  
 15" High. x 14 3/8" Wide x 11" deep.  
 Single door opening: 8 5/8" High x 12" Wide  
 Brass finish  
 Silverplate finish

**4061****Tabernacle**

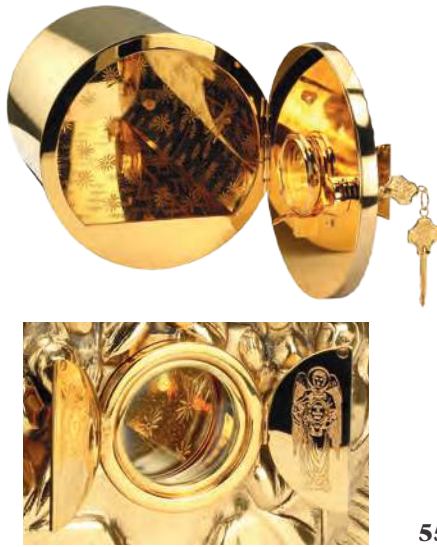
Heavy textured door, with symbols of  
 The Evangelists with red enamel background.  
 7 1/2" High. x 9 1/2" Wide x 7 1/4" Deep  
 Single door Opening: 5" Ht x 8" Wide  
 Brass  
 Silverplated

**5571****Tabernacle**

Modern "PX" design, with heavy textured door.  
 Strong polyester cast, with metal finish.  
 12 5/8" High x 11" Wide x 11" Deep.  
 Single door opening:  
 10" Wide x 10" High  
 Brass Finish  
 Silverplate Finish

**5566-S****Tabernacle**

Modern design representing the Fish & Net motif.  
 14 3/8" High x 14 3/8" Wide x 11" deep  
 Single door opening: 8 5/8" High x 12" Wide  
 Brass finish  
 Silverplate finish



### 5565-C

#### Aumbry

Unique 9 7/8" Ø round front design with contemporary "Last Supper" scene in polyester over brass construction. Gold plated inner chamber.

Single door opening: 6 3/4" High x 8 1/4" Wide.

Brass Finish

Silverplate Finish

\* Surcharge for double door (2 3/4" Host) Perpetual Adoration system

### 5565

#### Tabernacle

Contemporary "Last Supper" scene. Extra thick polyester box, with metalized finish. 10 5/8" High. x 10" Wide x 10 3/8" deep.

Single door opening: 8" High x 8" Wide

Brass finish

Silverplate Finish



### 5531

#### Tabernacle

Door with heavy sculptured wheat motif Extra thick polyester box.

11 1/4" Ht. 13 5/8" Wide x 9 1/2" Deep

Single door opening:

8 1/2" High x 11 1/2" Wide

Brass Finish

Silverplate Finish



### 5572

#### Tabernacle

Classic "Agnus Dei" symbol.

Featured with rich detail. Heavy polyester cast, with metallic finish.

15" High x 11" Wide x 11" Deep

Single door opening:

10" Wide x 10" High

Brass Finish

Silverplate Finish



### 5573

#### Tabernacle

Neat rectangular design featuring an abstract brass door.

Measurements:

14" Wide x 12" High x 11" Deep

Brass

Brass silverplated



### 5508

#### Tabernacle

Good Shepherd design. Heavy polyester cast, with metalized finish. 10 3/4" high x 9 3/4" Wide x 10 1/2" Deep. single door opening: 8" High x 8" Wide

Brass Finish

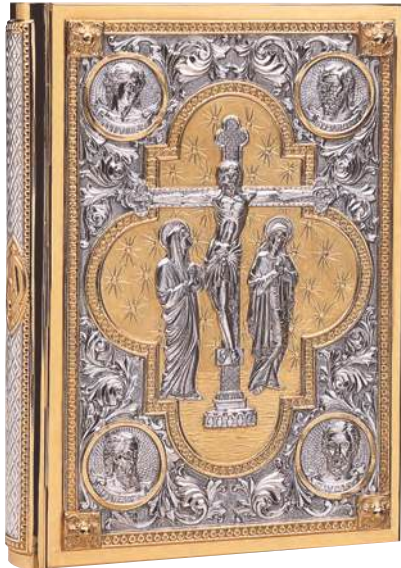
Silver plated Finish

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# Altar accessories & Bishop's appointments

*In this section you will find a full array of products that will help you complement your Liturgy and fulfil your specific needs. Browsing through these pages you will find one of the broadest selections of Bishop's appointments available in the market, Altar sets, Censers, Crowns for Statuary, Sanctuary Lamps, Stations of the Cross, beautifully handcrafted book covers, Ceiling Chandeliers or Paschal Candlesticks to name a few.*





2000

**2000-2500-3000-3500-4500-6000**  
**Book Of Gospels**

For books measuring:

	Height	Width	Spine
Maximum	14 3/16"	9 1/4"	1 9/16"
Minimum	13"	8 5/8"	1 4/16"

FINISH	3500 2500 2000	3000 6000 4500
Brass		
Silver plated		
Gold plated		
Two tone		

Custom clasps available at additional

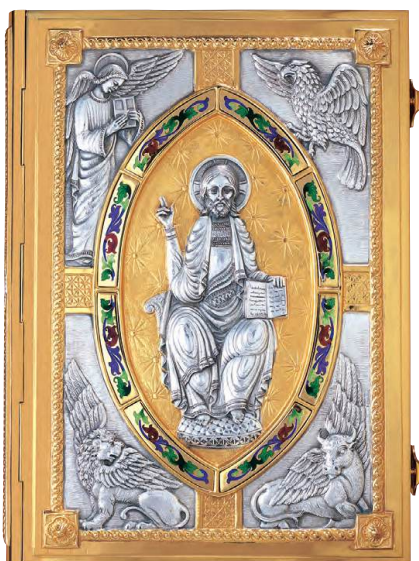


3000



3500

2500



4500-E



6105

**Book cover holder**

12 1/4" wide x 4 1/8" deep x 3 1/8" high (holder width always made custom for each book size)  
Brass s/p  
Brass g/p



6100

**Book cover holder**

12 1/4" wide x 4 1/8" deep x 3 1/2" high (holder width always made custom for each book size)  
Brass s/p  
Brass g/p

\*NOTE: 4500 series is available with cloisonné fire enamels on the frontal side at additional



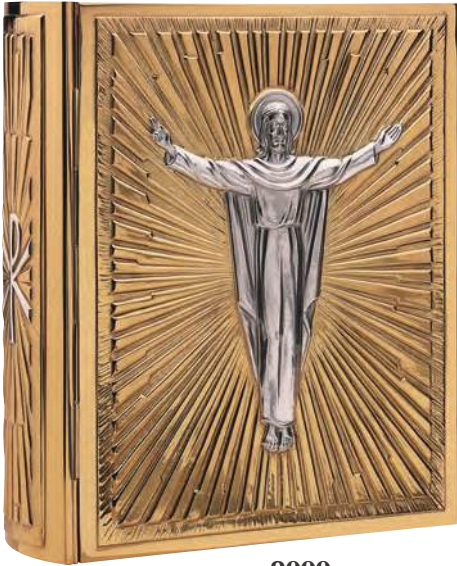
5000

LARGE LECTIONARY  
5000 SERIES  
9000 SERIES

For books measuring:	Height	Width	Spine
Maximum	12"	8 5/8"	2 1/4"
Minimum	10 7/8"	8 1/4"	1 3/4"

Finish  
Brass  
Silver Plated  
Gold Plated  
Two Tone

Custom clasps are available for any of our book covers at additional.  
Please, always indicate the exact measures for the book in order to provide a perfect fitting brass cover.



9000



6000

**6025**  
Deeply tooled missal stand, with Agnus Dei and alpha & omega symbols.  
15" Wide x 11 1/2" Deep x 4 3/4" Ht.  
6020 Old Brass  
6025 Antique Silver  
6030 Royal Gold  
6035 Two tone (Gold+Silver)



**6020**  
Deeply tooled missal stand, with Agnus Dei and alpha & omega symbols.  
15" Wide x 11 1/2" Deep x 4 3/4" Ht.  
6020 Old Brass  
6025 Antique Silver  
6030 Royal Gold  
6035 Two tone (Gold+Silver)



6236



251



252

BOOK STANDS

Ref. Nr.	251	252	6236
Size	131/4" x 10" x 23/4	131/4" x 10" x 23/4"	121/2" x 10" x 31/2"
Brass	--	--	--
Silverplate	--	--	--
Stainless Stell	--	--	--

**6010**  
**Book stand**  
Gothic style, hand wrought in bronze.  
11 3/4" High x 9 3/4" Wide.  
Niquel plated  
Goldplated



**5532**  
**Tooled Book Cover\***  
Heavy tooled book cover, available in different finishes.  
Brass, Silver, Gold or Two Tone.  
Spanish Romano missal and Spanish Bible.  
10" Ht. 7" Wide. 2 1/4" Spine.  
Brass Finish  
Silver Finish  
Gold Finish  
Two Tone Finish



**787**  
**Classic Hand Cut-out Cross Design**  
14" Wide x 10 1/2" Long x 5 1/2" High.  
Brass  
Silver Plated



**686**  
**Censer, Boat & Spoon**  
Classic style.  
Censer: 10 3/4" Ht x 5 1/8" dia.  
Boat: 5" Ht. x 4 1/4" dia.  
Copper brass finish  
Copper Silverplated



**276**  
**Censer, Boat & Spoon**  
Baroque design.  
Censer: 12 3/4" Ht x 6 3/4" dia.  
Boat: 4 3/8" High x 7 1/4" Long  
Copper brass finish  
Copper Silverplated



**650**  
**Censer, Boat & Spoon**  
Gothic design with filigree open work.  
Censer: 13 1/2" Ht x 6" dia.  
Boat: 7 1/8" Ht x 5" dia.  
Copper brass finish  
Copper Silverplated



**757**  
**Censer, Boat & Spoon**  
7 7/8" High x 5 1/8" diameter.  
Copper brass finish  
Copper Silverplated



**680**  
**Censer, Boat & Spoon**  
An accurate reproduction of the original "Botafumeiro" housed in the Cathedral of Santiago de Compostela (Spain) manufactured by us in 1971.  
Censer: 11 1/4" Ht x 7" dia.  
Boat: 3 1/4" Ht. x 4 3/4" dia.  
Brass  
Silver Plate



**5557**  
**Censer & Boat**  
Censer 9 1/2" Ht. x 4 1/2" Dia.  
Boat 2 1/2" Ht. x 4" Dia.  
Brass  
Silverplate



**677**  
**Censer, Boat & Spoon**  
Censer: 11 1/2" Ht x 5 1/2" dia.  
Boat: 4 1/8" Ht x 6" long.  
Brass  
Silver Plate



**675**  
**Censer, Boat & Spoon**  
Hammered finish.  
Censer: 7 1/2" Ht x 5" dia.  
Boat: 3" High x 5 5/8" Long.  
Brass  
Silver Plate



**5558**  
**Censer & Boat**  
Censer 8" Ht. x 4" Dia.  
Boat 3" Ht. x 6" Long x 3" Dia.  
Goldplate

**676**  
**Censer, Boat & Spoon**  
Censer: 12" Ht x 5" dia.  
Boat: 2 3/4" Ht x 5 3/4" long.  
Brass  
Silver Plate



**5541**  
**Censer & Boat Set**  
Censer: 8" High x 5 1/2" Ø.  
Boat: 6 1/2" Long x 4" High.  
Brass



**5542**  
**Censer & Boat**  
Censer: 9 1/2" High x 5 1/2" Ø.  
Boat: 6 1/8" Long x 4" High.  
Brass

## CRUET SETS



**4004**

**Jug & Basin**

(Jug and Bowl) 5 1/2" x 8" Dia. bowl  
Silver Plated



**797**

**Jug & Basin**

Jug: 6 3/4" High x 3 1/8" Cup.  
Bowl: 3 1/8" x 10 1/2" Dia.  
Silverplate



**AS-207**

**Jug & Basin**

Jug: 4 1/4" High  
Bowl: 2 3/4" x 6 1/4" Dia.  
Brass silverplated



**AS-206**

**Jug & Basin**

(Jug and Bowl) 5 1/2" x 8" Dia. bowl  
Silver Plated



**795**

**Jug & Basin**

Jug: 9 1/2" High  
Bowl: 2 3/4" x 12 1/4" Dia.  
Brass silverplated



**AS-205**

**Jug & Basin**

Jug: 4 1/4" High  
Bowl: 2 3/4" x 6 1/4" Dia.  
Brass silverplated



**206**

**Bucket & Sprinkler**

5 1/2" Ht x 4 1/2" dia.  
Brass  
Silver Plate



**205**

**Bucket & Sprinkler**

4 1/2" Ht x 4 1/2" dia.  
Brass  
Silver Plate



**639**

**Bucket & Sprinkler**

4 1/2" Ht x 4" dia.  
Brass  
Silver Plate



**250**

**Bucket & Sprinkler**

6 1/2" Ht x 5 3/8" dia.  
Brass  
Silver Plate



**249**

**Bucket & Sprinkler**

6 1/4" Ht x 5 3/8" dia.  
Brass  
Silver Plate

**5050-L Jug & Basin**

Jug: 4 1/2" height x 3 1/4" Ø  
Bowl: 2 1/2" height x 6 1/4" Ø

Brass silverplated  
Brass goldplated

**5057-L****Jug & Basin**

Jug: 4 1/2" height x 2 3/4" Ø  
Bowl: 2 1/2" height x 6 1/4" Ø

In stainless steel

**5605****Cruet Set**

Cruet: 4 3/4" height x 3 1/8" wide  
Tray: 9 1/2" large x 4 1/4" wide

Brass silverplated  
Brass goldplated

**5517****Pyx**

20 Host Capacity  
2 1/4" Ø  
Brass Gold Plated

**5516****Host Box**

2 1/4" Ht. 4" Ø  
Stainless Steel,  
Gold Lined

**741****Incense Burner**

With removable copper deposit  
4 3/4" Ht - 10 1/2" diameter  
Brass

NEW

**5503****Baptism Set**

11 1/4" x 6" x 3 5/8" Ht.  
Brass Nickelplated with  
glass liners

**5502****Stainless Steel Cruet Set**

9-1/8" x 6" x 6-1/2" Ht.

**5501****Stainless Steel Cruet Set**

9 1/8" x 6" x 3 3/8" Ht.  
Lids with hinges

**5500****Stainless Steel Cruet Set**

9-1/8" x 6" x 5-1/4" Ht.

**5621****Sprinkler only**

6 7/8" long x 1 5/8" Dia  
Brass, nickel plated

**5615****Bucket only**

4 3/4" x 5 3/16" Dia.  
Brass, nickel plated

**5616****Bucket only**

4" x 6 1/8" Dia.  
Brass, nickel plated

**5617****Bucket only**

4 3/4" x 5 5/8" Dia  
Brass, nickel plated

**5610****Lavabo set (Jug & bowl)**

7 1/4" x 10" Dia. Bowl.  
Brass, nickel plated

**5618****Bucket only**

4 3/4" x 4 7/8" Dia.  
Brass, nickel plated

**5619****Bucket only**

4 1/2" x 4 1/8" Dia.  
Brass, nickel plated

**5620****Bucket only**

5" x 4 1/2" Dia.  
Brass, nickel plated

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**2920-02**

Tray: 9" Long x 6 5/8" Wide.  
Cruet: 7 1/2" High.  
Brass Silverplated  
Brass Goldplated

**AS 205**

Tray: 9" Long x 5 1/2" Wide.  
Cruet: 4 1/4" High.  
Brass Silverplated  
Brass Goldplated



**2501**

Tray 10 1/4" long - 6 1/8" wide  
Cruet 6 1/4" High  
Brass Gold plated  
Sterling Silver Gold plated



**754**

Tray: 9 1/4" Long x 6" Wide.  
Cruet: 6" High.  
Brass goldplated  
Sterling Silver g/p



**753**

"Tassilo" cruet set fitted with glass liners.  
10 1/4" x 7 1/8" Tray - 6" Ht. Cruets.  
Brass Two Tone



**723**

**Cruets set**  
Cruet: 5 1/2" height x 2 3/4" wide  
Tray: 9 1/2" large x 4 1/4" wide  
Brass silverplated  
Brass goldplated



**724**

**Cruets set**  
Tray: 13" Long x 9" Wide.  
Cruet: 5 1/2" High.  
Brass Silverplated  
Sterling Silver



**744**

Hi-polish set fitted with glass liners.  
8 3/4" Long - 6" Wide Tray - 3 1/2" Ht.  
Cruets.  
Silver Plate  
Gold Plate



**4003**

**Cruets set**  
10" x 6 3/8". Silver Plated



**288**

Gothic style fitted with hand cut glass liners. 10 1/4" Long - 7 1/8" Wide Tray  
5 1/2" Ht. Cruets.  
Silver Plate  
Gold Plate

**622**

**Cruets set**  
Tray: 6 1/4" Long x 3 3/4" Wide.  
Cruet: 3 1/4" High.  
Brass Silverplated  
Brass Goldplated

## CROWNS FOR STATUES

We hereby present a small selection of Aureoles, Crowns and Rays of classic design. Each of them is available in different sizes adjustable to the diameter of the head of the statue. All these different models can be exchanged using the crown of one with the aureole of the other. Custom crowns are always available under special request to meet your individual needs.



**125**

Crown Ø	Aureole Ø	Gold plated
6,5 "	24 3/8"	
4 3/4"	19"	
4 3/8"	17 1/2"	
4"	17 1/2"	
3 1/2"	14 1/2"	



**129**

Crown Ø	Aureole Ø	Gold plated
5 1/2"	23 1/4"	
5 1/8"	23 1/4"	
4 1/2"	18 7/8"	
4"	18 7/8"	
3 1/2"	15 3/8"	
3 1/8"	14 1/4"	
2 3/4"	14 1/4"	



**131**

Crown Ø	Aureole Ø	Gold plated
5 1/8"	19 7/8"	
4 3/4"	19 7/8"	
4 3/8"	17"	
4"	17"	
3 1/2"	17"	
3 1/8"	12 1/2"	
3"	12 1/2"	
2 3/4"	11 1/4"	
2 3/8"	11 1/4"	
2"	6 3/4"	
1 5/8"	6 3/4"	



**130**

Crown Ø	Aureole Ø	Gold plated
5 1/8"	19 7/8"	
4 3/4"	19 7/8"	
4 3/8"	17"	
4"	17"	
3 1/2"	17"	
3 1/8"	12 1/2"	
3"	12 1/2"	
2 3/4"	11 1/4"	
2 3/8"	11 1/4"	
2"	6 3/4"	
1 5/8"	6 3/4"	



**132**

Crown Ø	Aureole Ø	Gold plated
5 1/2"	23 1/4"	
5 1/8"	23 1/4"	
4 1/2"	18 7/8"	
3 7/8"	18 7/8"	
3 1/2"	15 3/8"	
3 1/8"	15 3/8"	
2 3/4"	14 1/4"	



**141**

Crown Ø	Aureole Ø	Gold plated
	10 5/8"	



**135**

Length	Wide	Gold plated
7 1/2"	3 1/2"	



**136**

Length	Wide	Gold plated
8 5/8"	4 3/8"	
6 3/4"	3 1/2"	
4 3/4"	2 1/2"	



**134**

**Half Moon**  
Ornamental Half Moon.  
21 1/2" Long  
Brass Silver Plated



**133**

**Half Moon**  
Ornamental Half Moon.  
18" Long  
Brass Silver Plated

## CEILING CHANDELIERS

Crafted in sand cast bronze, these cathedral-style chandeliers can be supplied with one, two or three bodies as they are shown on this page fully electrified per U.S. standards oven baked lacquer for durability. An attractive hand wrought bracket is also available to hang them from a wall.

### 7595-1

#### *Triple Body Ceiling Chandelier*

Body diameters from top to bottom are 28" - 51" - 67"  
Approximate total height 12 feet  
(90 lights).

Bronze finish  
Silverplate



### 7595-2

#### *Double Body Ceiling Chandelier*

Top Body is 28" Dia., lower body is 51" Dia.

Approximate total height 10 feet  
(54 lights).

Bronze finish  
Silverplate



### 7595-3

#### *Single Body Ceiling Chandelier*

Top Body is 28" Dia. (18 lights).  
Approximate total height 5 1/2 feet.

Bronze finish  
Silverplate

\*Please check delivery charges  
depending on destination.

\*Bulbs not included.





**699**  
**Sanctuary Lamp**  
Deep Gothic relief ornamentation.  
Main body is 12 3/4" High x 10 1/4" diameter (without globe).  
Approx. total height with chains 42"  
Brass  
Silver Plate



**8304**  
**Sanctuary Lamp**  
Main body, without globe, is 9 3/4" High x 12" diameter.  
Approx. total height with chains 28" - 30".  
Brass  
Silver Plate



**695**  
**Sanctuary Lamp**  
Rich celtic ornamentation, depicting medieval scenes.  
Main body measurements, without chains: 14 1/4" High x 15 3/4" Maximum width. 42 1/2" total Height with chains & finial cross  
Brass  
Silverplated  
Goldplated



**759**  
**Sanctuary Lamp**  
Main body, without globe, is 15 1/2" High x 14" diameter.  
Approx. total height with chains 46"  
Brass  
Silver Plate

**GLASS FOR SANCTUARY LAMPS**

7 DAY GLASS	1 QT. GLASS
698 Lamp	701 Lamp
699 Lamp	8304 Lamp
702 Lamp	695 Lamp
AS-5-S Lamp	5526 Lamp
185-7 Lamp	
185-6 Lamp	
929-SL Lamp	
5050-P Lamp	
5050-T Lamp	



**696**  
**Arm**  
Protruding 6-1/4" from the wall and with 5/8" in height.  
Wall section: 2-3/8" high x 1-3/16" wide.  
Brass  
Silverplated



**AS-5-S**  
**Sanctuary Lamp**  
6 1/8" height x 4 3/4" Ø (globe not included).  
Brass  
Silver Plate



**AS-185-7**  
**Wall Sanctuary Lamp**  
10" High x 8" wide (projection). Globe not included.  
Brass  
Silver Plate



**701**  
**Sanctuary Lamp**  
Main body is 15" High x 14" diameter (without globe).  
Approx. total height with chains 36"  
Brass  
Silver Plate



**698**  
**Sanctuary Lamp**  
Main body is 8" High x 9" dia. (without globe).  
Approx. total height with chains 28"  
Brass  
Silver Plate



**702**  
**Sanctuary Lamp**  
Main body is 14 1/2" High x 13 1/2" diameter (without globe).  
Approx. total height with chains 36"  
Brass  
Silver Plate



**AS-185-6**  
**Standing Sanctuary Lamp**  
9 1/2" High x 6 1/2" diameter (globe not included).  
Brass  
Silver Plate

**929-SL**  
**Sanctuary Lamp**  
Combination of brass and marble.  
Brass finish





**5526**  
*Sanctuary Lamp*  
12 1/2" Ht.  
Brass  
(Glass not included)

**4099L**  
*Sanctuary Lamp*  
5 1/8" high  
(glass globe not included)  
Brass s/p  
Brass g/p

Without decorative band:  
Brass s/p  
Brass g/p



**5533**  
*Sanctuary Lamp*  
made in Stainless Steel  
(Glass not included)  
5 3/4" Ht. 4 3/4" Ø.



**5534**  
*Sanctuary Lamp*  
made in Stainless Steel  
(Glass not included)  
4 1/4" Ht. 4 3/4" Ø.



**5050-P**  
*Wall Sanctuary Lamp*  
5 1/8" in height  
(glass globe not included)  
Brass silverplated  
Brass goldplated

**5050-T**  
*Sanctuary Lamp*  
5 1/8" in height (glass globe  
not included)  
Brass silverplated  
Brass goldplated



**930**  
*Candlestick*  
Brass, with rope ornamentation  
42" High x 12" base dia.

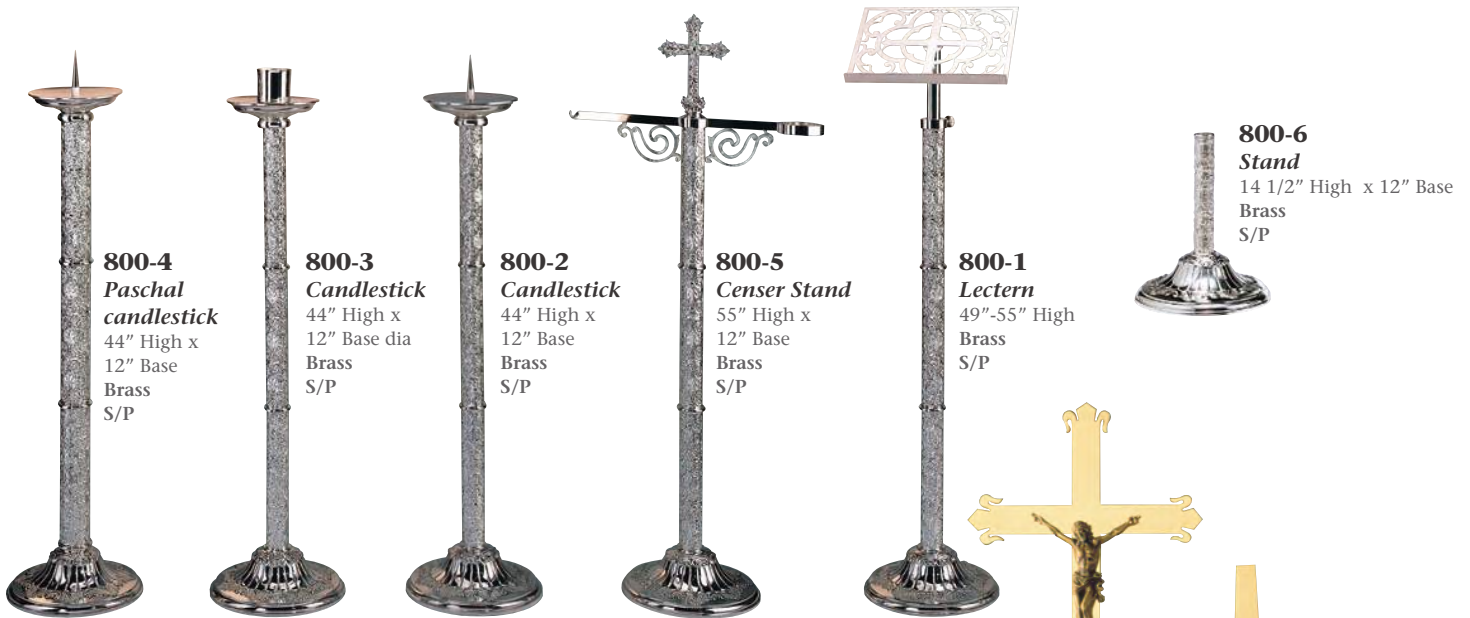


**5524**  
*Altar Cross*  
14 1/8" Ht. Brass.



**5523**  
*Candlesticks*  
6 1/4" Ht. Brass





**800-4**  
**Paschal candlestick**  
44" High x  
12" Base  
Brass  
S/P

**800-3**  
**Candlestick**  
44" High x  
12" Base dia  
Brass  
S/P

**800-2**  
**Candlestick**  
44" High x  
12" Base  
Brass  
S/P

**800-5**  
**Censer Stand**  
55" High x  
12" Base  
Brass  
S/P

**800-1**  
**Lectern**  
49"-55" High  
Brass  
S/P

**800-6**  
**Stand**  
14 1/2" High x 12" Base  
Brass  
S/P

**Light weight processional crosses made from a solid brass plate.**  
**Two section brass pole 56" Long, 1" Ø. Brass ..... \$ 255 / Brass S/P ..... \$ 340**



**PC-1**  
**Processional Cross**  
21" Height x 14" Width.  
Cross only, brass  
Cross only, brass  
silverplated  
Corpus only



**PC-2**  
**Processional Cross**  
21" Height x 14" Width.  
Cross only, brass  
Cross only, brass  
silverplated  
Corpus only



**PC-3**  
**Processional Cross**  
21" Height x 14" Width.  
Cross only, brass  
Cross only, brass  
silverplated  
Corpus only



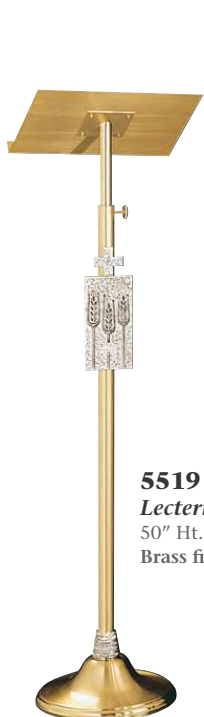
**PC-4**  
**Processional Cross**  
21" Height x 14" Width.  
Cross only, brass  
Cross only, brass  
silverplated  
Corpus only



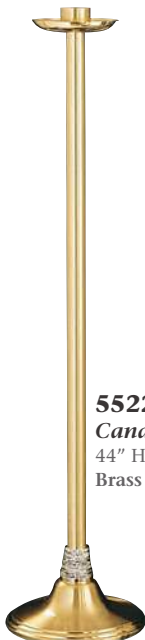
**5537**  
**Processional crucifix without Stand**  
Cross only  
25" High x  
15 3/8" Wide.  
Pole 56" Long.  
Brass



**Complete Set**  
5537 & 925  
Brass finish



**5519**  
**Lectern**  
50" Ht.  
Brass finish



**5522**  
**Candlesticks**  
44" Ht.  
Brass finish



**5520**  
**Sanctuary Lamp**  
45" Ht.  
(Glass not included)  
Brass finish

**688**  
**Censer & Boat**  
Censer 6 1/4"  
High x 5" Ø.  
Boat 3 1/2" Wide.

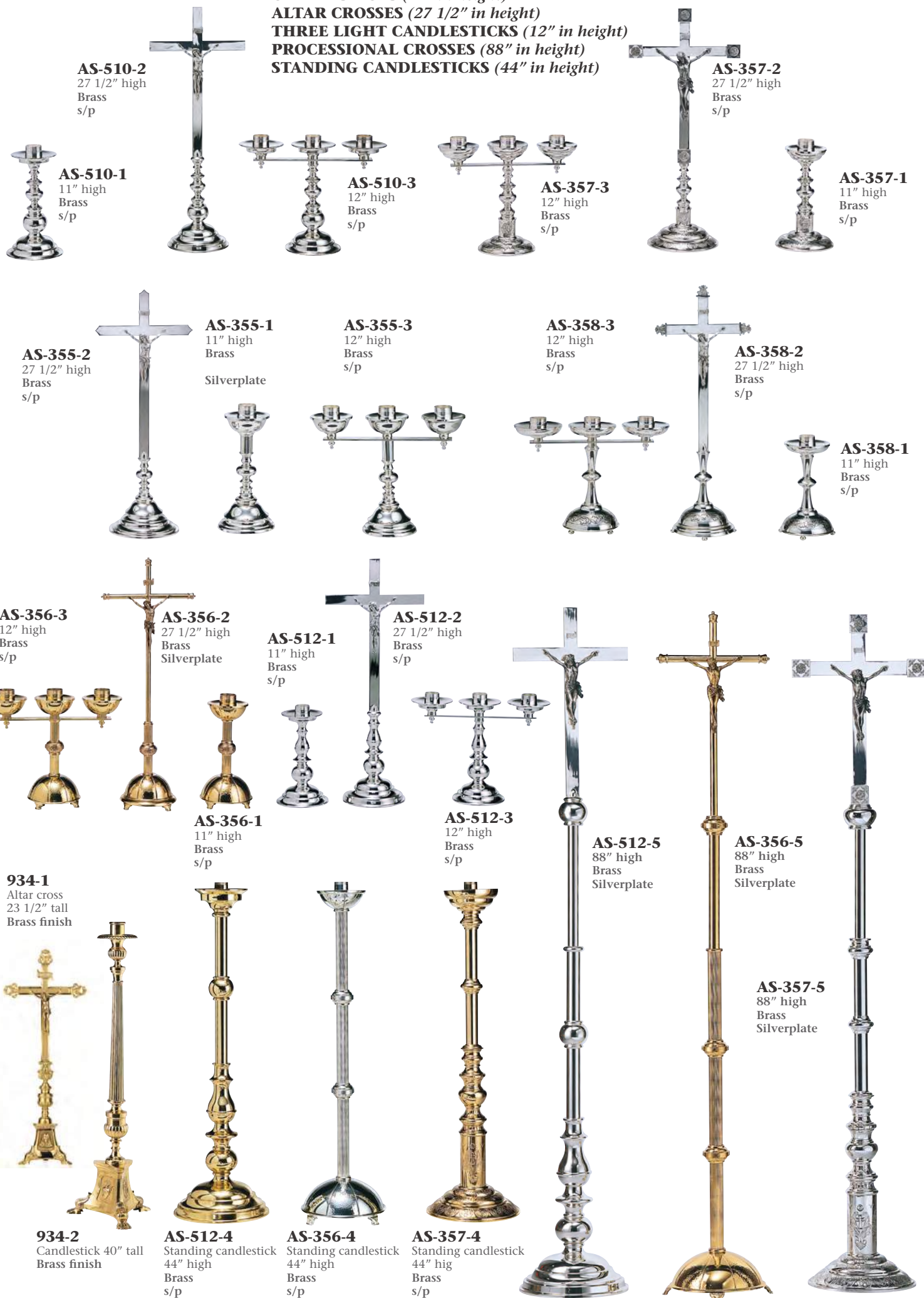


**5518**  
**Censer Stand**  
48" Ht.  
(censer not included)  
Brass finish

**5536**  
**Processional Crucifix**  
Crucifix only 24" High  
x 14 1/2" Wide.  
Pole 56" Long.  
Brass finish

**925**  
**Stand only for Cross 5537 / 5536**  
Stand only 12 1/4" Ø  
x 4 1/2" Ht.  
Brass finish

**CANDLESTICKS (11" in height)**  
**ALTAR CROSSES (27 1/2" in height)**  
**THREE LIGHT CANDLESTICKS (12" in height)**  
**PROCESSIONAL CROSSES (88" in height)**  
**STANDING CANDLESTICKS (44" in height)**



## PROCESSIONAL CROSSES



**900**  
**Plateresque**  
**Processional**  
**Crucifix**

combining ancient repoussé-chasing techniques. Available in 925 Sterling Silver or brass heavily silver plated.

Brass Silver Plated

Sterling Silver

Measurements:

Total Height of cross only: 31"

Total Height with poles: 92"

Cross Width: 19 1/2"

\* Poles are made of brass heavily silver plated for both options



**916**

**Standing Cross**

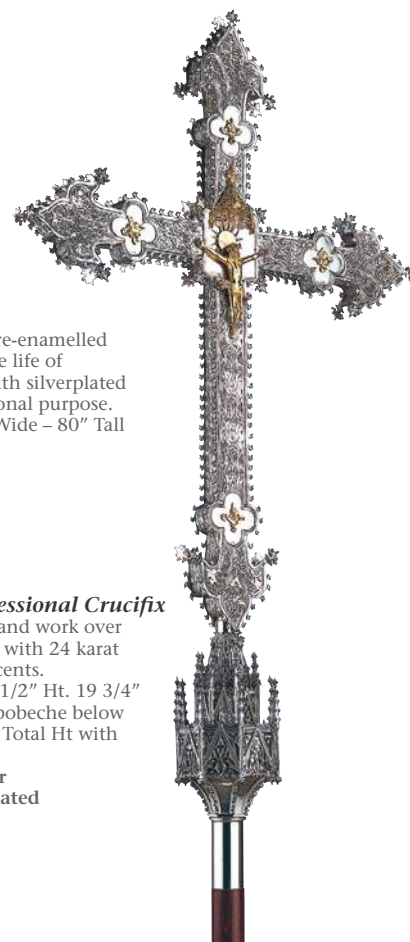
Genuine Cloisonné Fire-enamelled scenes representing the life of Christ. Wood poles, with silverplated bobeche, for processional purpose.

15 3/4" Ht. - 11 1/2" Wide - 80" Tall

(Mounted on Poles)

Silver plated

Gold plated



**915**

**Gothic Processional Crucifix**

Fine filigree hand work over sterling silver, with 24 karat goldplated accents.

Cross size: 25 1/2" Ht. 19 3/4"

Wide Gothic bobeche below

cross is 8" Ht. Total Ht with

poles is 92".

Sterling Silver

Brass Silverplated



**902**

**Stand**

Richly ornamented, matching with our #900 Processional Cross.

16 1/8" Diameter x 15" High.

Brass Silverplated



**905**

**Stand**

16-1/8" in height - 17-3/4" Ø

Brass \$ 1,735

Brass Silverplated

Brass Goldplated



**925**

**Stand**

4 1/2" High

12 1/2" Diameter.

Brass High Polish

Brass Silverplated

Gold plated



**915-1**

**Stand**

Rich combination of walnut and cut out bands, matching processional crucifix #915.

19 3/4" Diameter x 14" High.

Brass Silverplated



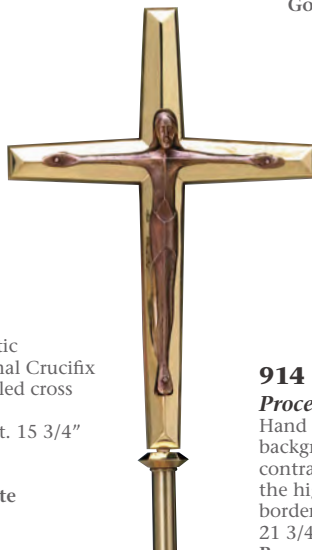
**903**

**Crucifix**

Classic hand engraved design with symbolic ornamentation of the Passion. Cross is 20" x 13 1/4" Wide. Round raised border.

Brass

Silver Plate



**812**

**Crucifix**

Modernistic Processional Crucifix with beveled cross borders.

23 1/2" Ht. 15 3/4"

Wide

Brass

Silver Plate



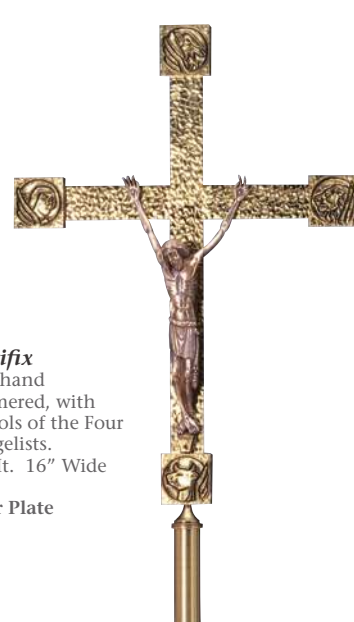
**914**

**Processional Cross**

Hand hammered background contrasting with the highly polished border. Cross is 21 3/4" x 13" Wide.

Brass

Silver Plate



**813**

**Crucifix**

Fully hand hammered, with symbols of the Four Evangelists.

23" Ht. 16" Wide

Brass

Silver Plate

## PASCHAL CANDLESTICKS / LECTERNS

**937****Lectern**

Baroque ornamentation cast in solid high quality bronze. Provided with light fixture.  
Height: 58"  
Book Stand: 23" Wide x 15" High  
Brass

**923****Paschal Candlestick**

Featuring the Four Evangelists on central bobèche.  
Fully hand hammered.  
43 1/2" Ht. x 11 3/4" Base diameter.  
Brass  
Silver Plated

**934**

Large Paschal candlestick cast in bronze, 70" High. Custom socket (any size). Deep relief Symbols on base representing Faith, Hope and Charity.  
Brass  
s/p

Also available in 40" Height:  
Brass  
s/p

**926****Paschal Candlestick**

Rich ornamentation featuring The Four Evangelists, The Crucifixion, The Resurrection and The Twelve Apostles  
45 3/4" Ht. x 13 3/8" Base diameter.  
Brass  
Silver Plated

**936****Paschal Candlestick**

Quality bronze casting, baroque ornamentation. Any socket diameter available upon request.  
Height: 56"  
Brass

**950**

Beautiful, ornate romanesque design  
47" high w/ 10 5/8" square base.  
Silver plated  
Gold plated

**924****Paschal Candlestick**

Deeply tooled scenes representing the Birth of Christ, Crucifixion and Ascension.  
43 1/2" Ht. x 11 3/4" Base diameter.  
Brass  
Silver Plated

## FLOOR / ALTAR CANDLESTICKS



**AS-340**  
4 3/4" High - 6 1/4" Wide.  
Bronze or Green Patina  
Finish  
Silverplate

**AS-342**  
6 5/8" High - 4 3/4" Wide.  
Bronze or Green Patina Finish



**AS-343**  
9 1/4" High - 5 1/4" Wide.  
Bronze or Green Patina  
Finish



**AS-341**  
9 1/8" High - 4 3/8" Wide.  
Bronze or Green Patina  
Finish

**AS-344**  
8 1/2" High - 5" Wide.  
Bronze or Green Patina  
Finish



**929-C**  
Brass Finish with marble base  
9 1/2" High



**AS-345**  
7" High - 6 1/2" Wide.  
Bronze or Green Patina  
Finish



**AS-277**  
Gothic standing candlestick,  
40" high.  
Brass  
Silver Plate



**AS-278**  
Gothic standing candlestick,  
24" high.  
Brass  
Silver Plate



**AS-352**  
4 1/8" Ht.  
Brass  
Silver plate



**AS-353**  
4" Ht.  
Brass  
Silver plate



**AS-348**  
3 1/4" Ht.  
Brass  
Silver plate



**AS-351**  
3 1/8" Ht.  
Brass  
Silver plate



**AS-349**  
5 5/8" Ht.  
Brass  
Silver plate



**AS-354**  
2 1/2" Ht.  
Brass  
Silver plate



**AS-347**  
5 3/8" Ht.  
Brass  
Silver plate



**AS-350**  
3 5/8" Ht.  
Brass  
Silver plate



**AS-346**  
4 5/8" Ht.  
Brass  
Silver plate



**5509**  
*Candlesticks*  
3" Ht. 6"Ø  
With Spike or  
Socket-Brass



**5512**  
*Candlesticks*  
3" Ht. 6"Ø  
With Spike or Socket-  
Aluminum  
Brass



**5510**  
*Candlesticks*  
3" Ht. 6"Ø  
With Spike or  
Socket-Aluminum  
Brass



**5528**  
*Candlesticks*  
made in resin, available  
in three different  
finishes (silver, bronze  
and brass)  
6 1/4" Ht. 5 5/8"Ø



**5529**  
*Candlesticks*  
made in resin, available  
in three different  
finishes (silver, bronze  
and brass)  
6 1/4" Ht. 5 3/8"Ø



**5530**  
*Candlesticks*  
made in resin, available  
in three different  
finishes (silver, bronze  
and brass)  
6 1/4" Ht. 5 5/8"Ø



**5050-C**  
*Candlestick*  
5 1/4" Ø  
Brass silverplated  
Brass goldplated



**5511**  
*Candlesticks*  
3" Ht. 6"Ø  
With Spike or  
Socket  
Brass



**5507**  
*Candlesticks*  
3 3/4" Ht. 4 1/8"Ø  
With Spike or  
Socket  
Brass



**738**



**739**



**740**

**COPE BUCKLES**

Ref. Nr.	738	739	740
Max. Length	4"	6"	6 1/2"
Brass			
Silverplate			
Goldplate			



**929**  
**Pedestal**  
38" Ht x 42" Wide x 23" Deep.  
Bronze & Marble  
(Glass top not included)



**927**  
**Pedestal**  
38" Ht x 43" Wide x 26" Deep.  
Bronze & Aluminum & Marble  
(Glass top not included)



**928**  
**Pedestal**  
38" Ht x 47 1/4" Wide x  
26" Deep.  
Bronze & Marble  
(Glass top not included)



**929-L**  
51" high x 19 3/4"  
Wide x 15 3/4"  
Deep.  
Brass Finish



**929-LS**  
**Lectern**  
Brass & transparent lucite  
50,5" High x 19,5" Wide x 15,6" Deep  
Brass high gloss  
Brass Nickel plated



**927-1**  
**Lectern**  
Free form abstract base in travertine  
marble, cast in bronze.  
47 1/4" Ht. x 18" Wide  
Travertine Marble Base is 14" x 12"  
x 10" High



**927-2**  
**Standing Candlestick**  
Matching 2 light candlestick  
41 1/2" Ht. x 10" Wide  
Travertine Marble Base is  
10" x 10" x 6"



**6237**  
**Lectern**  
constructed in transparent lucite  
50" High x 20" Wide x 16" Deep.



**6015**  
**Lectern**  
51" Ht. x 20" wide x 16" deep  
Perspex/Brass

## STATIONS OF THE CROSS



**520**  
*Stations Of The Cross*  
Hand carved baroque wood  
frame.  
50" High x 35" Wide  
Brass  
Silver plated



**521**  
*Stations Of The Cross*  
Hand carved Gothic design.  
53" High x 34" Wide  
Brass  
Silver plated



**522**  
*Stations Of The Cross*  
47" High x 26" Wide  
Brass  
Silver plated

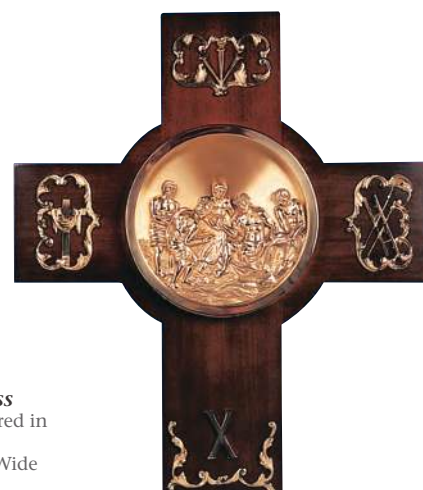
**513**  
*Stations Of The Cross*  
Wood frame in Polychrome  
finish.  
36" High x 26" Wide  
Brass  
Silver plated



**2254**  
*Stations Of The Cross*  
23" High x 20" Wide  
Brass  
Silver plated



**525**  
*Stations Of The Cross*  
27" High x 20" Wide  
Brass  
Silver plated



**510**  
*Stations Of The Cross*  
Modern design, sculptured in  
solid bronze.  
Aprox: 13" High x 20" Wide  
Brass  
Silver plated

## BISHOP'S APPOINTMENTS

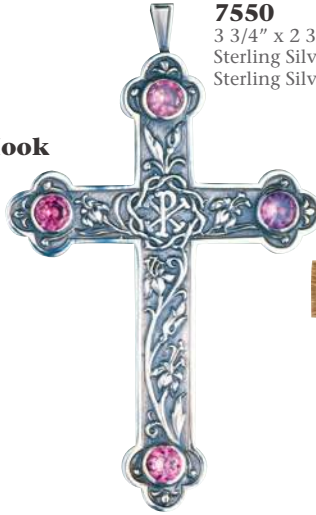


**7500**  
3 1/2" x 2 5/8"  
Sterling Silver  
Sterling Silver g/p



**Extra Heavy  
Chain "A"**  
Sterling Silver,  
per inch  
Sterling Silver g/p,  
per inch

**75 Mitre & Hook**  
Sterling Silver  
Sterling Silver g/p



**7550**  
3 3/4" x 2 3/4"  
Sterling Silver  
Sterling Silver g/p



**7570**  
3 1/2" x 2 1/2"  
Sterling Silver  
Sterling Silver g/p



**750**  
Sterling Silver  
Sterling Silver g/p



**755**  
Sterling Silver  
Sterling Silver g/p



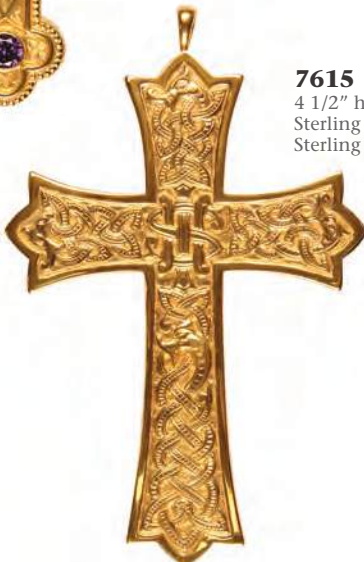
**765**  
Sterling Silver  
Sterling Silver g/p



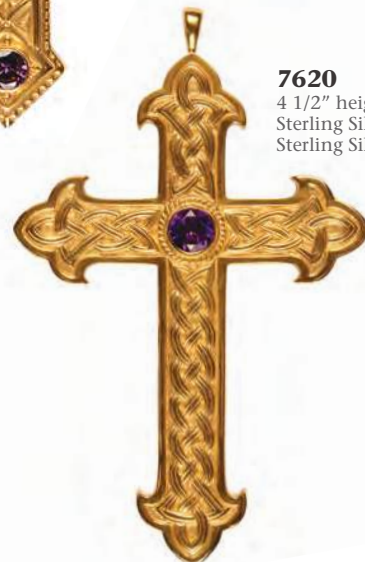
**7605**  
4 1/2" height x 3 1/8" wide  
Sterling Silver  
Sterling Silver g/p



**7610**  
4 3/8" height x 2 7/8" wide  
Sterling Silver  
Sterling Silver g/p



**7615**  
4 1/2" height x 2 7/8" wide  
Sterling Silver  
Sterling Silver g/p



**7620**  
4 1/2" height x 2 7/8" wide  
Sterling Silver  
Sterling Silver g/p



**7600**  
*Sterling silver Cross*  
4" x 2 3/4"  
Sterling Silver  
Sterling Silver g/p



**7600-1**  
*Cross with lapislazuli*  
4" x 2 3/4"  
Sterling Silver  
Sterling Silver g/p



**7600-2**  
*Cross with malachite*  
4" x 2 3/4"  
Sterling Silver  
Sterling Silver g/p



**7600-3**  
*Cross with amethyst*  
4" x 2 3/4"  
Sterling Silver  
Sterling Silver g/p



**7585**  
4 3/8" x 3"  
Brass g/p  
Sterling Silver g/p



**7580**  
4" x 2 11/16"  
Brass g/p  
Sterling Silver g/p



**7590**  
4 1/8" x 3 1/8"  
Brass s/p  
Sterling Silver s/p



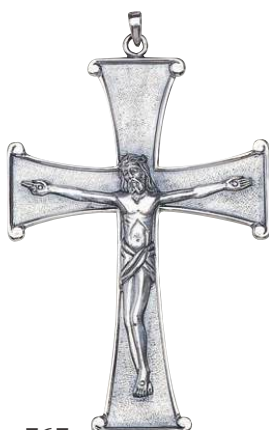
**7575**  
4 1/8" x 2 3/4"  
Brass g/p  
Sterling Silver g/p



**760**  
3" x 2 1/2"  
Sterling Silver  
Sterling Silver g/p



**777**  
3 1/2" x 2"  
Sterling Silver  
Sterling Silver g/p



**767**  
4 1/2" x 3"  
Sterling Silver  
Sterling Silver g/p



**786**  
3 1/2" x 2"  
Sterling Silver  
Sterling Silver g/p



**780 L**  
2 1/2" x 1 3/4"  
Sterling Silver  
Sterling Silver g/p

**780 S**  
2" x 1 3/8"  
Sterling Silver  
Sterling Silver g/p



**7555**  
Brass g/p  
Sterling Silver g/p



**770**  
Sterling Silver g/p  
Sterling Silver g/p  
Enamelled



**7565**  
Brass g/p  
Sterling Silver g/p



**772**  
Sterling Silver g/p



**771**  
Sterling Silver g/p



**773**  
Sterling Silver g/p



**761**  
Sterling Silver  
Sterling Silver g/p



**762**  
Sterling Silver  
Sterling Silver g/p



**763**  
Sterling Silver  
Sterling Silver g/p



**764**  
Sterling Silver  
Sterling Silver g/p

### BISHOP'S RINGS

Constructed in solid sterling silver or sterling silver goldplated. Set with amethyst stones.



**5595**  
*Crozier*  
Gold or Silver.



**5596**  
*Crozier*  
Gold or Silver.



**5593**  
*Crozier*  
Solid brass head, with peace symbol.



**5590**  
*Crozier*  
head in copper finished in silverplate or goldplate.



**5594**  
*Crozier*  
Hand engraved "Flower Of Passion" design.



**5591**  
*Crozier*  
head in copper finished in silverplate or goldplate.



**5592**  
*Crozier*  
Head in solid brass, hand hammered

**NOTE:** Each brass staff (including all the sections) can have a maximum length of 59". Please indicate on your orders the desired length. If you do not indicate this, the standard length will be 57".

#### CROZIER'S STAFFS - RETAIL PRICES

STAFF TYPE (CONICAL)	DIVISION OPTION		
	1 SECTION	2 SECTIONS	3 SECTIONS
WOODEN STAFF s/p connectors			
WOODEN STAFF g/p connectors			
SILVER PLATED STAFF, smooth finish			
GOLD PLATED STAFF, smooth finish			
SILVER PLATED STAFF, hammered finish			
GOLD PLATED STAFF, hammered finish			

#### ARTIMETAL CROZIER'S HEAD ONLY

REF.	HEAD	RETAIL		
ARTICLE	MEASURES	S/P	G/P	2 TONE
5590	10 3/4"		--	
5591	10 1/2"	--	--	
5592	9 1/2"			--
5593	11 1/2"			--
5594	13"			--
5595	10-7/16"			--
5596	10-1/16"			--



401  
**Crozier**  
Hand hammered.  
Holy Spirit symbol on node.  
Metal conic staff. 70" High



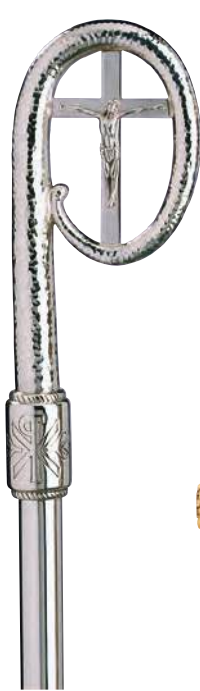
408  
**Crozier**  
Olive design with  
hand metal staff.  
69" High



407  
**Crozier**  
Intricate celtic filigree work,  
adorned with cloisonné  
fire enamel cabouchons,  
metal staff 72" High



406  
**Crozier**  
Hand hammered overall,  
metal conic staff.



404  
**Crozier**  
Cross design, with soft  
round hand hammering.  
Metal staff. 69" High.



412  
**Crozier**  
Hand hammered overall,  
featuring "Agnus Dei" symbol  
and applied crosses on node.  
Conic metal staff. 68" High

PRICES FOR POLES ONLY

TYPE OF POLE (CONICAL)	NUMBER OF SECTIONS		
	1 SECTION	2 SECTIONS	3 SECTIONS
WOODEN POLE with silverplated connectors			
WOODEN POLE with goldplated connectors			
SMOOTH SILVERPLATED POLE			
SMOOTH GOLDPLATED POLE			
HAMMERED SILVERPLATED POLE			
HAMMERED GOLDPLATED POLE			

NOTE: The pole may reach a maximum length of 59". Please indicate the length needed when you place your order. Our standard length, if no specific measure is indicated would be of app. 57".

PRICES FOR CROZIER'S HEAD ONLY

REF.	HEAD	PRICE		
ITEM	MEASURES	SILVERPLATED	GOLDPLATED	TWO TONE
401	13 3/8"			
402	14 1/2"			
403	13"			
404	12"			
405E	11 3/4"			
405	11 3/4"			
406	12 3/8"			
407	12"			
408	10 1/2"			
412	13 5/8"			



402  
**Crozier**  
Featuring olive frown and dove  
design symbolizing peace.  
Wood or metal staff. 72 3/4" High.



403  
**Crozier**  
Gothic ornamentation.  
Metal staff. 69" High.



T-400  
**Crozier-holder**



405E  
**Crozier**  
Fire enamel design, finished  
in antique brass\*.



405  
**Crozier**  
Head Measures 11-3/4".  
Intricate and very elaborate  
Gothic design with  
contrasting turquoise stones  
on stem.  
Pole available in wood or brass  
(please refer to chart in catalogue)

CARRYNG CASES ARE AVAILABLE FOR ALL MODELS



**501**  
**Cathedral-size Oil Container**  
21 1/2" High. 13 3/4" Width with handles.  
8 Quarts Capacity.  
Brass Silver Plated



**700-01**  
**Triple Glass Oil Stock With Case**  
Case size 9" x 5 1/2" x 3 1/4"  
Container is 4 1/8" high, x 2 Oz. Cap.  
Silverplated screw tops



**758-01**  
**Triple Oil-stock With Case**  
9" High - 16 Oz  
Brass Silver Plated

**758-02**  
**Triple Oil-stock With Case**  
7 5/8" High - 8 Oz  
Brass Silver Plated



**731**  
**Chrism vial**  
5" dia. 10 1/4" Long - 1 1/2" high  
Brass, silver plated  
Brass, gold plated



**733**  
**Oil Stock**  
6" tall, 3 oz. capacity  
Brass g/p



**734**  
**Oil Stock**  
3 3/4" tall, 3 oz. capacity  
Brass g/p



**732**  
**Chrism Vial**  
2 1/8" Dia. - 2 3/8" High  
Brass Silver Plated  
Gold Plated



**737**  
**Solid Lucite Container**  
with 3 brass oil-stocks. 2 1/4" Ht.  
1 1/4" Dia.  
Silver Plated  
Gold Plated



**735**  
**Ring Oil Stock**  
1" Ht. - 1 1/8" Dia.  
Silver Plated  
Gold Plated

**730**  
**Triple Oil-stock**  
2 1/8" Ht. 1 1/8" Dia.  
Silver Plated  
Gold Plated

CASES SUBJECT TO CHANGE



**700**

**De Luxe Mass Travel Kit**

The most complete set in the market, comprising 12 different articles in heavy silverplate, goldlined finish: 1 chalice 3 1/4" high, well paten 3" diameter, 2 glass cruets, 4 1/4" tall, with screw metal tops, 1 spoon, 4" long, 1 oil-stock, 1 1/8" dia, 1 sprinkler 5" long, 1 Pyx, 2 1/4" dia. x 20 host cap., 2 candlesticks, 2" high, 1 standing cross, 4" high and rich lined soft cape, zipper closure, with shoulder strap (14 1/2" long x 12 1/2" wide x 5 1/4" deep)



**Sprinklers**

Made in solid brass, high polish silver plate.

705 - 5 7/8" Long

707 - 6" Long

712 - 5" Long

715 - 5 1/4" Long

720 - 5 1/4" Long

Available in goldplated finish at additional



**721**

**Portable mass kit:**

Comprises 12 pieces: 2 candlesticks (3" dia), cross (6 1/2" Ht.), chalice (5" Ht.- 8 Oz.), ciboria (4" dia - 120 Hosts), 2 cruets and tray, 2 glass containers, 1 host box, and "ABS" carrying case. (17 3/4" x 12 3/4" x 4 1/2")



**5527**

**Mass Kit**

Includes a 4 3/4" Chalice, 5 Oz. Capacity, Host Box, 100 Capacity, 2 Glass Cruets, Candle-Holder- Cross combination. "ABS" carrying case. 17 3/4" x 12 3/4" x 4 1/2"



**725**

**Hand hammered mass set:**

Comprises 11 pieces: 2 candlesticks, cross and supporting pedestal, chalice (5" 1/8 Ht. - 4" dia - 10 Oz. Cap.), 2 glass cruets with screw metal tops, matching tray and "ABS" solid case. (18" x 12 3/4" x 5")



**5600**

**Mass Kit**

Made in stainless steel with one chalice 4 3/4". In height, two glass bottles, two cruets, two candlesticks and one Host box with capacity for 100 Hosts. 14-1/2" long x 12-1/2" wide x 5-1/4" deep.



**745**  
**Key Box**  
4" x 2 1/4" x 2 3/8"  
Brass Silver Plated



**AS-243**  
**Key Box**  
3 7/8" x 2 1/8" x 1 1/2",  
Brass Silver Plated



**5559**  
**Box**  
2-3/4" Ht x 3" wide x 2" Deep, lined  
with burgundy velvet  
Goldplated finish



**260**



**262**



**620**  
**Key Box**  
4" x 2" x 3/4"  
Brass Silver Plated



**719**  
**Baptismal Shell**  
4 1/2" Dia.  
Silver Plated or Gold Plated  
Sterling Silver

### KEY-BOXES

Ref. Nr.	260	262
Size	4 1/2" x 2 1/4" x 7/8"	4 1/2" x 2 1/4" x 7/8"
Brass		
Silverplate		
Goldplate		



**736**  
**Altar Bells**  
5" tall  
Brass finish



**AS-613-E**



**AS-615-E**



**AS-3100**



**AS-618-E**



**AS-611-E**



**S-413-E**



**S-415-E**



**AS-323**



**AS-321**



**AS-320**



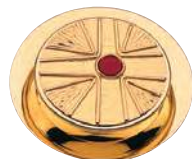
**S-217-E**



**612-JHS**



**AS-325**



**AS-329**



**AS-326**



**S-212-E**



**612-PX**



**AS-322**



**AS-324**



**AS-327**



**AS-328**

**AS-320 / AS-321**  
**AS-323 / AS-325**  
**AS-326 / AS-329**  
Modern, yet attractive paten-pyxes, ornamented with cloisonné enamel or stones.  
**AS-320** trough **AS-326** with cloisonné enamel, finished in 24 K. Gold Plate  
**AS-327** trough **AS-329** adorned with natural stone  
Paten 4" diameter - Pyx 2 3/4" diameter - 20 Hosts capacity.  
Leather pouch, lined with silk fabric  
**AS-3100** HOST BOX, 3 3/4 " Dia x 2" High Hand-Hammered, 100 Hosts.  
Brass Silverplate  
**S-618-E**  
1 1/2" Ht. - 3 5/8" Dia. 100 Hosts  
**S-611-E**  
1 1/2" Ht. - 3 5/8" Dia. 100 Hosts  
**AS-613-E**  
1 1/2" Ht. - 3 5/8" Dia. 100 Hosts  
**AS-615-E**  
1 1/2" Ht. - 3 5/8" Dia. 100 Hosts  
**S-415-E**  
1 1/4" Ht. - 2 1/2" Dia. 30 Hosts  
**S-413-E**  
1 1/4" Ht. - 2 1/2" Dia. 30 Hosts  
**S-212-E**  
1 1/4" Ht. - 2" Dia. 15 Hosts.  
**S-217-E**  
1 1/4" Ht. - 2" Dia. 15 Hosts.  
**612-JHS**  
**612-PX**  
3/4" Ht. - 2" Dia. 6 Hosts.  
JHS or PX hand engraved

# Procesionalia Collection





**PR-01**  
Processional carriage. Brass Silverplated, oven lacquered  
Measurements: 10' 6 1/2" High x 5' Wide x 6' 6" Long  
The complete Processional carriage includes:

	Air - breathers		
	Hexagonal Pedestal		
12	Processional torches with base		
2	Flower Vases - 13 1/2" High		
4	Flower Vases - 11 1/2" High		
4	Flower Vases - 10" High		
6	Flower Vases - 7 1/2" High		
6	Candlesticks - 17 1/4" High		
8	Candlesticks - 14 1/2" High		
6	Candlesticks - 11 3/4" High		
2	Tail Candelabra ( 6 lights each)		
1	Knocker		
1	Vesture for 3 feet Madonna		
1	Front Processional Cross for carriage - 14 1/2" High		
	Total		

**PR-02**

Processional carriage. Brass Silverplated, oven lacquered  
Measurements: 5 feet High x 5 feet  
Wide x 6 1/2 feet Long  
The complete Processional carriage includes:

	Air - breathers		
	Octagonal Pedestal (lined backside)		
4	Corner Lantern		
	Total		





PR - 13



PR - 12



PR - 11



PR - 10



PR - 09



PR - 08



PR - 07



PR - 06



PR - 04



PR - 17



PR - 16



PR - 15



N -134



PR - 14



PR - 05



PR - 05



PR - 03



## PROCESIONALIA

### PR-03

Flower Vase - 7 1/2" High, brass silverplated & lacquered  
Flower Vase - 10" High, brass silverplated & lacquered  
Flower Vase - 11 1/2" High, brass silverplated & lacquered  
Flower Vase - 13 1/2" High, brass silverplated & lacquered

### PR-04

Candlestick - 12" High, brass silverplated & lacquered  
Candlestick - 14 1/2" High, brass silverplated & lacquered  
Candlestick - 17 1/2" High, brass silverplated & lacquered

### PR-05

Tail Candelabra - 6 Lights - 35 1/2" High, brass silverplated & lacquered  
Tail Candelabra - 8 Lights, brass silverplated & lacquered

### PR-06

Frontal Cross - 14 1/2" High, brass silverplated & lacquered

### PR-07

Processional pass Lantern - 20 1/2" High, brass silverplated & lacquered

### PR-08

Knocker - 8" Long x 3" Deep x 4" High  
Brass silverplated & lacquered

### PR-09

High Torch - 6 1/2 feet High with base.  
Brass silverplated & lacquered

### PR-10

Processional Lantern - 6 feet High, brass silverplated & lacquered

### PR-11

Paschal Processional Candlestick - 5 1/2" feet High, brass silverplated & lacquered

### PR-12

Banner Hanger - 8 feet High Brass silverplated & lacquered

### PR-13

Banner Hanger with Cross Bar - 7 feet High  
Brass silverplated & lacquered  
Banner Hanger without Cross Bar - 7 feet High  
Brass silverplated & lacquered

### PR-14

Madonna Knife - 5 1/4" Long, brass silverplated & lacquered  
Madonna Knife - 5 1/4" Long, brass goldplated & lacquered

### PR-15

Madonna Knife - 5 3/4" Long, brass silverplated & lacquered  
Madonna Knife - 5 3/4" Long, brass goldplated & lacquered

### PR-16

Heart with 7 swords, 5" Long, brass silverplated & lacquered  
Heart with 7 swords, 5" Long, brass goldplated & lacquered

### PR-17

Heart with 7 swords, 10" Long, brass silverplated & lacquered  
Heart with 7 swords, 10" Long, brass goldplated & lacquered

### PR-18

Support for long vestment (3 feet high Madonna), brass silverplated & lacquered

### PR-19

Crown with Aureole, 21 1/4" Wide - Head Ø 3 3/4"  
Brass goldplated, synthetic stones

### N-134

Half Moon - 21 1/2" Long Sterling Silver

Madonna vestment (3 feet tall) with gold hand embroidery  
Fabric templet (6 feet x 4 1/2 feet) with superimposed ornamentation  
Carriage fabric bottom cover (cotton 100%)  
Net overcover with gold threading for 3 feet High Madonna)  
Face ornamental band for 3 feet Madonna  
Lower cover for a 3 feet High Madonna (simple design)  
Rails for Processional Carriage with simple brackets  
Rails for Processional Carriage without brackets  
Simple Brackets for rails for Processional Carriage

## 5. General Information



### • Materials used:

The most commonly used materials in our production are Brass, Bronze, Sterling Silver, Gold and 24 karat electrolytic Gold that is used for our goldplating processes. These are all certified materials and follow exhaustive controls before being manufactured in our workshops.

### • Finishings:

- All our articles, no matter the finishing they show in this catalogue can be finished in any other way. The available finishings would be the following:

- 24 karat electrolytic goldplate
- 1000 Sterling Silver electrolytic plating
- Two tone finish, combining silverplating at 1000 Sterling Silver and 24 Karat goldplating.

### • Enamels:

All enamels shown in our items are entirely handcrafted and can be carried out using two different systems:

- **Fire enamelling:** It is the main system of enamelling. This procedure dates back from the Middle Ages and consists on “crystal dust” of different colours being applied with water on top of the surface to be enamelled. After that the water content is dried up and it is baked at temperatures above 800 degrees. This will give the enamels all their beauty and colourfulness. The items in this catalogue made using this process are indicated with the legend “fire enamelled”

- **Epoxy or cold enamelling:** It is the commercial enamelling. It consists in the application of resins with different colours that will be later baked in the oven where they will reach final looks similar to those of the fire enamelled pieces.





#### • Lacquering:

The vast majority of our items, in their final finishing are treated with vitreous lacquer. This process prevents the metal pieces from tarnishing and guarantees the durability of the different finishings of silver and gold without needing to clean them at all. In order to lacquer the pieces first they must be thoroughly cleaned, they are immersed in several tubs with degreasing liquids, then the lacquer is applied by atomising it with spray guns inside of an isolated room with continuous water curtain. Once the piece is lacquered it is placed inside of an oven at 160° for 20 minutes that will vitrificate the lacquer. A considerably hard crystal-like film on the surface of the piece will result from this process. This film will protect the piece from minor erosion and oxidizing. Only some items finished entirely in 24 karat electrolytic goldplate, because of their design, are not protected with lacquer, given that this is a material that does not oxidize.



#### • Articles to match:

Many of the chalices shown in this catalogue have their Ciboria or open Ciboria to match, please feel free to contact our customer service department if you are interested in the matching pieces for a specific model for which the picture is not shown and we will provide pictures or designs of the existing matching articles.

Also, some of our chalices are part of a bigger set composed by other metalware items such as Monstrances, Ostensoria, Tabernacles, Missal stands, etc. In this case, you will see references in the item that will take you to the rest of the set in other sections of the catalogue.





#### • Engraving:

In our workshops we count with artisan engravers able to carry out all sorts of inscriptions or designs in any of the articles we manufacture. Send us your requests and we will provide the most professional engraving in the market.

#### • Care and Preservation:

As we have already mentioned, all of our items are made using noble materials with high quality finishings, in most cases with mirror polishing and protected with vitreous lacquer.

For their care and preservation, it is only necessary to treat them with the care and attention an artistic item requires and only remove dust and fingerprints produced by the normal use of the piece with a feather brush or clean, soft, 100% cotton cloth that must always be used following the sense of the polishing marks. In the event of a wine stain or any other that cannot be removed using the mentioned procedures, please use a lightly humid soft cotton cloth. Once removed, dry the piece with care using a dry cotton cloth.

NEVER APPLY METAL CLEANERS, SOLVENTS OR ANY OTHER ABRASIVE PRODUCT LIKE ALCOHOL, GASOLINE, ETC.

#### • Custom Articles:

Because of the artisanal structure of our company, one of the aspects that best describes us in the market is our sheer capacity for developing custom articles. We are prepared for carrying out these jobs and we have the necessary expertise to develop any kind of metalware piece you may need.

You only need to bring in your ideas or specifications and we will develop a sketch for you with the degree of quality you request, together with the budget and a firm delivery timeframe. The final result, if you decide to go ahead with the project will be a magnificent and unique work of art that will be part, in the centuries to come, of the last pieces of real handcrafted metalware made in the world

#### • Safety and Hygiene at work:

It is with great satisfaction that we can guarantee within our productive process, the SAFETY and HYGIENE at work. Even though our production is artisanal we are certified and updated with the most modern safety and hygiene control measures at our premises, going through the most rigorous yearly controls imposed by the Labour Regulations of the Spanish Administration.

#### • Cases:

For a higher protection and care of our chalices, monstrances and other items of our production, standard and custom cases are available. Said cases are available in a material that imitates black leather, with padded interior and lined with red velvet. Special cases made in other materials are available upon request, even with real leather on the outside.  
STANDARD CASE FOR CHALICE & PATEN

#### • Guarantee:

As a final consequence of all our productive processes and backed up by the self-assurance provided by our experience in the manufacturing of religious metalware for over 40 years, ALL OUR ARTICLES, are guaranteed for 5 YEARS against manufacturing defects.

In the event of a claim falling under this guarantee a written request must be addressed to our customer services department that will give you instructions on how to solve the issue.



**Standard Case**



#### • Administration and control of the productive process:

From the moment we receive an order for one of our items, an administrative and productive process, unique amongst the artisanal workshops, starts.

All orders are processed on a daily basis with detailed data on the customer, deadlines and all eventual aspects of the product such as reference numbers, finishings, etc.

Once the order is processed a production order is automatically generated by our computing systems with all the details regarding the productive process and with a barcode that will be read by a special software, custom made for this company, registering all production times and the different stages that the piece will go through until the completion of the article and the shipment to the final destination.

This guarantees that no aspect of the productive process is omitted and that all intermediate quality controls are carried out.

#### • Packing:

As final element of our productive process the packing system for our artisanal production is the best in the market both for road and air transportation.

Once carried out the final quality checks of our metalware, the items are carefully wrapped in their soft flannel bags (chalices and ciboria) or wrapped with silk paper. After that, they are protected in bubble wrap that prevent them from small hits and scratches during transportation. Finally, they are taken to the packing and shipping section where they are carefully placed in double thickness cardboard boxes and isolated from each other by bags of injected foam, where each article is entirely surrounded by said foam protection that once expanded provides an outstanding protection in order to make the items travel safely to their final destination.

